

String Quintet

Morning Has Broken

Arr.: Jérôme Naulais

EMR 13576

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

1st Violoncello

2nd Violoncello / Contrabass

Keyboard (optional)

Drum Set (optional)

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Morning Has Broken

Arr.: Jérôme Naulais

Western Waltz ♩ = 112

2 3 4 5 6 7 8

Musical score for measures 1-8. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). The keyboard part includes chord symbols: G, D/F#, Em7, Am/D, D.



A 9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes staves for 1st Violin, 2nd Violin, Viola (3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, Keyboard (optional), and Drum Set (optional). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are marked *mf* (mezzo-forte). The keyboard part includes chord symbols: G, Em7, A7, D7, C, G/B, Em7, Bm7.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score is written for guitar and includes a piano accompaniment. The guitar part features a melody in the upper register with some slurs and a bass line in the lower register. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a double bar line at the end of measure 24.

Chord progression for measures 17-24:

- 17: C
- 18: C⁶/D
- 19: Am⁷
- 20: D⁷ D⁴
- 21: G
- 22: Em
- 23: C
- 24: G/B



25

26

27

28

29

30

31

32

Musical score for measures 25-32. The score continues from the previous page and includes a piano accompaniment. The guitar part features a melody in the upper register with some slurs and a bass line in the lower register. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a double bar line at the end of measure 32.

Chord progression for measures 25-32:

- 25: Em⁷
- 26: Am⁷
- 27: Bm⁷
- 28: C
- 29: D⁹
- 30: D
- 31: G
- 32: G

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