

Two carols for band

(Silent night, O little town of Bethlehem)

arr. André WAIGNEIN

♩ = 108

The score is for a band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (S. 11, B. D., Cymb. à 2)
- Percussion 2
- Mallets (Chimes)

B "Silent night"
2nd time only

This musical score is for the second time through of the piece "Silent Night". It is arranged for a full orchestra and a large percussion section. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting at measure 18, marked *mf*. It features a series of eighth-note patterns with slurs.
- Oboe (Ob.):** Rests throughout this section.
- Bassoon (Bsn.):** Sustained notes, marked *p*.
- E-flat Clarinet (Eb Cl.):** Rests throughout this section.
- Clarinets (Cl. 1, 2, 3):** Melodic lines, marked *p*.
- Alto Clarinet (Alto Cl.):** Sustained notes, marked *p*.
- Bass Clarinet (B. Cl.):** Sustained notes, marked *p*.
- Alto Saxophone 1 (A. Sax. 1) and 2 (A. Sax. 2):** Melodic lines, marked *p*.
- Tenor Saxophone (T. Sax.):** Melodic line, marked *p*.
- Baritone Saxophone (Bar. Sax.):** Melodic line, marked *p*.
- Trumpets (Tpt. 1, 2, 3):** Melodic lines, marked *mf*. Includes performance instructions: "Cup (1st time) Open (2nd time)".
- Horn 1 (Hn. 1), 2 (Hn. 2), and 3 (Hn. 3):** Rests throughout this section.
- Trombones (Tbn. 1, 2, 3):** Rests throughout this section.
- Euphonium (Euph.):** Sustained notes, marked *p*.
- Tuba (Tuba):** Sustained notes, marked *p*.
- Snare Drum (S. B.):** Sustained notes, marked *p*.
- Timpani (Timp.):** Rhythmic accompaniment, marked *mp*. Includes the instruction "Cow bell 2nd time only".
- Percussion 1 (Perc. 1):** Rhythmic accompaniment, marked *mp*.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment, marked *mp*. Includes the instruction "Claves".
- Mallets:** Rhythmic accompaniment, marked *mp*. Includes the instruction "Maracas".

28

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

H. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets



E "O little town of Bethlehem"
♩ = 112

This page of a musical score is for the piece "O little town of Bethlehem" (Section E), with a tempo of 112 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Horn 3 (Ho. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. B.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) indicating the volume. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 9 is located in the top right corner.

I

100

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Huph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

mf

Triangle



132 **M** $J = J$

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

mf

ff

F.T.

Cymb. 2

Chimes