

# Virtuositätsübungen Exercices de virtuosité Virtuosity Drills

(Deutsch – Français – English)

**Trumpet / Cornet**

**Uwe Komischke**

EMR 127H

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## *Vorwort*

Zu diesen *Virtuositäts-Übungen* möchte ich nicht viel schreiben. Ich habe sämtliche Übungen ohne Artikulationen (ausser Nr. 3) und Tempoangaben geschrieben. Der Bläser sollte selbst entscheiden, wie er sich diese Übungen erarbeitet.

In Verbindung mit meinen Heften "*Tägliche Übungen*" und "*Systematisches Üben*" kann man auch diese Virtuositäts Übungen in das tägliche Training mit einbeziehen.

## *Préface*

Je ne voudrais pas écrire beaucoup sur ces *Exercices de virtuosité*. J'ai omis toute indication d'articulation et de tempo, sauf dans le N° 3. Le musicien doit décider lui-même comment les travailler.

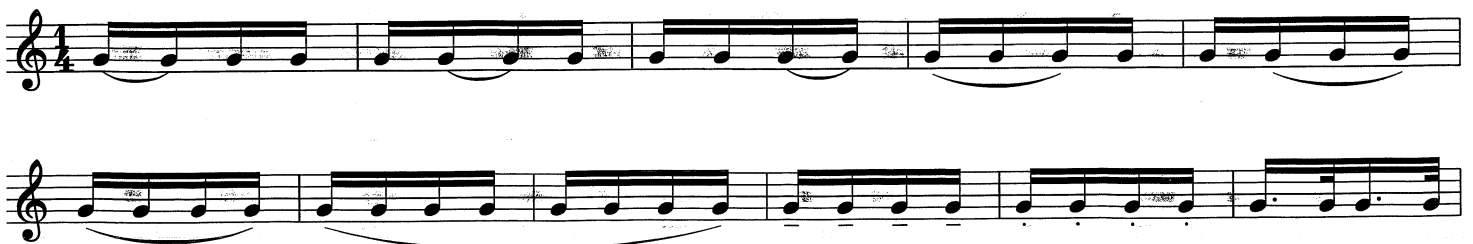
On peut incorporer ces exercices ainsi que les autres cahiers *Exercices journaliers* et *le travail systématique* dans son programme d'entraînement quotidien.

## *Preface*

I do not wish to write very much about these *Virtuosity Drills*. I have written them all without any articulation or tempo indications, except N° 3. The player should decide for himself how to practise them.

One can use these exercises as daily training, together with the volumes *Daily Drills* and *Systematic Practising*.

Hier noch einige Artikulationen:  
Voici encore quelques articulations:  
Here are some more articulations:



# Uwe Komischke

Uwe Komischke wurde 1961 in Schwelm/NRW geboren. Nach musikalischer Ausbildung begann er seine Laufbahn mit 18 Jahren als 1. Solotrompeter im städt. Orchester Gelsenkirchen. 1983 wechselte er in gleicher Position zu den Münchner Philharmonikern unter ihrem Chefdirigenten Sergiu Celibidache. 1987 erhielt er eine Dozentur für Trompete am Richard Strauss Konservatorium in München. Solistisch ist Uwe Komischke in zahlreichen Konzerten im In- und Ausland zu hören, nicht zuletzt auch mit den Münchner Philharmonikern unter Sergiu Celibidache. Dabei machen ihn nicht nur die verschiedenen Schallplatten- und Rundfunkaufnahmen, sondern auch seine kammermusikalische Arbeit, z.B. mit den "Musici Bavariae," einem Barockensemble, dessen Gründer und Leiter er ist, in Fachkreisen bestens bekannt.

Da er sich ausserdem mit der Instrumentenentwicklung befasst, spielt er heute nur noch auf seinen von ihm zusammen mit Norbert Axmann entwickelten Instrumenten.

Anlässlich eines Meisterkurses an der Sensoku Gakuen Hochschule für Musik in Tokyo wurde ihm im April 1993 eine Gast-Professur angeboten.

Seit September 1994 hat Uwe Komischke einen Ruf als Professor für Trompete an die Hochschule "Franz Liszt" Weimar.

Uwe Komischke naquit en 1961 à Schwelm, au nord-ouest de l'Allemagne. Il entama sa carrière musicale avec le poste de première trompette à l'Orchestre de la ville de Gelsenkirchen. En 1983 il reprit la même position au sein du Philharmonique de Munich sous la direction de Sergiu Celibidache. En 1987 il fut nommé professeur de trompette au Conservatoire Richard Strauss à Munich. Uwe Komischke a été actif en tant que soliste lors de nombreux concerts en Allemagne et ailleurs et s'est taillé une réputation solide chez les connaisseurs grâce à ses activités dans le domaine de la musique de chambre, surtout avec l'ensemble baroque "Musici Bavariae" dont il est le fondateur.

Il s'intéresse en outre au développement des instruments et ne joue aujourd'hui que sur les instruments qu'il a conçu avec l'aide de Norbert Axmann.

Lors d'un stage de maître au Conservatoire Sensoku Gakuen à Tokyo on lui proposa le poste de professeur invité.

Depuis septembre 1994 il est appelé en tant que professeur de trompette au Conservatoire Franz Liszt à Weimar.

Uwe Komischke was born in 1961 in Schwelm in north-west Germany. At the age of 18 he started his career as 1<sup>st</sup> trumpet in the Gelsenkirchen Orchestra before moving to the same position with Munich Philharmonic under Sergiu Celibidache. In 1987 he received a teaching appointment at the Richard Strauss Conservatoire in Munich. He has appeared as soloist in many concerts in Germany and elsewhere, including with his own orchestra under Sergiu Celibidache. He is well-know amongst brass specialists for his numerous recordings for the radio and on CDs and also for his work with the baroque chamber-music group "Musici Bavariae" of which he is the founder.

He is also deeply involved in instrument design, and now plays only on the trumpets which he has developed with the help of Norbert Axmann.

He was offered a guest professorship at the Sensoku Gakuen Music School in Tokyo whilst giving a master-class there in April 1993.

In September 1994 he was appointed trumpet at the Franz Liszt Conservatoire in Weimar.

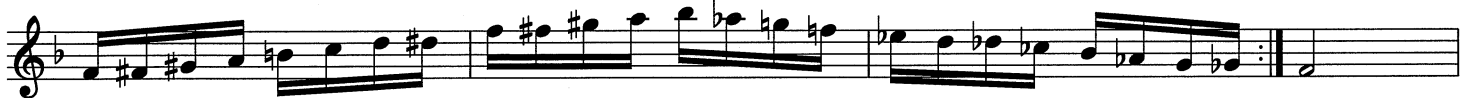
# Virtuositätsübungen

## Exercices de virtuosité - Virtuosity Drills

Uwe Komischke  
(\*1961)



Nr. 2 



## Nr. 6

The image displays a musical score for a piece titled "Nr. 6". The score is written in 3/4 time and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) indicating the specific notes. The notation is presented in a standard staff format with a treble clef and a key signature of one flat. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a treble clef and a key signature of one flat (B-flat). The third staff starts with a treble clef and a key signature of one flat (B-flat). The fourth staff starts with a treble clef and a key signature of one flat (B-flat). The fifth staff starts with a treble clef and a key signature of one flat (B-flat). The sixth staff starts with a treble clef and a key signature of one flat (B-flat). The seventh staff starts with a treble clef and a key signature of one flat (B-flat). The eighth staff starts with a treble clef and a key signature of one flat (B-flat). The ninth staff starts with a treble clef and a key signature of one flat (B-flat). The tenth staff starts with a treble clef and a key signature of one flat (B-flat). The eleventh staff starts with a treble clef and a key signature of one flat (B-flat). The twelfth staff starts with a treble clef and a key signature of one flat (B-flat).

Nr. 7

Musical score for Nr. 7, consisting of eight staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The subsequent staves alternate between different key signatures: the second is in three flats (Bb, Eb, Ab), the third in one sharp (F#), the fourth in three flats (Bb, Eb, Ab), the fifth in three sharps (F#, C#, G#), the sixth in one flat (Bb), the seventh in three sharps (F#, C#, G#), and the eighth in one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nr. 8

Musical score for Nr. 8, consisting of five staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The subsequent staves alternate between different key signatures: the second is in three flats (Bb, Eb, Ab), the third in one sharp (F#), the fourth in three flats (Bb, Eb, Ab), and the fifth in three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Nr. 10





**Nr. 11** 





Nr. 12 



# TRUMPET

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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
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EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trumissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

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EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
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EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
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EMR 6182	BARATTO, Paolo	Journées ensoleillées
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EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
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EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
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EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur