

Instrumentation

- | | |
|----------------------------------|--|
| 1 - PICCOLO
Flute | 1 - F HORN 1 |
| 3 - FLUTE 1 | 1 - F HORN 2 |
| 3 - FLUTE 2 | 1 - F HORN 3 |
| 1 - OBOE 1 | 1 - F HORN 4 |
| 1 - OBOE 2 | 2 - TROMBONE 1 |
| 1 - BASSOON 1 | 2 - TROMBONE 2 |
| 1 - BASSOON 2 | 2 - TROMBONE 3 |
| 1 - SOLO B \flat CLARINET | 2 - BARITONE B.C. |
| 3 - B \flat CLARINET 1 | 2 - BARITONE T.C. |
| 3 - B \flat CLARINET 2 | 4 - TUBA |
| 3 - B \flat CLARINET 3 | 1 - STRING BASS |
| 1 - E \flat ALTO CLARINET | 2 - PERCUSSION 1
Bass Drum |
| 2 - B \flat BASS CLARINET | 2 - PERCUSSION 2
Small Tambourine, Small Triangle, Piatti |
| 1 - E \flat ALTO SAXOPHONE 1 | 2 - MALLET PERCUSSION
Marimba, Glockenspiel |
| 1 - E \flat ALTO SAXOPHONE 2 | 1 - TIMPANI |
| 1 - B \flat TENOR SAXOPHONE | |
| 1 - E \flat BARITONE SAXOPHONE | |
| | 1 - HARP |
| 3 - B \flat TRUMPET 1 | 1 - PIANO/SYNTHESIZER |
| 3 - B \flat TRUMPET 2 | 1 - ACCORDION (opt.) |
| 3 - B \flat TRUMPET 3 | |

+ European Supplementary Parts

Viktor's Tale for concert band was premiered by the United States Marine Band on October 4, 2004, in Charleston, West Virginia, the first performance of the Marine Band's annual fall tour. Master Sergeant Jihoon Chang was featured as clarinet soloist with Colonel Michael Colburn conducting.

It was also conducted by John Williams, again featuring MSgt. Chang, as part of the 210th anniversary concert of the United States Marine Band, July 20, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Duration – 4:30

Complete Set 02500791

Full Score 02500792

VIKTOR'S TALE

For Solo Clarinet and Concert Band

Jauntily (♩ = 98)

3

Piccolo (Flute 3)

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Solo B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Jauntily (♩ = 98)

3

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Jauntily (♩ = 98)

3

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Picc.
(Fl. 3)

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bsn., Bs. Cl. - Play if requ

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Picc.
(Fl. 3)

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

mf

p

mf

p

mf

mf

p

mf

p

mf

p

mp

mf

mp

mf

Play

mf

w/St. Bass pizz.
(St. Bass arco)

w/St. Bass pizz.

mp

mf
arco

p

pizz.

mf

p

Bass Drum

p Small Tambourine

p

mf

p

Picc. (Fl. 3)

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

Solo Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Picc. (Fl. 3)
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
Solo Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

Musical score for measures 36 and 37. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff features a similar melodic line with triplets. The third staff has a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes. The fifth staff shows a bass line with chords and eighth notes. Dynamics include *mf* and *< mf*. The key signature has one sharp (F#).

Musical score for measures 38 and 39. The score consists of five staves. The first staff contains a melodic line with eighth notes. The second staff features a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes. The fifth staff shows a bass line with chords and eighth notes. Dynamics include *mf* and *< mf*. The key signature has one sharp (F#).

Musical score for measures 40 and 41. The score consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes, including triplets. The second staff features a similar melodic line with triplets. The third staff has a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes. The fifth staff shows a bass line with chords and eighth notes. Dynamics include *mf* and *< mf*. The key signature has one sharp (F#).

to Piccolo

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2

Solo Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.

A. Sx. 1, 2
 T. Sx.
 B. Sx.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.

Perc. 1
 Perc. 2
 Milt.
 Timp.