

III. Concerto

Alphorn, Flute & Orchestra

Jean Daetwyler

EMR 1164

Instrumentation

1	Score	8	Violin I
1	Solo Alphorn	8	Violin II
1	Solo Flute	6	Viola
1	Flute I	4	Violoncello
1	Flute II	3	String Bass
1	Oboe I		
1	Oboe II		
1	Clarinet I in B ^b		
1	Clarinet II in B ^b		
1	Bassoon I		
1	Bassoon II		
1	Horn in F I		
1	Horn in F II		
1	Trumpet I in B ^b		
1	Trumpet II in B ^b		
1	Percussion		
1	Harp		



EDITIONS **MARC REIFT**

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III^{ème}

à Jozsef et Heidi Molnar, amicalement.

CONCERTO für **ALPHORN**

Solo FLÖTE und **Orchestre.**

I

Jean Haekwyler,



Lento. (♩ = 88)

2 Flöten.

2 Oboen

2 Klarinetten
(Bass-Klar.)

2 Fagotte.

2 Hörner.

2 Trompeten.

Pauken.

Harje.

Solo Flöte

Alphorn.

Violine I

Violine II

Bratsche

Violoncell.

Kontrabass

Alphorn *Raff.*

A *Tranquillo. (l'interessatempo $\text{♩} = 88$)*

Solo-Flöte *tr*

Harfe

Bratschen divisi *can sordini p*

Cello *pizz pp*

e. B.

Solo Flöte *tr*

Harfe

Bratschen divisi

Cello

e B

B

(B)

Solo Flöte

Alphorn

Harfe

Bratschen divisi

Cello

e.B.

con sordini

pp

C L'istesso tempo (♩ = 88)

Solo Flöte

Alphorn

Harfe

Violine II divisi

Bratschen divisi

Cello

e.B.

con sordini

pp

pp

pp

pp

Solo Flöte

Harfe

Violine II
divisi

Bratschen
divisi

Cello

D

Solo Flöte

Alphorn

Fagott II

Harfe

Violine I

Violine II
divisi

Bratschen
divisi

Cello

P.B.

arco

leggermente

2 Flöten
Oboe
Fagott
Alphorn
I Violinen
II Violinen
Bratschen
Cello
C.B.

This system contains the first four measures of the score. The woodwinds (Flutes, Oboe, Bassoon, and Horn) play a melodic line with various ornaments and trills. The strings (Violins I & II, Violas, Cello, and Double Bass) provide a rhythmic accompaniment with a steady eighth-note pattern. The key signature is one sharp (F#) and the time signature is 3/4.

2 Flöten
Oboe
Solo Flöte
Alphorn
Violinen
Bratschen
Cello
C.B.

pizz

This system contains the next four measures of the score. The woodwinds continue their melodic line, with the Solo Flute part featuring a trill. The strings maintain their accompaniment, with the Cello and Double Bass parts marked *pizz* (pizzicato). The Solo Flute part includes a trill and a triplet. The key signature and time signature remain the same as in the first system.

Solo Flöte

Harfe. *non arpeggiato*

Alphorn.

Violine

Bratschen

E

Allegro vivo (♩ = 160)

Solo Flöte

Harfe *sib: reb.*

KP. Trommel
Trommel

ohne Saiten.

2. Oboe

2 Klar

1 Fagott

KP. II. Trommel

Bratschen

Cello

2 Flöte
Oboe
2 Klar
Kl. Tr.
Trommel
Bratschen
Cello

This system contains six staves of music. The top staff is for two flutes, followed by oboe, two clarinets, a piccolo trumpet, and a drum. The bottom two staves are for violas and cellos. The music is in a key with one sharp (F#) and a 3/4 time signature. Various dynamics like *mf* and *arco* are present.

F
Flöte
Oboe
Fagott
Alphorn
Cello
C-Bass

This system contains six staves of music. The top staff is for flute, followed by oboe, bassoon, alpenhorn, cello, and double bass. A large square box with the letter 'F' is positioned above the flute staff. The music continues in the same key and time signature.

Flöte
Oboe
2 Fagott
Alphorn
Cello
C.B.

This system contains six staves of music. The top staff is for flute, followed by oboe, two bassoons, alpenhorn, cello, and double bass. The music continues in the same key and time signature.

2 Flöten
2 Oboe
Alphorn
Violinen
Bratschen

a2
pizz
pizz

2 Flöten
2 Oboe
Alphon
Violinen
Bratschen
Cello.

arco.

2 Flöten
2 Klar.
Alphon
Violinen
Bratschen
Cello

G
p
p
p

Flütsolo *f* *aspressivo*

Klar.

Alphorn *pp*

Viol I *pp*

Viol II *pp*

APto. *p*

Fl. solo

Oboe

Klar.

Alphorn

Violons

APto

Cello

C.B.

Flöte solo

Oboe

Klar.

Alphorn

Viol.

Bratschen

Cello

H

2 Fl.

2 Oboe

2 Klar.

2 Fagott.

2 Trompeten

Corn.

Alphorn

Viol.

Bratschen

Cello

e. B.

2 Flöten
Oboe.
Klar.
Fagott.
Trompeten
Corns.

This system contains the staves for 2 Flutes, Oboe, Clarinet, Bassoon, Trumpets, and Horns. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Viol.
Alto.
Cello
C.B.

This system contains the staves for Violins, Alti, Cello, and Double Bass. The strings play a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often in a tremolo or rapid sixteenth-note pattern. The Violins play a melodic line with some slurs and accents.

2 Fp.
2 Oboe
Klar.
Fagott
Trompeten
Corns.

This system contains the staves for 2 Flutes, 2 Oboes, Clarinet, Bassoon, Trumpets, and Horns. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Viol.
Alto
Cello
C.B.

This system contains the staves for Violins, Alti, Cello, and Double Bass. The strings play a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often in a tremolo or rapid sixteenth-note pattern. The Violins play a melodic line with some slurs and accents.

ritenuto ----- **I** *a tempo* (♩ = 160)

f

mf

pizz

pizz

pizz

Fl. solo
Oboe.
Korss.
Alphorn.
Viol. I
Viol. II
Bratscher
Cello
e. B.

am Frosch staccato.

am Frosch staccato

am Frosch staccato

am Frosch staccato

Fl. solo
Oboe
Klar.
Fagott.
Trompeten
Korss.
Alphorn.
Viol. I
Viol. II
Alto
Cello

