

24 Etüden

24 Etudes / 24 Studies

E \flat Horn

Uwe Komischke

EMR 117J

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24 Etüden

24 Etudes - 24 Studies

Uwe Komischke
(*1961)



EMR 117

Nr. 2



Allegro

Nr. 3

5

11

16

22

27

32

Legato

Nr. 4



Cantabile

Nr. 10

Allegretto

Nr. 11

Musical staff 1: Treble clef, 3/8 time signature, starting with a treble clef symbol. The melody consists of eighth and sixteenth notes.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

20

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20.

30

Musical staff 4: Continuation of the melody from staff 3, starting at measure 30.

41

Musical staff 5: Continuation of the melody from staff 4, starting at measure 41. A key signature change to one flat is indicated.

52

Musical staff 6: Continuation of the melody from staff 5, starting at measure 52.

63

Musical staff 7: Continuation of the melody from staff 6, starting at measure 63.

74

Musical staff 8: Continuation of the melody from staff 7, starting at measure 74.

84

Musical staff 9: Continuation of the melody from staff 8, starting at measure 84.

94

Musical staff 10: Continuation of the melody from staff 9, starting at measure 94.

Allegro moderato

Nr. 16

9

14

19

24

30

36

41

Nr. 17  Musical notation for measures 1-2 of piece Nr. 17. The notation is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, including some beamed sixteenth notes.

3  Musical notation for measures 3-4 of piece Nr. 17. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern.

6  Musical notation for measures 5-6 of piece Nr. 17. A sharp sign (#) appears above the first measure, indicating a key signature change or a specific note.

9  Musical notation for measures 7-8 of piece Nr. 17. The notation continues with eighth and sixteenth notes.

12  Musical notation for measures 9-10 of piece Nr. 17. The notation continues with eighth and sixteenth notes.

15  Musical notation for measures 11-12 of piece Nr. 17. The notation continues with eighth and sixteenth notes.

18  Musical notation for measures 13-14 of piece Nr. 17. The notation continues with eighth and sixteenth notes.

21  Musical notation for measures 15-16 of piece Nr. 17. The notation continues with eighth and sixteenth notes, ending with a double bar line.



Nr. 22 

6 

14 

23 

34 

44 

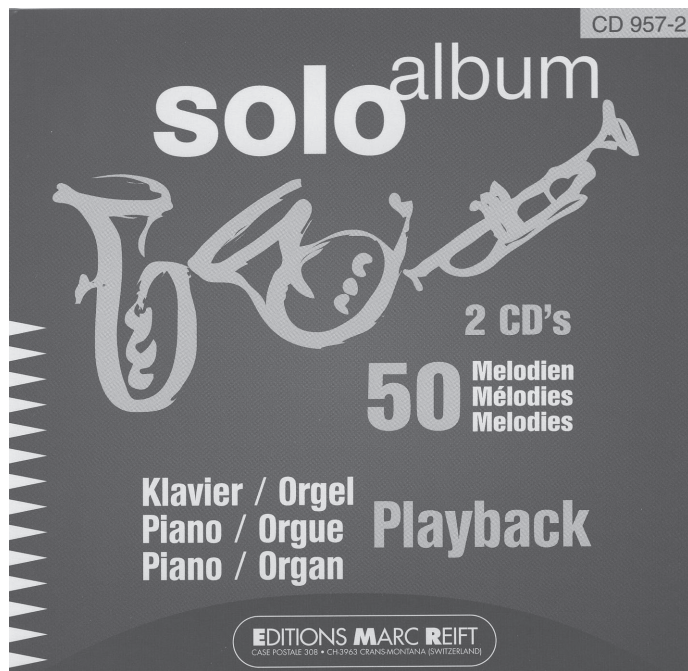
55 

68 

78 

87 

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Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
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Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Choral : Abide With Me
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Charpentier : Te Deum

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Traditional : Amazing Grace
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Grieg : Solvejgs Lied
Händel : Largo

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Gounod : Ave Maria
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Traditional : Down By The Riverside
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Schubert : Ave Maria
Debussy : Clair de Lune

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