

# Un clown triste, un arlequin

Pour clarinette si $\flat$  et piano

For clarinet in B $\flat$  and piano

Pascal PROUST

Moderato

Clarinet in B $\flat$

Piano

*mp*

*mp*

6

*mp*

*mp*

11

*p*

*p*

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2

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, also marked *f*.

21

Musical score for measures 21-25. The vocal line begins with a rest, then a melodic phrase marked *mf*, followed by a crescendo leading to a phrase marked *mf* and *cresc*. The piano accompaniment consists of chords and moving lines, marked *mf*.

26

Musical score for measures 26-31. The vocal line starts with a rest, then a melodic phrase marked *dim*, followed by a phrase marked *mp* and *rit*. The piano accompaniment features a complex texture with chords and moving lines, marked *p*, *poco*, and *p*.

32

CADENCE

Musical score for measures 32-35. The vocal line starts with a rest, then a melodic phrase marked *f*, followed by a phrase marked *f* and *accell.*, and finally a phrase marked *rit*.

36

Musical score for measures 36-40. The vocal line starts with a rest, then a melodic phrase marked *mf*, followed by a phrase marked *p*, then a phrase marked *ff* and *accell.*, and finally a phrase marked *rall*. The piano accompaniment features a complex texture with chords and moving lines, marked *mf*, *p*, and *ff*.

40 *Allegro giocondo*

*p cresc* ----- *f*

*Allegro giocondo*

*mf* ----- *p*

45

*p cresc* ----- *f*

*p cresc* ----- *f*

50 *Più cantabile*

*p*

*Più cantabile*

*p* ----- *mp*

56

*mp*

62

*mf* *p*

68

*p* *sf* *p* *mf*

73

*mp* *rit*

79

Tempo primo

*p* *cresc* *mf* *mf* *p* *cresc* *f*