

Collection Fun & Easy

Winter Days

Solo for Voice – Flute – Clarinet – Bassoon – Alto Sax – Tenor Sax
Trumpet – F-Horn – Trombone – Euphonium – Bass Trombone – Tuba
B^b Bass – Violin – Viola – Cello – Contrabass

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10313

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 2 Baritone $\text{tr} + \text{tr}$
- 2 Tuba tr / E^b Bass tr / B^b Bass tr
- 1 Glockenspiel (optional)
- 1 Cymbals

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 Bass Trombone $\text{tr} + \text{tr}$ (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Percussion (Metal Chimes / Triangle)
- 1 Drums

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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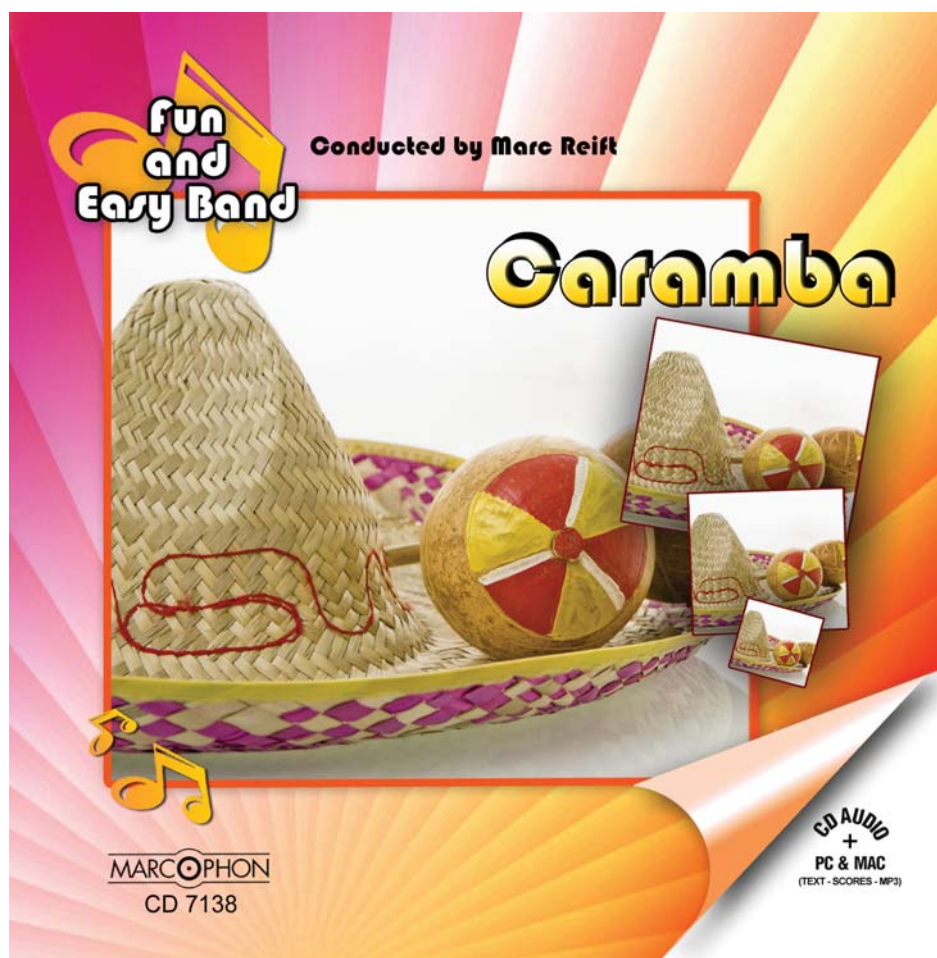


EDITIONS MARC REIFT

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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Winter Days

John Glenesk Mortimer



2 3 4 5 6 7 8

Andante con moto ♩ = 84

A

SOLO INSTRUMENT OR VOICE(S) *f espr.*

Win-ter days by the fire, Wish-ing it was spring.

Flute (& optional Oboe) *mf* *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf* *p*

1st B \flat Clarinet *mf* *p*

2nd B \flat Clarinet *mf* *p*

3rd B \flat Clarinet (optional) *mf* *p*

E \flat Alto Saxophone *mf* *mp*

B \flat Tenor Saxophone *mf* *p*

1st B \flat Trumpet/ Cornet *mf*

2nd B \flat Trumpet/ Cornet *mf*

3rd B \flat Trumpet/ Cornet (optional) *mf*

1st F Horn *mf* *p*

2nd F Horn (optional) *mf* *p*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf* *p*

Tuba in C (& optional String Bass or Bass Guitar) *mf* *p*

Keyboard (optional) *p*

Glockenspiel (optional)

Percussion (Metal Chimes / Triangle) METAL CHIMES *mf*

Drums

Fm B \flat m 6 Fm B \flat m C 4 C Fm B \flat m 6 Fm Cm

Solo in C

Voice(s)
Snow out - side, Christ- mas time, hear the church bells ring! Oh my love, where are you? All a - lone, far a - way,

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd..

Glock.

Perc.

Drums

p

p

Fm B^bm⁶ Fm B^bm⁶ C¹ C B^bm⁷ E^b7 A^ba D^ba

B Poco mosso ♩ = 96

Solo in C
 Voice(s)
 Fl./Ob.
 Bsn./B.Cl./Bar.Sax.
 Cl.1
 Cl.2
 Cl.3
 A.Sax.
 T.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba./Str.B./B.Gtr.
 Kbd..
 Glock.
 Perc.
 Drums

I can't wait, please hear what I say. I love you, dear - est more than you know. When I'm with you my

mp

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

G⁹ C⁷ Fm sus⁴ Fm F Am Gm C Gm B^b

p

Solo in C

Voice(s)
heart starts to glow. Please come back soon I'm missing you so. Tell me why you had to go?

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Glock.

Perc.

Drums

mp 3

mf

C⁷ F Dm⁷ Gm⁷ C⁷ F^Δ Gm E[∅] A⁴

C

Tempo I°

Solo in C

Voice(s)

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Glock.

Perc.

Drums

Win-ter days, fog and rain, ev'-ry thing's so cold. On my own,

f espr.

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

A Fm C7 Fm Bbm6 C7 Fm Fm Bbm6 Fm Cm

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EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
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			EMR 10797	Summit	T. Barclay