

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE

Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Pénal, Art. 425)

Handwritten musical score in treble clef, 4/4 time signature, marked "Modo". The score consists of five staves of music with various dynamics and articulations.

Staff 1: *mp* (mezzo-piano)

Staff 2: *p* (piano), *esec* (esecuto)

Staff 3: *f* (forte), *p* (piano)

Staff 4: *mp* (mezzo-piano)

Handwritten annotations include "Modo" at the top left, and dynamic markings *mp*, *f*, *p*, and *esec*. There are also several triplet markings (indicated by a '3' and a bracket) and various phrasing slurs throughout the piece.