

Un dimanche à Schönbrunn

for young band

Score

Pascal PROUST
Arr. : Jérôme NAULAIS

Adagio ♩ = 60

A

B

C

D

E

Piano (ad lib.)

Timpani

Percussion 1
Glock.

Percussion 2
Cymbale suspendue
Caisse claire

Violin 1 (optional)

Violin 2 (optional)

Viola (or Violon 3) (optional)

Cello (optional)

Contrabass (optional)

5

A *p cresc.* *f*

B *p cresc.* *f*

C *p cresc.* *f*

D *p cresc.* *f*

E *p cresc.* *f*

Piano *p cresc.* *f*

Timp. *p cresc.* *f*

Perc. 1

Perc. 2 *p cresc.* *f*

Vln. 1 (opt.) *p cresc.* *f*

Vln. 2 (opt.) *p cresc.* *f*

Vla. (or Vln.3) (opt.) *p cresc.* *f*

Vc. (opt.) *p cresc.* *f*

Cb. (opt.) *p cresc.* *f*

9

A *p* *mf* *mf*

B *p* *mf* *p cresc.* *mf*

C *p* *mf* *p cresc.* *mf*

D *p* *mf* *p cresc.* *mf*

E *p* *p cresc.* *mf*

Piano *p* *p cresc.* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Vln. 1 (opt.) *p*

Vln. 2 (opt.) *p*

Vla. (or Vln.3) (opt.) *p*

Vc. (opt.) *p*

Cb. (opt.) *p*

14

A *pp* *cresc.* *f*

B *pp* *cresc.* *f*

C *pp* *cresc.* *f*

D *pp* *cresc.* *f*

E *pp* *cresc.* *f*

Piano *pp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1

Perc. 2 *p* *cresc.* *f*

Vln. 1 (opt.) *f*

Vln. 2 (opt.) *f*

Vla. (or Vln.3) (opt.) *f*

Vc. (opt.) *f*

Cb. (opt.) *f*

19

A

B

C

D

E

Piano

Timp.

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

mf

mf

mf

mf

mf

mf

f

p

mf

mf

mf

mf

mf

rall.

tr

baguettes caisse claire

24 **Tempo di valse** $\text{♩} = 66$

A *f* *f* *mf* *f*

B *f* *mf*

C *f* *mf*

D *f* *mf*

E *f* *mf*

Piano *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Vln. 1 (opt.) *f* *mf*

Vln. 2 (opt.) *f* *mf*

Vla. (or Vln. 3) (opt.) *f* *mf*

Vc. (opt.) *f* *mf*

Cb. (opt.) *f* *mf*

pizz.

32

A

B

C

D

E

Piano

Timp.

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

40

A

B

C

D

E

Piano

Timp.

Perc. 1

Perc. 2

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score for measures 40-46 is as follows:

- Woodwinds (A-E):** Flute (A), Clarinet (B), Oboe (C), Bassoon (D), and Contrabass (E). They play various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Piano:** Provides harmonic support with chords and single notes in both hands.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 42, marked *mf*.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern starting in measure 45, marked *mf*.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern throughout the measures, marked with an 'x' in measure 43.
- Strings:** Violins 1 and 2, Viola/Violin 3, Violoncello, and Contrabass. Violins 1 and 2, Viola, and Cello play a melodic line starting in measure 42, marked *mp*. The Contrabass plays a rhythmic pattern throughout.

48

A

B

C

D

E

Piano

Timp.

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

The musical score for page 9, measures 48-55, is arranged in a standard orchestral format. It features a key signature of one sharp (F#) and a 4/4 time signature. The score includes parts for five string staves (A-E), Piano, Timpani, Percussion 1 and 2, Violins 1 and 2, Viola/Violin 3, Violoncello, and Contrabass. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score begins with a measure rest in measure 48. The strings and Piano enter in measure 49 with a forte dynamic. The Percussion 1 part has a *mf* dynamic in measure 50. The Percussion 2 part has a *f* dynamic in measure 50. The Violins 1 and 2, Viola/Violin 3, Violoncello, and Contrabass parts all have a *f* dynamic in measure 50. The score ends in measure 55.

56 rit.-----

A

B

C

D

E

Piano

Timp.

Perc.1

Perc.2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

63

A *mp cresc.* *f* *p cresc.*

B *f* *mp cresc.* *f* *p cresc.*

C *f* *mp cresc.* *f*

D *f* *mp cresc.* *f* *p cresc.*

E *f* *mp cresc.* *f* *p cresc.*

Piano *f* *mp cresc.* *f* *p cresc.*

Timp.

Perc. 1 *f* *p cresc.* *f* *p cresc.*

Perc. 2 *f* *p cresc.* *f* *p cresc.*

Vln. 1 (opt.) *mp cresc.* *f* *p cresc.*

Vln. 2 (opt.) *mp cresc.* *f* *p cresc.*

Vla. (or Vln.3) (opt.) *mp cresc.* *f*

Vc. (opt.) *f* *mp cresc.* *f* *p cresc.*

Cb. (opt.) *f* *mp cresc.* *f* *p cresc.*

70

A

B

C

D

E

Piano

Timp.

Perc. 1

Perc. 2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

78 *allarg.*-----

A

B

C

D

E

Piano

Timp.

Perc.1

Perc.2

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

A tempo

84

The musical score is arranged in a standard orchestral format. It begins at measure 84. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A tempo'. The score consists of the following parts:

- Strings (A-E):** Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics include *f*, *mp*, and *f*.
- Piano:** Dynamics include *f* and *mp*.
- Timp. (Timpani):** Dynamics include *f*.
- Perc. 1 (Percussion 1):** Dynamics include *f*.
- Perc. 2 (Percussion 2):** Dynamics include *f*, *p*, and *f*.
- Vln. 1 (opt.) (Violin 1):** Dynamics include *f*.
- Vln. 2 (opt.) (Violin 2):** Dynamics include *f*, *mp*, and *f*.
- Vla. (or Vln. 3) (opt.) (Viola or Violin 3):** Dynamics include *f*, *mp*, and *f*.
- Vc. (opt.) (Violoncello):** Dynamics include *f*, *mp*, and *f*.
- Cb. (opt.) (Contrabasso):** Dynamics include *f*.

92

A *f* *mf* *f*

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.) *mf*

Vc. (opt.) *mf*

Cb. (opt.) *mf*