



Molenaar Edition

#RustyOXI

Dean Jones

C

Concert Band/Limited band
01.3640.05.0
04:40

Colofon

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Mini - Score

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#RustyOXI

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- 1 Full Score
- 3 Flute
- 1 Oboe
- 1 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Bass Guitar
- 1 Percussion I
- 1 Percussion II
- 1 Drums



Description - #RustyOXI

NE

Er zijn twee aanwijzingen om de code van deze titel te kraken: de laatste twee letters en Romeinse cijfers en het eerste woord is de naam van een karakter. Het volstaat te zeggen dat er een element van "Hollywood cool" is. Er ligt een zware nadruk op ritmische syncopie en een groove die gevoeld moet worden. De sleutel is om de noten hun volledige lengte te geven (tenzij anders vermeld) en het concept van cool sophistication te behouden. Een zonnebril voor iedereen in de band versterkt de uitstraling!

DU

Um den Code dieses Titels zu knacken, gibt es zwei Anhaltspunkte: die letzten beiden Buchstaben und römische Zahlen und das erste Wort sind die Namen eines Charakters. Es reicht aus, zu sagen, dass es ein Element von "Hollywood cool" gibt. Außerdem hat das Stück Betonung auf rhythmischen Synkopen und einen "Groove", der gefühlt werden muss. Der Schlüssel dazu ist, den Noten ihre volle Länge zu geben (sofern nicht anders angegeben) und das Konzept der "coolen Raffinesse" beizubehalten. Eine Sonnenbrille für jeden in der Band würde den Look abrunden!

EN

To crack the code of this title, there are two clues: the last two letters and Roman numerals and the first word is the names of a character. Suffice to say that there is an element of "Hollywood cool". There is a heavy emphasis on rhythmic syncopation and a 'groove' that will need to be felt. The key is to give the notes their full length (unless stated) and maintain the concept of 'cool sophistication'. Sunglasses for everyone in the band would add to the look!

FR

Pour déchiffrer le code de ce titre, nous vous donnons deux indices : les deux dernières lettres et les chiffres romains et le premier mot est le nom d'un personnage. Il suffit de mentionner qu'il contient un élément de "Hollywood cool". L'accent est sur la syncopie rythmique et le "groove" qu'il faut ressentir. La clé est de donner aux notes leur longueur totale (sauf indication contraire) et de maintenir le concept de "sophistication cool". Des lunettes de soleil pour tous les musiciens ajouteront une touche supplémentaire au look !



You can listen to the complete recording by scanning the QR code



Funky $\text{♩} = 104$

- Flute in C
- Oboe in C
- Bassoon in C
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in E
- 2nd Alto Saxophone in E
- Tenor Saxophone in Bb
- Baritone Saxophone in E
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone in C
- 2nd Trombone in C
- 1st Euphonium in C
- 2nd Euphonium in C
- Tuba in C
- Electric Bass
- Drum Set
- Bongo
- Tambourine

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01.3640.05

2

A

- Fl.
- Ob.
- Bas.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Ha.
- 2nd Ha.
- 1st Tbn.
- 2nd Tbn.
- 1st Euph.
- 2nd Euph.
- Tba.
- E. Bass
- Dr.
- Bongo
- Tamb.



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3

- Fl.
- Ob.
- Bas.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Ha.
- 2nd Ha.
- 1st Tbn.
- 2nd Tbn.
- 1st Euph.
- 2nd Euph.
- Tba.
- E. Bass
- Dr.
- Bongo
- Tamb.



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4

B

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5

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6

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7

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8

C

FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

01.3640.05

9

FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

01.3640.05

10

D

FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

01.3640.05

11

FL.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

01.3640.05

E

FL.

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass.

Dr.

Bongo.

Tamb.

01.3640.05

FL.

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass.

Dr.

Bongo.

Tamb.

01.3640.05

FL.

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass.

Dr.

Bongo.

Tamb.

01.3640.05

F

FL.

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass.

Dr.

Bongo.

Tamb.

01.3640.05

FL. *ff*

Ob. *ff*

Ban. *ff*

1st CL. *ff*

2nd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff Both times*

2nd Tpt. *ff Both times*

3rd Tpt. *ff Both times*

1st Hn. *ff Both times*

2nd Hn. *ff Both times*

1st Tbn. *ff Both times*

2nd Tbn. *ff Both times*

1st Euph. *ff Both times*

2nd Euph. *ff Both times*

Tba. *ff*

E. Bass *ff*

Dr. *ff*

Bongo

Tamb.

FL. *f cresc.* *f* *fp*

Ob. *f cresc.* *f* *fp*

Ban. *mp cresc.* *f* *fp*

1st CL. *f cresc.* *f* *fp*

2nd CL. *f cresc.* *f* *fp*

B. CL. *mp cresc.* *f* *fp*

1st Alto Sax. *f cresc.* *f* *fp*

2nd Alto Sax. *mp cresc.* *f* *fp*

Ten. Sax. *mp cresc.* *f* *fp*

Bari. Sax. *mp cresc.* *f* *fp*

1st Tpt. *mf cresc.* *f* *fp*

2nd Tpt. *mf cresc.* *f* *fp*

3rd Tpt. *f* *fp*

1st Hn. *p cresc.* *mp cresc.* *f* *fp*

2nd Hn. *p cresc.* *mp cresc.* *f* *fp*

1st Tbn. *p cresc.* *mp cresc.* *f* *fp*

2nd Tbn. *p cresc.* *mp cresc.* *f* *fp*

1st Euph. *mp cresc.* *f* *fp*

2nd Euph. *mp cresc.* *f* *fp*

Tba. *p cresc.* *f* *fp*

E. Bass *p cresc.* *f* *fp*

Dr. *p cresc.* *f* *fp*

Bongo

Tamb.

18

G

FL. *ff*

Ob. *ff*

Ban. *ff*

1st CL. *ff*

2nd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Tba. *ff*

E. Bass *ff*

Dr. *ff*

Bongo

Tamb.

19

molto rit.

FL. *ff*

Ob. *ff*

Ban. *ff*

1st CL. *ff*

2nd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Tba. *ff*

E. Bass *ff*

Dr. *ff*

Bongo

Tamb.