

VARIATION III

$\text{♩} = 76$

30

Fls. 1 *f* (flute)

Fls. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bsns 1 *f*

Bsns 2 *f*

Sop. *f*

Alt. *f*

Saxs Ten. *f*

Bar. *f*

Pno *f*

Hrns 1

Hrns 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Fls. (Flutes):** Flute 1 (1) and Flute 2 (2). Measure 32: Flute 1 has a melodic line starting on G4, marked *f*. Flute 2 is silent. Measure 33: Both are silent. Measure 34: Both have a sustained note on G4, marked *f*.
- Ob. (Oboe):** Measure 32: Melodic line starting on G4, marked *f*. Measure 33: Melodic line starting on G4, marked *f*. Measure 34: Sustained note on G4, marked *f*.
- Cls. (Clarinets):** Clarinet 1 (1), Clarinet 2 (2), and Clarinet 3 (3). Measure 32: All three have a melodic line starting on G4, marked *f*. Measure 33: All three have a melodic line starting on G4, marked *f*. Measure 34: Clarinet 1 and 2 have a sustained note on G4, marked *f*; Clarinet 3 is silent.
- Bsns (Bassoons):** Bassoon 1 (1) and Bassoon 2 (2). Measure 32: Bassoon 1 has a melodic line starting on G4, marked *f*; Bassoon 2 is silent. Measure 33: Both are silent. Measure 34: Both have a sustained note on G4, marked *f*.
- Sop. (Soprano):** Measure 32: Melodic line starting on G4, marked *f*. Measure 33: Melodic line starting on G4, marked *f*. Measure 34: Sustained note on G4, marked *f*.
- Alt. (Alto):** Measure 32: Melodic line starting on G4, marked *f*. Measure 33: Melodic line starting on G4, marked *f*. Measure 34: Sustained note on G4, marked *f*.
- Saxs (Saxophones):** Tenor Sax (Ten.), Baritone Sax (Bar.), and Bass Sax (Bsn.). Measure 32: Tenor Sax has a melodic line starting on G4, marked *f*; Baritone and Bass Sax are silent. Measure 33: Tenor Sax has a melodic line starting on G4, marked *f*; Baritone and Bass Sax are silent. Measure 34: Tenor Sax has a sustained note on G4, marked *f*; Baritone and Bass Sax are silent.
- Pno (Piano):** Measure 32: Chords on G4 and F4, marked *v*. Measure 33: Chords on G4 and F4, marked *v*. Measure 34: Chords on G4 and F4, marked *v*.
- Hrns (Horns):** Horn 1 (1) and Horn 2 (2). Measure 32: Both are silent. Measure 33: Both are silent. Measure 34: Both have a sustained note on G4, marked *f*.
- Trp. (Trumpets):** Trumpet 1 (1) and Trumpet 2 (2). Measure 32: Both are silent. Measure 33: Both are silent. Measure 34: Both are silent.
- Trb. (Trumpets):** Trumpet 1 (1) and Trumpet 2 (2). Measure 32: Both are silent. Measure 33: Both are silent. Measure 34: Both are silent.
- Euph. (Euphonium):** Measure 32: Silent. Measure 33: Silent. Measure 34: Silent.

35

Fls. 1 2

Ob.

Cls. 1 2 3

Bsns 1 2

Sop.

Alt.

Saxs Ten. Bar.

Pno

Hrns 1 2

Trp. 1 2

Trb. 1 2

Euph.

R 4523 M

