

UNE NUIT D'ÉTÉ

Pour orchestre à cordes

Jean-Philippe ICHARD

Lent et Mystérieux ♩ = 60

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

pp

pp

pp

Violon 1 and Violon 2 have a *pp* dynamic marking. Violon 2 and Alto have a *pp* dynamic marking. The score is in 4/4 time and features a melodic line in Violon 2 and Alto, with Violon 1 and Contrebasse providing harmonic support.

5

VI. I

VI. 2

Alt.

Vlc.

Cb.

pp

Violoncelle

VI. I and VI. 2 have a dynamic marking of *pp*. The score is in 4/4 time and features a melodic line in VI. 2 and Vlc., with VI. I and Cb. providing harmonic support.

A

9

VI. I *p*

VI. 2 *p*

Alt. *espress.* *p*

Vlc. *p*

Cb. *p*

Detailed description: This system contains measures 9 through 12. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is in 3/4 time. Measures 9-12 show a melodic line in the Violoncello and Contrabasso, with sustained notes in the Violin I and II parts. The Alto part has a melodic line starting in measure 10. Dynamics are marked *p* (piano) throughout. An *espress.* (espressivo) marking is present above the Alto staff in measure 10.

13

VI. I

VI. 2

Alt. *V*

Vlc.

Cb.

Detailed description: This system contains measures 13 through 15. It features the same five staves as the previous system. Measures 13-15 show sustained notes in the Violin I and II parts. The Alto part has a melodic line starting in measure 14, marked with a *V* (vibrato) symbol. The Violoncello and Contrabasso parts continue with their melodic lines. Dynamics are not explicitly marked in this system.

B

16 *legato*

VI. I *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 16 through 18. It features the same five staves. Measure 16 starts with a *legato* marking. The Violin I part has a melodic line of eighth notes, with triplets indicated by a '3' below the notes. The other parts (Violin II, Alto, Violoncello, and Contrabasso) have sustained notes. Dynamics are marked *mf* (mezzo-forte) throughout.