




A Bumble Bee's Fantasy

Solo Cornet & Brass Band

Eddy Debons

EMR 1424

1	Full Score	2	1 st B \flat Trombone 
1	Cornet Solo	2	2 nd B \flat Trombone 
1	E \flat Cornet	1	B \flat Bass Trombone 
5	Solo B \flat Cornet	1	1 st Trombone ̎
1	Repiano Cornet	1	2 nd Trombone ̎
3	2 nd B \flat Cornet	1	Bass Trombone ̎
3	3 rd B \flat Cornet	2	Euphonium
1	B \flat Flugelhorn	2	E \flat Bass
2	Solo E \flat Horn	2	B \flat Bass
2	1 st E \flat Horn	1	Percussion
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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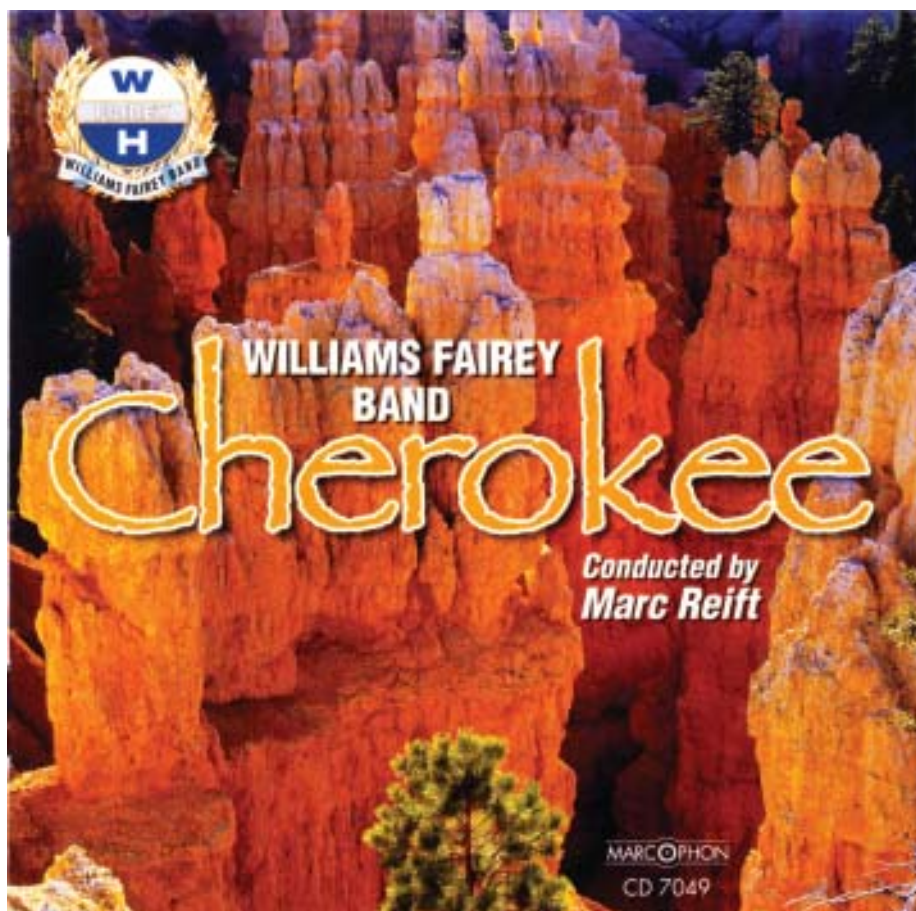


EDITIONS MARC REIFT

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DISCOGRAPHY



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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A Bumble Bee's Fantasy

Eddy Debons

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2

3

4

5

6

7

Vivace

SOLO in Bb

Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bass in Eb

Bass in Bb

Percussion

Timpani

EMR 1424

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The musical score is arranged in a standard orchestral format. The SOLO part is at the top, marked *f declamato*. Below it are the vocal parts: Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, and 3rd Cnt. The woodwind section includes Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The percussion section consists of Perc. and Timp. The score is in common time (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as *liberamente* (ad libitum).

senza misura

SOLO

f *mf* *accel. e cresc.* *ff* *declamato*

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

The musical score is arranged in a standard orchestral format. The SOLO part is on a single staff at the top, featuring a melodic line with dynamic markings: *mp dolce* (measures 15-16), *brillante* (measure 16), *calmo* (measure 17), and *ff declamato* (measure 18). The vocal parts (Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are in a homophonic setting, with the Repetition part (Rep. Cnt) having a more active role in measures 15-17. The instrumental parts (Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are in a homophonic setting, with dynamics ranging from *f* to *ff*. The Percussion (Perc.) and Timpani (Timp.) parts are in a homophonic setting, with dynamics ranging from *f* to *ff*. The score is in common time (C) and changes to 2/4 time at the beginning of measure 18.

SOLO

vif *brillante* *ff declamato*

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. Tam-tam

Timp.

rallentando **Andante espressivo**

SOLO

Eb Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Timp.

1 solo

p

b

sfz

p

Musical score for SOLO, Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., and Timp. The score is in 4/4 time and features dynamic markings such as *mp* and *rubato*. The Solo Cnt part includes a complex rhythmic pattern with slurs and accents. The Solo Hn part features a melodic line with slurs. The Eb Bass and Bb Bass parts have a steady rhythmic accompaniment. The Perc. and Timp. parts are mostly silent.

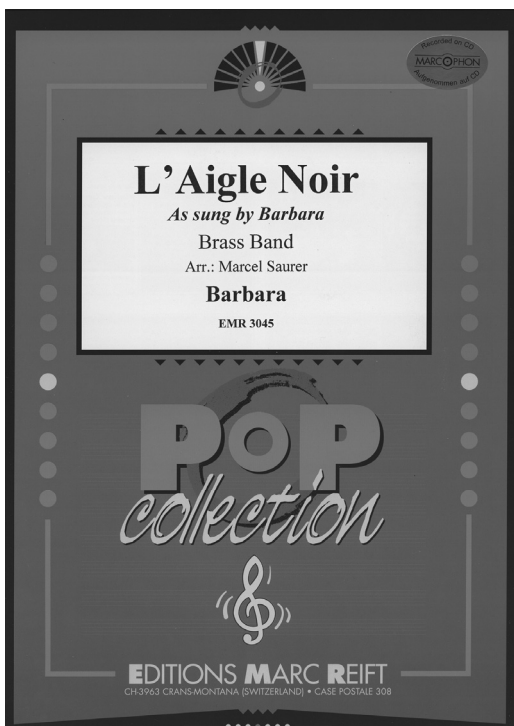
BRASS BAND

LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
EMR 1196	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 2637	Les Lacs du Connemara	SARDOU / REVAUX
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 2909	Let It Be Me (Je t'appartiens)	BECAUD (Richards)
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 3185	Lightning Fire	SAURER
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 2632	Michelle	LENNON / McCARTNEY
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2929	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND / BETTIS
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcorn	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE / TEMPEST
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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