

WHY NOT!

Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	7
Part 1 C / Ut (low)	2
Part 1 Bb / Sib (low)	7
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	2
Drumset	1
Percussion	2

WHY NOT!

Full score in C

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Maestoso ♩ = 100

Musical score for measures 1-3. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Drumset, and Percussion. The tempo is Maestoso (♩ = 100). The music is in common time (C) and the key signature has one flat (B-flat). The dynamic marking is *f* (forte). The score shows the beginning of the piece with various melodic and rhythmic patterns across the instruments.

Musical score for measures 4-7. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Drums, and Perc. The tempo is Maestoso (♩ = 100). The music is in common time (C) and the key signature has one flat (B-flat). The dynamic marking is *fp* (fortissimo piano). The score shows the continuation of the piece with various melodic and rhythmic patterns across the instruments.

Funk $\text{♩} = \text{♩}$

Part 1 *sf* *mf*

Part 2 *sf* *mf*

Part 3 *sf* *mf*

Part 4 *sf* *mf*

Part 5 *mf*

Drums *f* *mf*

Perc. *f* *mf*

Cowbell

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

12 13 14 15

Musical score for measures 16-19. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Drums/Percussion. The key signature is one flat (B-flat). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure 16 starts with a *f* dynamic. Measure 17 continues with *f*. Measure 18 begins with a *mf* dynamic. Measure 19 continues with *mf*. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks, and the Percussion part shows a similar pattern with 'x' marks.

Musical score for measures 20-23. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Drums/Percussion. The key signature is one flat (B-flat). The score continues with the same dynamics as the previous page. Measure 20 starts with a *f* dynamic. Measure 21 continues with *f*. Measure 22 begins with a *mf* dynamic. Measure 23 continues with *mf*. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks, and the Percussion part shows a similar pattern with 'x' marks.

Musical score for measures 24-27. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Percussion. The key signature is one flat (B-flat). Measure 24 starts with a *cresc.....* marking. Measure 25 continues the *cresc.....* marking. Measure 26 features a *f* dynamic marking. Measure 27 features a *mf* dynamic marking. The Percussion part includes a drum kit notation with various patterns and dynamics.

Musical score for measures 28-31. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Percussion. The key signature is one flat (B-flat). Measure 28 starts with a *cresc.....* marking. Measure 29 continues the *cresc.....* marking. Measure 30 features a *f* dynamic marking. Measure 31 features a *mf* dynamic marking. The Percussion part includes a drum kit notation with various patterns and dynamics.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

32 33 34 35

f

Clap Hands

f

Clap Hands

f

Clap Hands

f

Clap Hands

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

36 37 38 39

f

f