

A Jewish Fantasy

Arranged by Peter Ratnik

Instrumentation

1st C flute	3	1st C-Bb trombone $\text{♩}/\text{♩}$	1
2nd C flute	2	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
C bassoon.....	1	C-Bb euphonium $\text{♩}/\text{♩}$	2
Eb clarinet	1	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
1st Bb clarinet.....	4	String Bass	1
2nd Bb clarinet	3	Glockenspiel	1
3rd Bb clarinet	3	Tambourine, triangle.....	1
Bb bass clarinet	1	Drum set	1
1st Eb alto sax.	1		
2nd Eb alto sax	1	Full score	1
Bb tenor sax.	2		
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet.....	3		
3rd Bb trumpet	3		
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2		

Specifications

Instrumentation	D
Grade	3.5
Duration	6:30

A Jewish Fantasy

Bai Mir Bistu Shen, Dona Dona, Hava Nagila

Peter RATNIK

BAI MIR BISTU SHEN
Andante ♩ = 60

3 4 5 6 7 8 9

1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone in C
Tuba in C
String Bass (optional)
Glockenspiel
Drum Set
Tambourine
Triangle (small)

Solo mp
p
pp
p
p
pp
p
p
pp
p
p
pp
p
pp
p

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Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

Solo
mp

difen
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21 22 23 24 25 26 27 28 29 30

accel.

Musical score for a symphony orchestra. The score is in 2/4 time and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1 (Tutti)
- Cl. 2 (Tutti)
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbone
- Bar.
- Tuba
- S. Bass (opt.)
- Glock.
- Dr. Set
- Tamb.
- Tri.

The score includes dynamic markings such as *mf* and *acc.* (accelerando). There are also performance directions like 'Tutti' for the Clarinet parts. A large, diagonal watermark is present across the page, reading 'SAMMA Music Publishers' and '2000 Neuchâtel, Switzerland'. Another watermark, 'NOT FOR SALE', is also visible.

31 32 33 34 35 36 37 38

A Allegro $\text{♩} = 50$ *sempre accel.* Allegro $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

This musical score is for a full orchestra and percussion ensemble. It covers measures 39 through 46. The instruments listed are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbone)
- Baritone (Bar.)
- Tuba
- Sub Bass (S. Bass (opt.))
- Glockenspiel (Glock.)
- Drum Set (Dr. Set)
- Tam-tam (Tamb.)
- Triangle (Tri.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading "Difemusic.com" and "NOT FOR SALE".

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

This musical score is for a full orchestra and percussion ensemble, covering measures 55 to 62. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbone)
- Baritone (Bar.)
- Tuba (Tuba)
- Sub Bass (S. Bass (opt.))
- Glockenspiel (Glock.)
- Drum Set (Dr. Set)
- Tam-tam (Tamb.)
- Triangle (Tri.)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A rehearsal mark 'B' is placed above measure 60. A large diagonal watermark is present across the score, reading 'Okello Music Publishers' and '2000 Neuchâtel, Switzerland'. The watermark also includes the text 'NOT FOR SALE' and 'Rue du Lac 43'.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbone, Bar., Tuba, S. Bass (opt.), Glock., Dr. Set, Tamb., and Tri. The score is written in a common time signature (C) and a key signature of three flats (B-flat major or D-flat minor). The music is arranged in staves, with some instruments having multiple staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A large, semi-transparent watermark is overlaid on the score, reading "difen Music Publishers" in a stylized font, with "2000 Neuchâtel, Switzerland" below it. The watermark also includes the text "SAMPLE NOT FOR SALE" and "Fig du Lac 43".

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *arco* *mf*

Glock.

Dr. Set *mf*

Tamb.

Tri.

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Suddenly Slower $\text{♩} = 60$ poco accel. ----- Allegro $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

DONA DONA

96

97

98

99

100

101

102

103

C

Moderato $\text{♩} = 72$

Solo

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp* Solo *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbone *mp*

Bar. *mp*

Tuba *p*

S. Bass (opt.) *p*

Glock. *mf*

Dr. Set

Tamb.

Tri.

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DIFFERENTIAL
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Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *Tutti* *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *mf*

Tuba *p*

S. Bass (opt.) *p*

Glock.

Dr. Set *Ride Cymb.* *p*

Tamb.

Tri.

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Not for Sale

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbne *mf*

Bar. *mf*

Tuba *mf* 1st only

S. Bass (opt.) *mf* *pizz.* *arco*

Glock. *mf*

Dr. Set

Tamb.

Tri. *mf*

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SALES SAMPLE
 NOT FOR SALE

120 121 122 123 124 125

D Solo *mf*

Fl. 1 *mf*

Fl. 2 Solo *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 Solo *mf*

Cl. 2 Solo *mf*

Cl. 3 Solo *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 Solo *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb. *p*

Tri.

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E Allegro ♩ = 132

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Basses, Drums, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *Tutti*. A large diagonal watermark reading "SAMPLE NOT FOR SALE" is overlaid on the score.

FL. 1 (Tutti) HEY!

FL. 2 (Tutti) HEY!

Ob. *ff* HEY!

Bsn. HEY!

E♭ Cl. HEY!

Cl. 1 HEY!

Cl. 2 HEY!

Cl. 3 HEY!

B. Cl. HEY!

A. Sax. 1 *ff* gliss. HEY!

A. Sax. 2 *ff* HEY!

T. Sax. HEY!

Bar. Sax. HEY!

Tpt. 1 HEY!

Tpt. 2 HEY!

Tpt. 3 HEY!

Hn. 1 HEY!

Hn. 2 HEY!

Tbn. 1 HEY!

Tbn. 2 HEY!

B. Tbone HEY!

Bar. HEY!

Tuba HEY!

S. Bass (opt.) HEY!

Glock. Shout HEY!

Dr. Set HEY!

Tamb. HEY!

Tri. Shout HEY!

Fl. 1
Fl. 2
Ob.
Bsn.
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Glock.
Dr. Set
Tamb.
Tri.

This page contains the musical score for measures 144 through 149. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Glock.
- Dr. Set
- Tamb.
- Tri.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading "Music Publishers du Lac 2020 Neuchâtel, Switzerland" and "NOT FOR SALE".

G

FL. 1 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

FL. 2 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Ob.
Handclap

Bsn.
Handclap

E♭ Cl. Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Cl. 1 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Cl. 2 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Cl. 3 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

B. Cl.
Handclap

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Handclap

Tpt. 1 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Tpt. 2 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Tpt. 3 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Hn. 1 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Hn. 2 Sing
ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na v' - nis_ m' - cha ha - va - n' - ra - n' - na ha - va - n' - ra - n' - na

Tbn. 1
Handclap

Tbn. 2
Handclap

B. Tbn.
Handclap

Bar.
Handclap

Tuba
Handclap

S. Bass (opt.)
Handclap

Glock.
Handclap

Dr. Set
Handclap

Tamb.
Handclap

Tri.
Handclap

This page contains the musical score for measures 163 through 167. The score is written for a full orchestra and a percussion ensemble. The instruments listed on the left are:
Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbone, Bar., Tuba, S. Bass (opt.), Glock., Dr. Set, Tamb., and Tri.
The score features various musical notations including dynamics such as *ff* (fortissimo), *f* (forte), and *marc.* (marcato), and articulation marks like accents and slurs. A first ending bracket labeled 'I' spans measures 165, 166, and 167. A large, semi-transparent watermark is overlaid diagonally across the score, reading 'Music Publishers' and '2000 Neuchâtel, Switzerland'.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

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This page contains a musical score for a symphony orchestra, covering measures 173 through 177. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, and Sub Bass (optional). The percussion section includes Glockenspiel, Drum Set, Tambourine, and Triangle. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark is overlaid on the score, reading "difen Music Publishers" and "2000 Neuchâtel, Switzerland".

178 179 180 181 182 183 184

YELLING AND CHEERING

Handclap

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

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Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

191

192

193

194

195

K

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

This page contains a musical score for a full orchestra, spanning measures 196 to 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1 and Tbn. 2 (Tenor Trombones)
- B. Tbone (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- S. Bass (opt.) (Soprano Bass)
- Glock. (Glockenspiel)
- Dr. Set (Drum Set)
- Tamb. (Tambourine)
- Tri. (Triangle)

The score features various musical notations, including dynamics such as *ff* (fortissimo), and includes a large, semi-transparent watermark for 'Dilemma Music Publishers' across the center of the page. The watermark also contains the text 'NOT FOR SALE', 'Post du Loc. 49', and '2000 Neuchâtel, Switzerland'.

L Allegro Fuocoso ♩ = 144

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

Dr. Set

Tamb.

Tri.

