

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Watch Out!

By Brian Beck (ASCAP)

Whew...that was close! This piece is a musical obstacle course for the entire band. This gauntlet challenges every player in the ensemble to a battle of "who performed it best?" by allowing every instrument an opportunity to play both the melody as well as the accompaniment throughout the piece. What was in the lower voice is now in the upper sections and vice versa.

There is no better way to teach and assess style, dynamics, phrasing, articulation, and accidentals than having everyone play identical phrases, but in difference places.

### INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — F Horn   |
| 10 — Flute                | 7 — Trombone/Baritone/<br>Bassoon                        |
| 2 — Oboe                  | 2 — Baritone T.C.  |
| 6 — 1st B♭ Clarinet       | 2 — Tuba   |
| 6 — 2nd B♭ Clarinet       | Percussion — 7 players:                                  |
| 2 — B♭ Bass Clarinet      | 4 — Percussion 1   |
| 2 — 1st E♭ Alto Saxophone | (Snare Drum/Brake Drum/<br>Hi-Hat Cymbals, Bass<br>Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2   |
| 2 — B♭ Tenor Saxophone    | (Small Cymbal/Medium<br>Cymbal, Large Toms [2])          |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 3   |
| 4 — 1st B♭ Trumpet        | (Suspended Cymbal, Gong/<br>Slapstick)                   |
| 4 — 2nd B♭ Trumpet        | 1 — Timpani  |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Watch Out!

FULL SCORE  
Duration - 2:10

By Brian Beck (ASCAP)

Allegro ma attento! ♩ = 132

**Flute**  
*p* *mf* *mp*

**Oboe**  
*p* *mf* *mp*

**B♭ Clarinets** 1/2  
*p* *mf* *mp*

**B♭ Bass Clarinet**  
*p* *mf*

**E♭ Alto Saxophones** 1/2  
*p* *mf* *mp*

**B♭ Tenor Saxophone**  
*p* *mf*

**E♭ Baritone Saxophone**  
*p* *mf*

**B♭ Trumpets** 1/2  
*p* *mf* *mp*

**F Horn**  
*p* *mf* *mp*

**Trombone/Baritone/Bassoon**  
*p* *mf*  
Tbn. play upper notes  
Bar./Bsn. play lower notes

**Tuba**  
*p* *mf*

**Percussion 1**  
(Snare Drum/Brake Drum/Hi-Hat Cymbals, Bass Drum)  
Snare Drum  
*p* *mf*

**Percussion 2**  
(Small Cymbal/Medium Cymbal, Large Toms [2])  
Small Cym. (w/sticks) Medium Cym.  
Tom-Toms (w/sticks or hard mallets)  
*p* *mf*

**Percussion 3**  
(Suspended Cymbal, Gong/Slapstick)  
Sus. Cym. (w/yarn mallets)  
Gong  
*p* *mf*

**Timpani**  
Tune: G, C (w/med. hard mallets)  
*p* *mf*

1 2 3

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Perc. 1 *mp* *f* ch.

Perc. 2 *mp* *f* ch.

Perc. 3 *f*

Timp. *f*

7

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*  
*mp* *mf* *mp* *fp*

B. Cl.  
*mp*

A. Saxes.  $\frac{1}{2}$  *a2*  
*mp* *mf* *mp* *fp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

Tpts.  $\frac{1}{2}$  *a2*  
*mp* *mf* *mp* *fp*

Hn.  
*mp*

Tbn./Bar./Bsn.  
*mp*

Tuba  
*mp*

Perc. 1  
*mp*

Perc. 2  
*mp*

Perc. 3  
*mp* *p*

Timp.  
*mp*

7 8 9 10

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *f* *p*

15

Fl. *mp* *mf* *mp* *fp*

Ob. *mp* *mf* *mp* *fp*

Cls. 1/2 *mp* *mf* *mp* *fp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf* *mp* *fp*

T. Sax. *mp*

Bar. Sax. *mp*

15

Tpts. 1/2 *mp* *mf* *mp* *fp*

Hn. *mp* *mf* *mp* *fp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *p* *mp* *p*

Timp. *mp*

Fl. *f* *p*

Ob. *f* *p*

Cls. 1/2 *f* *p*

B. Cl. *f*

A. Saxes. 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

Tpts. 1/2 *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f* *mp* ch. ch.

Perc. 2 *f* *mp*

Perc. 3 *f* *p* *mf* *p*

Timp. *f* *mp*

Preview Only  
 Legal Use Requires Purchase

Fl. 23 *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

23 Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 Hi-Hat Cymbals (closed)

Perc. 2 *f*

Perc. 3 *f* *p* *f*

Timp. *f*

23 24 25 26



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*f*

*p*

*a2*

*ch.*

27 28 29 30

Preview Only  
 Legal Use Requires Purchase

31

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

*f* Brake Drum (w/stick)

Perc. 1 *ch.* *simile*

Perc. 2

Perc. 3 *f* Slapstick *p* *f*

Timp. *f*

31 32 33 34



**Fl.**

**Ob.**

**Cls. 1/2**

**B. Cl.**

**A. Saxes. 1/2**

**T. Sax.**

**Bar. Sax.**

**Tpts. 1/2**

**Hn.**

**Tbn./Bar./Bsn.**

**Tuba**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Timp.**

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*f*

*ch.*

*p*

*p*

*p*

39

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

39

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f* s.d. > ch. sim.

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

39 40 41 42

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

45

45

*a2*

*a2*

*p* *f* *p*



51

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *fp*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *fp*

Bar. Sax. *mf* *f* *mf* *fp*

51

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf* *fp*

Tuba *mf* *f* *mf* *fp*

Perc. 1 *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *p* *mf* *p*

Timp. *mf*

49099S

51 52 53 54

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

*p*

*mf*

*p*



59

Fl. *mf* *f* *mf* *fp*

Ob. *mf* *f* *mf* *fp*

Cls. 1/2 *mf* *f* *mf* *fp*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *f* *mf* *fp*

T. Sax. *mf*

Bar. Sax. *mf*

59

Tpts. 1/2 *mf* *f* *mf* *fp*

Hn. *mf* *f* *mf* *fp*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf* *p*

Timp. *mf*

59 60 61 62

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f* *p*

Timp. *f*

63 64 65 66

