



Molenaar Edition

When I fall in love

Victor Young

Bert van Cruchten

Art.nr: 013252060

Difficulty: C

Duration: 4:26

Concert Band

Recorded on: Sway (311115720)

Solo and Band

Colofon

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Mini - Score

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- | | | | |
|---|---------------------|---|------------------------------|
| 1 | Full Score | 1 | Voice |
| 6 | Flute | 2 | Oboe |
| 2 | Bassoon | 4 | Clarinet I |
| 4 | Clarinet II | 4 | Clarinet III |
| 1 | Bass Clarinet | 2 | Alto Saxophone I |
| 2 | Alto Saxophone II | 2 | Tenor Saxophone |
| 1 | Baritone Saxophone | 2 | Trumpet I |
| 2 | Trumpet II | 2 | Trumpet III |
| 1 | Horn I F/Eb | 1 | Horn II F/Eb |
| 1 | Horn III E/Bb | 1 | Horn IV E/Eb |
| 2 | Trombone I C | 1 | Trombone I Bb (BC/TC) |
| 2 | Trombone II C | 1 | Trombone II Bb (BC/TC) |
| 2 | Trombone III + IV C | 1 | Trombone III + IV Bb (BC/TC) |
| 2 | Baritone C | 2 | Baritone Bb (BC/TC) |
| 2 | Bas Bb (BC/TC) | 2 | Bas Eb (BC/TC) |
| 4 | Tuba C | 1 | Bass Guitar |
| 1 | Percussion | 2 | Drums |

N

'When I fall in Love' is een populaire song, geschreven door Victor Young (muziek) en Edward Hyman (tekst). De song werd voor het eerst gebruikt in de film 'One minute to Zero' (1952). Sindsdien is het een standard geworden, die door vele artiesten is opgenomen, maar de originele hitsversie was van Doris Day.

E

When I Fall in Love is a popular song, composed by Victor Young with text by Edward Hyman. The song was first used in the film 'One Minute to Zero' (1952). Since then it has become a standard, and has been recorded by many different artists. The original hit version was sung by Doris Day.

F


'When I fall in Love' est un song populaire, écrit par Victor Young (musique) et Edward Hyman (texte). Le song était utilisé pour la première fois dans le film 'One minute to Zero' (1952). Depuis, c'est devenu un standard, enregistré par beaucoup d'artistes, mais la version hit originale était chanté par Doris Day.

D

'When I Fall in Love' ist ein beliebter Song, geschrieben von Victor Young (Musik) und Edward Hyman (Text). Dieser Song wurde zum ersten Mal in dem Film 'One Minute to Zero' (1952) verwendet. Seitdem ist er Standard geworden, der von vielen Künstlern aufgenommen wurde, aber die ursprüngliche Hitsversion war von Doris Day.



When I fall in Love

Victor Young 
arr. Bert van Cruchten

Slow Ballad 12/8



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01.352.06

7



13



Vox. *... melt like the warmth of the sun when I give my heart it will be com-pletely.*

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
B. Tpt.
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4
Bar.
Bassoon
B.Gt.
D. S.
Perc.



Vox. *... or I'll nev - er give my heart and the mo-ment can feel that you .*

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
B. Tpt.
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4
Bar.
Bassoon
B.Gt.
D. S.
Perc.



Vox. *... feel the way too when I'll give my heart to you*

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
B. Tpt.
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4
Bar.
Bassoon
B.Gt.
D. S.
Perc.



Vox.

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
B. Tpt.
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4
Bar.
Bassoon
B.Gt.
D. S.
Perc.



Voc. *(first 1st Time)* why I'll give my heart it will be com-pletely

Fl. 1+2 *(first 1st Time)*

Ob. 1+2 *(first 1st Time)*

Ban. 1+2 *(first 1st Time)*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1+3 *(first 2nd Time)* play

Hr. 2+4 *(first 2nd Time)* play

Trp. 1+2 *(first 2nd Time)* play

B. Trp.

Trp. 3+4 *(first 2nd Time)* play

Tbn. 1 *(first 2nd Time)* play

Tbn. 2 *(first 2nd Time)* play

Trb. 3-4 *(first 2nd Time)* play

Bar.

Bassoon

B. Ct.

D. S.

Perc.

(first 2nd Time) Cmaj7 A7 Dmin7 G7 Cmaj7 A7 Dmin7

(first 2nd Time) Cmaj7 B9 B9 A9 Amaj7 D9 Dmin7 G9



Voc. or I'll nev-er give my heart and the mo-ment I can feel that you

Fl. 1+2

Ob. 1+2

Ban. 1+2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

B. Trp.

Trp. 3+4

Tbn. 1

Tbn. 2

Trb. 3-4

Bar.

Bassoon

B. Ct.

D. S.

Perc.

Cmaj7 B9 B9 A9 Amaj7 D9 Dmin7 G9



Voc. feel that way too then I'll give my heart to you

Fl. 1+2

Ob. 1+2

Ban. 1+2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

B. Trp.

Trp. 3+4

Tbn. 1

Tbn. 2

Trb. 3-4

Bar.

Bassoon

B. Ct.

D. S.

Perc.

