



Molenaar Edition

Zorro, the Musical

Music from The Gypsy Kings

Audio sample I/Audio sample II/Audio sample III

Ton van Grevenbroek

Art.nr: 013246080
Difficulty: E
Duration: 11:30
Concert Band
Recorded on: Zorro (311120720)

Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

Zorro, the Musical

Music from The Gypsy Kings

arr: Ton van Grevenbroek



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Zorro, the Musical

Music from The Gypsy Kings

arr: Ton van Grevenbroek

01.3246.08

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Piccolo |
| 3 Flute I | 3 Flute II |
| 1 Oboe I | 1 Oboe II |
| 1 English Horn | 1 Bassoon I |
| 1 Bassoon II | 1 Clarinet Eb |
| 4 Clarinet I | 4 Clarinet II |
| 4 Clarinet III | 1 Bass Clarinet |
| 2 Alto Saxophone I | 2 Alto Saxophone II |
| 1 Tenor Saxophone I | 1 Tenor Saxophone II |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 2 Trumpet IV | 1 Horn I Eb |
| 1 Horn I F | 1 Horn II Eb |
| 1 Horn II F | 1 Horn III Eb |
| 1 Horn III F | 1 Horn IV Eb |
| 1 Horn IV F | 2 Trombone I C |
| 1 Trombone I Bb (TC) | 1 Trombone II Bb (BC) |
| 2 Trombone II C | 1 Trombone II Bb (TC) |
| 1 Trombone II Bb (BC) | 2 Trombone III C |
| 1 Trombone III Bb (TC) | 1 Trombone III Bb (BC) |
| 1 Trombone IV C | 1 Trombone IV Bb (TC) |
| 1 Trombone IV Bb (BC) | 2 Baritone I C |
| 2 Baritone I Bb (BC) | 2 Baritone I Bb (TC) |
| 2 Baritone II C | 2 Baritone II Bb (BC) |
| 2 Baritone II Bb (TC) | 2 Bas Bb (TC) |
| 2 Bas Bb (BC) | 2 Bas Eb (TC) |
| 2 Bas Eb (BC) | 2 Bas Eb (BC) |
| 1 Bas Guitar | 4 Percussion I |
| 2 Percussion II | 2 Percussion III |
| 1 Percussion IV | |
| 1 Mallets | |



Full Score

Zorro, the Musical

Music from The Gypsy Kings

arr: Ton van Grevenbroek

Introduction $\text{♩} = 138$

The musical score is a full score for a concert band. It begins with an introduction in 2/4 time, marked with a tempo of quarter note = 138. The score is written for a variety of instruments including Piccolo, Flute I & II, Oboe I & II, English Horn, Bassoon I & II, Bassoon 1-2, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Trumpet I-4, Trombone I-4, Baritone I-2, Baritone II-2, Bassoon I-2, Bassoon II-2, Bassoon III-2, Bassoon IV-2, Bassoon V-2, Bassoon VI-2, Bassoon VII-2, Bassoon VIII-2, Bassoon IX-2, Bassoon X-2, Bassoon XI-2, Bassoon XII-2, Bassoon XIII-2, Bassoon XIV-2, Bassoon XV-2, Bassoon XVI-2, Bassoon XVII-2, Bassoon XVIII-2, Bassoon XIX-2, Bassoon XX-2, Bassoon XXI-2, Bassoon XXII-2, Bassoon XXIII-2, Bassoon XXIV-2, Bassoon XXV-2, Bassoon XXVI-2, Bassoon XXVII-2, Bassoon XXVIII-2, Bassoon XXIX-2, Bassoon XXX-2, Bassoon XXXI-2, Bassoon XXXII-2, Bassoon XXXIII-2, Bassoon XXXIV-2, Bassoon XXXV-2, Bassoon XXXVI-2, Bassoon XXXVII-2, Bassoon XXXVIII-2, Bassoon XXXIX-2, Bassoon XL-2, Bassoon XLI-2, Bassoon XLII-2, Bassoon XLIII-2, Bassoon XLIV-2, Bassoon XLV-2, Bassoon XLVI-2, Bassoon XLVII-2, Bassoon XLVIII-2, Bassoon XLIX-2, Bassoon L-2, Bassoon LI-2, Bassoon LII-2, Bassoon LIII-2, Bassoon LIV-2, Bassoon LV-2, Bassoon LVI-2, Bassoon LVII-2, Bassoon LVIII-2, Bassoon LIX-2, Bassoon LX-2, Bassoon LXI-2, Bassoon LXII-2, Bassoon LXIII-2, Bassoon LXIV-2, Bassoon LXV-2, Bassoon LXVI-2, Bassoon LXVII-2, Bassoon LXVIII-2, Bassoon LXIX-2, Bassoon LXX-2, Bassoon LXXI-2, Bassoon LXXII-2, Bassoon LXXIII-2, Bassoon LXXIV-2, Bassoon LXXV-2, Bassoon LXXVI-2, Bassoon LXXVII-2, Bassoon LXXVIII-2, Bassoon LXXIX-2, Bassoon LXXX-2, Bassoon LXXXI-2, Bassoon LXXXII-2, Bassoon LXXXIII-2, Bassoon LXXXIV-2, Bassoon LXXXV-2, Bassoon LXXXVI-2, Bassoon LXXXVII-2, Bassoon LXXXVIII-2, Bassoon LXXXIX-2, Bassoon LXXXX-2, Bassoon LXXXXI-2, Bassoon LXXXXII-2, Bassoon LXXXXIII-2, Bassoon LXXXXIV-2, Bassoon LXXXXV-2, Bassoon LXXXXVI-2, Bassoon LXXXXVII-2, Bassoon LXXXXVIII-2, Bassoon LXXXXIX-2, Bassoon LXXXXX-2, Bassoon LXXXXXI-2, Bassoon LXXXXXII-2, Bassoon LXXXXXIII-2, Bassoon LXXXXXIV-2, Bassoon LXXXXXV-2, Bassoon LXXXXXVI-2, Bassoon LXXXXXVII-2, Bassoon LXXXXXVIII-2, Bassoon LXXXXXIX-2, Bassoon LXXXXXX-2, Bassoon LXXXXXXI-2, Bassoon LXXXXXXII-2, Bassoon LXXXXXXIII-2, Bassoon LXXXXXXIV-2, Bassoon LXXXXXXV-2, Bassoon LXXXXXXVI-2, Bassoon LXXXXXXVII-2, Bassoon LXXXXXXVIII-2, Bassoon LXXXXXXIX-2, Bassoon LXXXXXXX-2, Bassoon LXXXXXXXI-2, Bassoon LXXXXXXXII-2, Bassoon LXXXXXXXIII-2, Bassoon LXXXXXXXIV-2, Bassoon LXXXXXXXV-2, Bassoon LXXXXXXXVI-2, Bassoon LXXXXXXXVII-2, Bassoon LXXXXXXXVIII-2, Bassoon LXXXXXXXIX-2, Bassoon LXXXXXXX-2.

9 *f* *mf*

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-12
Tpt. 3-4
Tbn. 1-12
Tbn. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

15 18

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-12
Tpt. 3-4
Tbn. 1-12
Tbn. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

21 27

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-12
Tpt. 3-4
Tbn. 1-12
Tbn. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

28

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-12
Tpt. 3-4
Tbn. 1-12
Tbn. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

34 35

Full orchestral score for measures 34 and 35. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Basses, Double Basses, Timpani, Snare Drum, Cymbals, Percussion 1 & 2, and Mallets. The music is in 4/4 time with a key signature of one flat. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

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40 44

Continuation of the musical score for measures 40 through 44. The instrumentation and notation are consistent with the previous page. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

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45

Musical score for measures 45 through 49. The score continues with the same orchestral forces. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

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50 54

Musical score for measures 50 through 54. The score concludes with the same orchestral forces. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

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56

Fl. 1+2
Ob. 1+2
E. Ho.
Ho. 1+2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Gt.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

62

66

Fl. 1+2
Ob. 1+2
E. Ho.
Ho. 1+2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Gt.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

69

Fl. 1+2
Ob. 1+2
E. Ho.
Ho. 1+2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Gt.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

80

81

Fl. 1+2
Ob. 1+2
E. Ho.
Ho. 1+2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Gt.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

90 93 100

Full orchestral score for measures 90-100. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Double Basses, Cellos, Double Basses, Percussion 1 & 2, and Mallets. The score is marked with dynamics like *mf*, *mp*, and *cresc.*. A large watermark "Mini Score" is overlaid on the page.

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101 109

Continuation of the musical score for measures 101-109. The instrumentation and markings are consistent with the previous page. A large watermark "Mini Score" is overlaid on the page.

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111

Musical score for measures 111-120. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Double Basses, Cellos, Double Basses, Percussion 1 & 2, and Mallets. The score is marked with dynamics like *mf*, *mp*, and *poco a poco cresc.*. A large watermark "Mini Score" is overlaid on the page.

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120

Musical score for measures 120-129. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Double Basses, Cellos, Double Basses, Percussion 1 & 2, and Mallets. The score is marked with dynamics like *mf*, *mp*, and *poco a poco cresc.*. A large watermark "Mini Score" is overlaid on the page.

01.3246.08

128 129

Fl. 1+2
Ob. 1+2
E. Hrn.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1-3
Hr. 2-4
Tpt. 1+2
Tpt. 3-4
Trb. 1+2
Trb. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

137 139 *mf*

Fl. 1+2
Ob. 1+2
E. Hrn.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1-3
Hr. 2-4
Tpt. 1+2
Tpt. 3-4
Trb. 1+2
Trb. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

145 151

Fl. 1+2
Ob. 1+2
E. Hrn.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1-3
Hr. 2-4
Tpt. 1+2
Tpt. 3-4
Trb. 1+2
Trb. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

153

Fl. 1+2
Ob. 1+2
E. Hrn.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1-3
Hr. 2-4
Tpt. 1+2
Tpt. 3-4
Trb. 1+2
Trb. 3-4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

161

Fl. 1+2
Ob. 1+2
E. Hrn.
Hrn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Cor.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

169

Fl. 1+2
Ob. 1+2
E. Hrn.
Hrn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Cor.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

176

Fl. 1+2
Ob. 1+2
E. Hrn.
Hrn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Cor.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

184

Fl. 1+2
Ob. 1+2
E. Hrn.
Hrn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Cor.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

193 194 $\text{♩} = 68$ rall. 202 a tempo

193 194 $\text{♩} = 68$ rall. 202 a tempo

01.3246.08

209 212 221 poco più mosso

209 212 221 poco più mosso

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225 229 237 poco più mosso

225 229 237 poco più mosso

01.3246.08

241 245 accel. 253 più mosso $\text{♩} = 80$

241 245 accel. 253 più mosso $\text{♩} = 80$

01.3246.08

257 *rall.* 265 *tempo primo* ♩ = 66

257 258 259 260 261 262 263 264 265

Fl. 1+2
Ob. 1+2
E. Ho.
Bass 1+2
C. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

272 274 282 *poco più mosso*

272 273 274 275 276 277 278 279 280 281 282

Fl. 1+2
Ob. 1+2
E. Ho.
Bass 1+2
C. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

287 *accel.* 298 ♩ = 116

287 288 289 290 291 292 293 294 295 296 297 298

Fl. 1+2
Ob. 1+2
E. Ho.
Bass 1+2
C. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

301

301 302 303 304 305 306 307 308 309 310 311 312

Fl. 1+2
Ob. 1+2
E. Ho.
Bass 1+2
C. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bassoon
B. Oboe
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdr.

01.3246.08

312 315

Fl. 1+2
Ob. 1+2
E. Hp.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bsnos.
B. Gr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

323

Fl. 1+2
Ob. 1+2
E. Hp.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bsnos.
B. Gr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

335 336

Fl. 1+2
Ob. 1+2
E. Hp.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bsnos.
B. Gr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

346 354

Fl. 1+2
Ob. 1+2
E. Hp.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bar. 1+2
Bsnos.
B. Gr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Pnc. 1
Pnc. 2
Mdl.

01.3246.08

356

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bsnno.
B. Gtr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

356

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bsnno.
B. Gtr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

377

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bsnno.
B. Gtr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

386

390

Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bsnno.
B. Gtr.
Timp.
D. S.
Bgn. Dr.
C. Dr.
Perc. 1
Perc. 2
Mdl.

01.3246.08

Musical score for measures 396-405. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon, Bassoon I & II, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Timpani, Snare Drum, Cymbal, Percussion 1 & 2, and Mallets. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *poco a poco cresc.* and *poco a poco dec.*

Musical score for measures 406-415. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon, Bassoon I & II, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Timpani, Snare Drum, Cymbal, Percussion 1 & 2, and Mallets. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *poco a poco cresc.* and *poco a poco dec.*

Musical score for measures 417-426. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon, Bassoon I & II, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Baritone, Basses, Timpani, Snare Drum, Cymbal, Percussion 1 & 2, and Mallets. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *poco a poco cresc.* and *poco a poco dec.*