

YOU'RE WELCOME

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Bass	3
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Bariton bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

YOU'RE WELCOME

Fritz Neuböck

♩ = 120

Flute

Oboe

Bassoon

1st Bb Clarinet

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

Bb Trumpet 2-3

Bb Flugelhorn 1-2

1st F Horn

F Horn 2-3

Trombone 1-2

C Bass Trombone

C Baritone

C Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Crash

Susp. Cym.

mf *f*

1 2 3 4

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

tr

mf

f

Hihat

Beating

5

6

7

8

9

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

10

11

12

13

14

Fl. *tr.* *7* *3* *3*

Ob. *tr.* *7* *3* *3*

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *3*

Tpt. 2-3 *3*

Flghn. 1-2 *3*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2 *mf* *f*

15 16 17 18 19

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

20

21

22

23

This musical score is for a piece titled "YOU'RE WELCOME". It is arranged for a large orchestra and includes a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Flg. Hn. 1-2, F Horn 1, F Horns 2 and 3, Trombone 1-2, Baritone Trombone (Bs. Tbn.), C Baritone (C Bari.), C Bass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with measure numbers 24, 25, 26, 27, and 28 clearly marked at the bottom. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and glissandos. Dynamics such as *mf*, *f*, and *p* are indicated throughout the score. The percussion section includes a steady eighth-note pattern on Perc. 1 and a more complex, syncopated pattern on Perc. 2.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flg. Hn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

24 *mf* *f* 25 26 27 28 *p*

div.

Fl.

Ob.

Bsn.

Clar. 1

mp

Clar. 2-3

mp

Bs. Clar.

mp

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

Solo

mf

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

one player

mp

C Bs.

one player

mp

Timp.

Glock.

Perc. 1

Ride

p

Perc. 2

Triangle

mf

29 30 31 32 33 34

Fl. *mp* *à 2*

Ob.

Bsn. *mf*

Clar. 1 *mp*

Clar. 2-3 *mp*

Bs. Clar. *mp*

A. Sax. 1-2 *mf* *5*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Flghn. 1-2 *all* *5*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari. *all*

C Bs. *all*

Timp.

Glock.

Perc. 1

Perc. 2 *p* *mf*

35 36 37 38 39 40

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

41 42 43 44 45 46

p *f*

This musical score page contains measures 47 through 50. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1-2 (Tpt. 1), Trumpets 3-4 (Tpt. 2-3), Flugelhorn 1-2 (Flghn. 1-2), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (Bs. Tbn.), Contrabassoon (C Bari.), Contrabass (C Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including trills (tr), triplets (3), and dynamic markings such as *mf* and *f*. The percussion parts include a steady eighth-note pattern on Perc. 1 and a single hit on Perc. 2 in measure 48.

47 48 49 50

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

51

52

53

54

55

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

56 *mf* *f* 57 58 59 60