

# Variations On The “Tyrolienne”

## Trumpet (Cornet) Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Carlo Balmelli

## Jean-Baptiste Arban

EMR 11171

- |   |  |   |   |
|---|--|---|---|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trumpet (Cornet)                      | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{b}$                                 |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                          |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         |   |   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         |   |   |
| 1 | B $\flat$ Bass Clarinet (optional)         |   |   |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |   |
| 2 | B $\flat$ Tenor Saxophone                  |   |   |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |   |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

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# Variations On The "Tyrolienne"

Jean-Baptiste Arban

Arr.: Carlo Balmelli

for Trumpet or Cornet and Wind Band

2 3 4 5 6 7

Andante moderato

Solo Bb Trumpet (Cornet) *mf*

1st & 2nd Flute

Oboe

Bassoon *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

3rd Bb Clarinet *pp*

Bb Bass Clarinet *p*

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p*

Tuba in C *p*

String Bass *p*

EMR 11171

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Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

*mf*

*p*







Var. I  
L'istesso tempo

Solo Tpt. *mf*

Fl.1/2 *mf*

Ob. *mf* (2. time only)

Bsn. *mf* (2. time only)

Cl.1 *mf* (play)

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *mf* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *mf* (2. time only) *f*

Tpt./Cnt.1 *mf* (2. time only)

Tpt./Cnt.2 *mf* (2. time only)

Tpt./Cnt.3 *mf* (2. time only)

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf* (2. time only) *f*

Tba. *mf* *f*

Str.B. *mf* *f*





A Tempo

Musical score for measures 71-80, featuring a Solo Tpt. part and a full orchestral ensemble. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., and Str. B. The Solo Tpt. part is marked 'A Tempo' and features a complex melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Var. II  
Allegro

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

*mp*

*f*

*p*

Solo Tpt. 1. 2.  
 Fl. 1/2 *mp*  
 Ob. *mp*  
 Bsn.  
 Cl. 1 *mp* *p*  
 Cl. 2 *mp* *p*  
 Cl. 3 *p*  
 B.Cl. *p*  
 A.Sax. 1 *mp* *p*  
 A.Sax. 2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Tbn. 1 *p* *p*  
 Tbn. 2 *p* *p*  
 B.Tbn. *p* *p*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *p*

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

The musical score consists of 14 staves. The top staff is for Solo Tpt. (Trumpet), which has a melodic line with many slurs and accents. The next three staves are for Fl.1/2 (Flute), Ob. (Oboe), and Bsn. (Bassoon), all of which are mostly silent with some rests. The next four staves are for Cl.1, Cl.2, Cl.3 (Clarinets), and B.Cl. (Bass Clarinet), all playing rhythmic patterns. The next four staves are for A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone), all playing rhythmic patterns. The next three staves are for Tpt./Cnt.1, Tpt./Cnt.2, and Tpt./Cnt.3 (Trumpets/Contrabass Trombones), with the first two having a circled section and a *p* dynamic marking. The next three staves are for Hn.1, Hn.2, and Hn.3 (Horns), all of which are mostly silent. The bottom four staves are for Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), and Bar. (Baritone), all playing rhythmic patterns. The final two staves are for Tba. (Tuba) and Str.B. (String Bass), both playing rhythmic patterns.



Var. III  
Allegro moderato

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.







Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

*mf*

3

6

3

6

6

3

6

This page contains a musical score for measures 137 through 140. The score is written for a solo trumpet and a full symphony orchestra. The solo trumpet part is in the top staff, featuring a melodic line with various ornaments and dynamics. The orchestral parts include woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba), and strings (Bass). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '6' and '3'.

rit.

A Tempo

Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.



Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.



Solo Tpt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

*p*

*p*

*p*



# WIND BAND – HARMONIE – BLASORCHESTER

## TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

## 2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

## 3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

## 4 TRUMPETS & WIND BAND

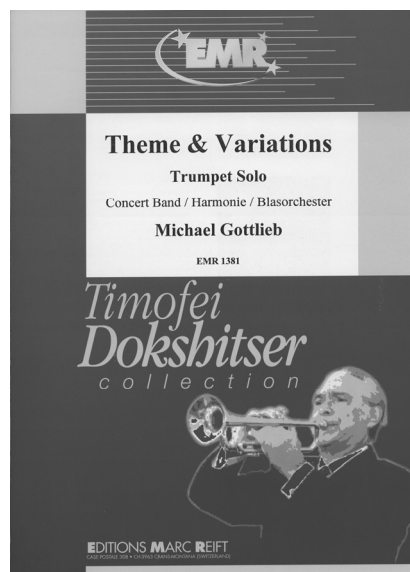
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

## FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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## HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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