



Highlights from
A Christmas Festival

By Leroy Anderson
Arranged by Jason Scott

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Sleigh Bells/Crash Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

One of the most often programmed titles built around Christmas favorites, Leroy Anderson's *A Christmas Festival* appears on December concerts year after year. According to Anderson, it was conceived more in the form of an overture, rather than a simple medley of tunes strung together.

The original, written in 1950, was 9 minutes in duration, later pared down to 5 minutes and 45 seconds (because of the limitations on recording at that time). This arrangement for younger concert band players comes in at a bit over 2 minutes and draws from sections highlighting the following well known and loved carol tunes (in order of performance):

- Joy to the World*
- Deck the Hall With Boughs of Holly*
- God Rest You Merry, Gentlemen*
- Jingle Bells*

NOTES TO THE CONDUCTOR

This edition comfortably fits all of the parameters for this level, so your players should not encounter any technical difficulties. Ranges, key signatures, meter signatures, rhythms, and voice leading have all been carefully considered.

Teachable moments include the proper execution of staccatos and accents to maintain tone and tonal center. In addition, the piece provides an opportunity for discussion and group demonstration of the five levels of dynamics included.

Jason Scott

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A Christmas Festival

FULL SCORE

Approx. Duration - 2:15

By Leroy Anderson

Arranged by Jason Scott

Majestically, well marked ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically, well marked ♩ = 96

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sleigh Bells/Crash Cymbals)

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

Quicker ♩ = 108

15

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Quicker ♩ = 108

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1 *p*

Bass Drum *p*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(mf)

mp

mf

mp

mp

mp

23

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. *(mf)*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

poco rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

poco rit.

A bit slower ♩ = 104

39

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

A bit slower ♩ = 104

39

Tpt. *(mf)*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2 Sleigh Bells *p*

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

54 accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54 accel.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

dampen

dampen

Crash Cymbals
choke