

Vivre pour le meilleur

Pour orchestre d'harmonie,
choeur ad lib. et cordes ad lib.

Musique : David HALLIDAY

Paroles : Lionel FLORENCE

Arrangement : Thierry MULLER

The musical score is arranged in systems. The first system is for the Choeur ad lib. (Soprano, Alto, Ténor, Basse). The second system includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The third system includes Cornet 1, Cornet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The fourth system includes Basse électrique, Harpe ad lib., and Piano obligé. The fifth system includes Timpani and Cordes ad lib. (Violon I, Violon II, Alto, Violoncelle). The sixth system is for Percussion. The score is in 3/8 time and B-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte).

« Vivre pour le meilleur »

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ch. ad lib

Soprano, Alto, Tenor, Bass

Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax.

Crt. 1, Crt. 2&3, Hrn. 1&2, Hrn. 3&4, Tbn. 1/2, B. Tbn., Euph., Tuba, B. él.

Hpe ad lib

Pno obl., Timp.

cord. ad lib

VI. 1, VI. 2, Alt., Vic., Perc.

f

13

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
13
Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
B. él.

Hpe ad lib
si b / mi bécarre / fa #
si b / mi b / fa bécarre

Pno obl.

Timp.

13
VI. 1
VI. 2
Alt.
Vlc.
Perc.

ff

ch. ad lib

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

19

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cord. ad lib

24

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.

24

Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
2
B. Tbn.
Euph.
Tuba

B. él.

Hpe ad lib

Pno obl.
Timp.

24

cord. ad lib

VI. 1
VI. 2
Alt.
Vlc.
Perc.

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.

29

Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
B. él.

Hpe ad lib

Pno obl.

Timp.

29

VI. 1
VI. 2
Alt.
Vic.
Perc.

ff

cresc.

si b / mi bécarre / fa #

f *ff*

34

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
34
Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
B. él.
Hpe ad lib
Pno obl.
Timp.
34
VI. 1
VI. 2
Alt.
Vlc.
Perc.

si b / mi b / fa bécarre
si b / mi bécarre / fa #

ff

40

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.

40

Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
2
B. Tbn.
Euph.
Tuba
B. él.

Hpe ad lib

Pno obl.

Timp.

40

VI. 1
VI. 2
Alt.
Vlc.
Perc.

si b / mi b / fa bécarre

44

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.

p bouche fermée

44

Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
B. él.

Hpe ad lib

Pno obl.

Timp.

44

VI. 1
VI. 2
Alt.
Vlc.
Perc.

cord. ad lib

mf

ch. ad lib

S
A
T
B

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.

49

Crt. 1
Crt. 2&3
Hrn. 1&2
Hrn. 3&4
Tbn. 1/2
B. Tbn.
Euph.
Tuba

B. él.

Hpe ad lib

Pno obl.

Timp.

49

VI. 1
VI. 2
Alt.
Vic.
Perc.

cord. ad lib

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 10 and contains measures 49 through 54. The title of the piece is 'Vivre pour le meilleur'. The vocal parts (Soprano, Alto, Tenor, Bass) are marked 'ch. ad lib'. The instrumental parts include Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Cor Anglais 1, 2&3, Horns 1&2, 3&4, Trumpets 1&2, Baritone Trumpet, Euphonium, Tuba, Bass Drum, Harp ad lib, Piano obbligato, Timpani, Violins 1, Violins 2, Viola, Violoncello, and Percussion. The score is written in a key signature of two flats and a common time signature. The vocal lines feature melodic phrases with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment.