

*Dedicate to Prof. Ljubisa Jovanovic*

# Fantasy

Solo Flute & Piano

Ante Grgin

EMR 13049

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# Fantasy

for Flute and Piano

Ante Grgin

  
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Largo ♩ = 40 rall. . . . .

Solo Flute

Piano

*mf*

### Cadenza

5

*mf*

6

8 **Larghetto** ♩ = 50

*mf*

3

3

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13 *rall.*

Musical score for measures 13-17. Measure 13 is a whole rest. Measures 14-17 show piano accompaniment with chords and moving lines in both hands. A 'rall.' marking is present above the staff.

**Cadenza**

18 *mf*

19

20

Musical score for measures 18-20, labeled 'Cadenza'. Measure 18 starts with a treble clef and a mezzo-forte (*mf*) dynamic. Measures 19 and 20 continue the melodic line with various ornaments and dynamics.

**A**

22 *Larghetto* ♩ = 60 *mf*

Musical score for measures 22-26, marked 'Larghetto' with a tempo of 60. It features a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The piano part has a steady accompaniment while the treble part has a more active melody.

rall. . . . .

28

Musical score for measures 28-33. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The piece concludes with a *rall.* marking.

34

**B** Larghetto ♩ = 50

Musical score for measures 34-35. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The piece concludes with a *rall.* marking.

36

Musical score for measures 36-38. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The piece concludes with a *rall.* marking.

39

rall. . . . . **C** Larghetto ♩ = 50

Musical score for measures 39-42. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand contains several triplet figures. The piece concludes with a *rall.* marking.

42

*mf*

44

rall. **D** Più mosso ♩ = 65

3 3 3 3 3 3

47

3 3 3 3 3 3 6 6

50

3 6 6 3 6 6

52

3 6 6

E

55

60

2 2 2 2

F

64

68

Musical score for measures 68-70. The top staff is a single melodic line with a long slur over measures 68-70. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

**G**  
Waltz  $\text{♩} = \text{♩}$ .

Musical score for measures 71-78. The top staff is mostly empty. The piano accompaniment is in 3/4 time, marked *mf*. It features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the right hand.

79

Musical score for measures 79-87. The top staff is empty. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

88

Musical score for measures 88-95. The top staff is empty. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

96

105

H

*mf*

114

121

I



127

Musical score for measures 127-132. The top staff is a single melodic line with a series of eighth notes and slurs. The bottom two staves are piano accompaniment with chords and single notes.

133

Musical score for measures 133-138. The top staff continues the melodic line with slurs and accents. The piano accompaniment features more complex chordal textures.

139

Musical score for measures 139-144. The top staff has slurs and accents over eighth notes. The piano accompaniment has a rhythmic pattern of chords.

145

Musical score for measures 145-150. The top staff features slurs and accents over eighth notes. The piano accompaniment includes some grace notes and slurs.

**J**

152

Musical score for system J, measures 152-158. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, featuring several slurs and accents. The grand staff below provides harmonic accompaniment with chords and moving lines in both hands.

159

Musical score for system J, measures 159-164. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff continues the melodic line from the previous system, with slurs and accents. The grand staff continues the harmonic accompaniment.

165

**K**

Musical score for system K, measures 165-171. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment.

172

Musical score for system K, measures 172-178. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment.

180

L

Musical score for measures 180-186. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment with chords and moving lines. A box labeled 'L' is placed above the top staff at measure 184.

187

Musical score for measures 187-192. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

193

M

Musical score for measures 193-200. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. A box labeled 'M' is placed above the top staff at measure 195.

201

*gliss*

Musical score for measures 201-206. The top staff includes glissando markings. The bottom two staves continue the piano accompaniment.

208

N

215

come cadenza

221

rall. . . . . Largo rall. . . . .

**O**

225 **Maestoso** ♩ = 70

mf

# FLUTE

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