

Viva la vida

for Concert Band

Music by Michel FUGAIN
Arrangement : Eric VIRETON

Full Score
Times : 3'42"

The musical score is arranged in a concert band format with the following parts:

- Flute
- Clarinet in B \flat
- Alto Sax. in E \flat (1 and 2)
- Tenor Sax. in B \flat
- Baritone Sax. in E \flat
- French Horn in F
- Trumpet in B \flat (1 and 2)
- Trombone (1 and 2)
- Euphonium
- Tuba
- Drums
- Glockenspiel
- Bongos Maracas

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The piece features a main melody in the woodwinds and brass, supported by a rhythmic accompaniment from the percussion section. The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staff lines.

5 6 7 8

Fl.

Cl.

1
A. S.

2

T.S.

B. S.

Horn

1

Trp.

2

1

Trb.

2

Euph.

Tuba

Drums

Glock.

Bgos
Mar.

mf

mf

mf

9 10 11 12

Fl.

Cl.

1
A. S.

2

T.S.

B. S.

mf

Horn

1

Trp.

2

1
Trb.

2

Euph.

Tuba

mf

Drums

mf

Glock.

Maracas

Bgos
Mar.

mf

13

14

15

16

Fl. *mf*

Cl. *mf*

1 *mf*

A. S. *mf*

2

T.S.

B. S.

Horn

1 *mf*

Trp. *mf*

2 *mf*

1

Trb.

2

Euph.

Tuba

Drums *mf*

Glock. *mf*

Bgos Mar. *mf*

17 18 19 20

(8^{va})

Fl.

Cl.

1

A. S.

2

T.S.

B. S.

Horn

1

Trp.

2

1

Trb.

2

Euph.

Tuba

Drums

Glock.

Bgos
Mar.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet (Cl.), and strings (A. S. 1 & 2, T.S., B. S.). The middle section includes Horn, Trumpet (Trp. 1 & 2), Trombone (Trb. 1 & 2), Euphonium (Euph.), and Tuba. The bottom section includes Drums, Glockenspiel (Glock.), and Bongos/Maracas (Bgos Mar.). The score is in 3/4 time with a key signature of two flats. Measures 17-20 show a complex orchestral texture with various rhythmic patterns and dynamics. The flute part has an 8va marking. The strings and brass parts are marked with *mf*. The percussion parts include a steady drum pattern and a glockenspiel melody.

25 26 27 28

Fl.

Cl.

1
A. S.
2

T. S.

B. S.

Horn

1
Trp.
2

1
Trb.
2

Euph.

Tuba

Drums

Glock.

Bgos
Mar.

29 30 al coda 31 32

Fl.

Cl.

1

A. S.

2

T. S.

B. S.

Horn

1

Trp.

2

1

Trb.

2

Euph.

Tuba

Drums

Glock.

Bgos
Mar.

mf

mf

mf

mf

mf

mf

mf

mf

mf



37 (8^{va})-----38

Fl.

Cl.

1

A. S.

2

T.S.

B. S.

Horn

1

Trp.

2

1

Trb.

2

Euph.

Tuba

Drums

Glock.

Bgos
Mar.

mf

mf

mf

mf

39 40 41

Fl. *mf*

Cl. *mf*

1 *mf*

A. S. 2 *mf*

T.S. *mf*

B. S. *mf*

Horn

1

Trp. 2

1

Trb. 2

Euph.

Tuba *mf*

Drums *mf*

Glock. *mf*

Bgos Mar. *mf*

coda

42 43 44 45

Fl. *f* gliss.

Cl. *f* gliss.

1 A. S. *f*

2 A. S. *f*

T.S. *f*

B. S. *f*

Horn

1 Trp. *f* gliss.

2 Trp. *f* gliss.

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Drums

Glock. *f* gliss.

Bgos Mar. *mf* *f*

46

47

48

49

Fl.

Cl.

1
A. S.
mf

2
mf

T.S.
mf

B. S.
mf

Horn

1
mf

Trp.
2
mf

1
Trb.

2

Euph.

Tuba
mf

Drums
mf

Glock.

Bgos
Mar.