

# TV Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10939

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ :                                     |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ :                                     |
| 8 | Flute  | 1 | Bass Trombone $\text{♩} + \text{♭}$ :  |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{♩} + \text{♭}$ :   |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$ :  |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$ :  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{♩}$ :  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Bass Guitar ( <i>optional</i> )  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Keyboard / Guitar ( <i>optional</i> )  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Timpani)   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Drums)   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | 3 <sup>rd</sup> Percussion (Tambourine, B.D., Maracas,<br>Triangle, Whistle, Congas) |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone        |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |

## Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ : |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ : |
| 1 | B $\flat$ Bass Trombone $\text{♩}$ :            |
| 1 | B $\flat$ Baritone $\text{♩}$ :                 |
| 1 | E $\flat$ Tuba $\text{♩}$ :                     |
| 1 | B $\flat$ Tuba $\text{♩}$ :                     |

## Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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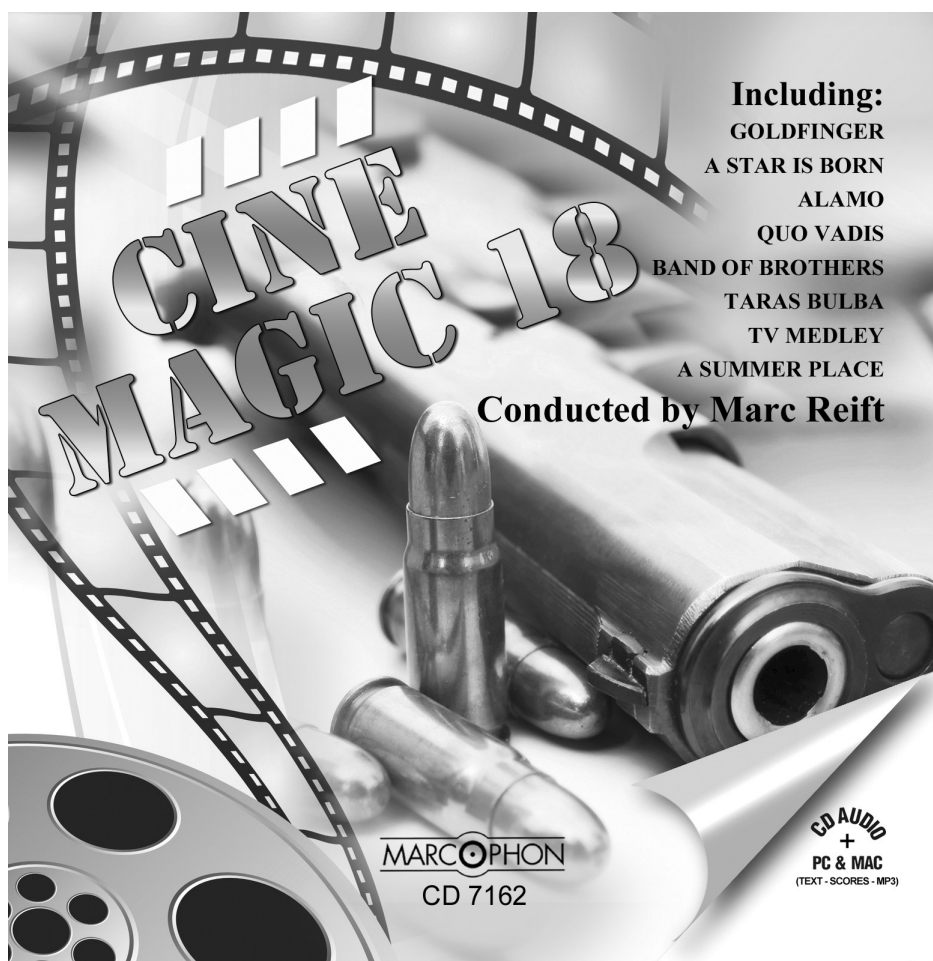


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2	<b>A Star Is Born</b> (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	<b>Alamo</b> (Tiomkin)	8'02	EMR 11173	EMR 3795
4	<b>Goldfinger</b> (Barry)	6'09	EMR 11143	EMR 3796
5	<b>Quo Vadis</b> (Rosza)	8'07	EMR 11140	EMR 3797
6	<b>Band Of Brothers</b> (Kamen)	7'06	EMR 11116	EMR 3731
7	<b>A Summer Place</b> (Steiner)	3'07	EMR 10936	EMR 3798
8	<b>TV Medley</b> (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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# TV Medley

Arr.: Jérôme Naulais

EMR 10939

## Thierry La Fronde

(Bars 1 to 46)

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## Peter Gunn

(Bars 47 to 83)

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## The Muppet Show

(Bars 84 to 110)

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## Benny Hill

(Bars 111 to 150)

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## The Pink Panther

(Bars 151 to 185)

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## Mission Impossible

(Bars 186 to 233)

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# TV Medley

Arr.: Jérôme Naulais

*Thierry La Fronde / Peter Gunn / The Muppet Show  
Benny Hill / The Pink Panther / Mission Impossible*

2 3 4 5 6

Marche  $q = 132$

The musical score is arranged for a large ensemble. It includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), 1st Percussion (Timpani), 2nd Percussion (Drums), and 3rd Percussion (Tambourine, Maracas/Triangle, Whistle/Congas). The score is in 4/4 time with a tempo of Marche q = 132. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into six measures, numbered 2 through 6 at the top.

# Thierry la Fronde

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3  
 Bass Drum

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr. (opt.)

Kbd./Gtr.

Perc.1

Perc.2

Perc.3

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 B. Gtr. (opt.)  
 Kbd./Gtr.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
 Maracas

Rumba (same Tempo primo)

Musical score for Rumba (same Tempo primo). The score is written for a large ensemble including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated throughout. The score spans five measures, with the first measure on page 25 and the final measure on page 30. The percussion parts feature a steady rhythmic pattern, while the woodwinds and brass play melodic lines. The keyboard/guitar part provides harmonic support with chords and arpeggios.



This page contains the musical score for measures 31 through 37. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1/2 (Tenor Saxophone 1/2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- B.Gtr. (opt.) (Bass Guitar optional)
- Kbd./Gtr. (Keyboard/Guitar)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation marks, and harmonic symbols for the keyboard/guitar (e.g.,  $G^b6$ ,  $D^bM7$ ,  $G^bM7$ ,  $Fm7$ ,  $E^bM7$ ,  $G^b/A^b$ ,  $G^bM7$ ,  $D^{\#7}$ ). The page is numbered 8 in the top left corner and the rehearsal mark 10939 is centered at the bottom.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

G<sup>4</sup> G Cm<sup>7</sup> F<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>♭</sup>/G<sup>♭</sup>m<sup>7</sup>/G<sup>♭</sup>M<sup>7</sup> A<sup>♭</sup>M<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>♭</sup>M<sup>7</sup>

Peter Gunn (same Tempo Primo)

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr.  
 (opt.)  
 Kbd./  
 Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., B.Gtr. (opt.), Kbd./Gtr., Perc.1, Perc.2, and Perc.3. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, across all staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *ff*  
 Eb Cl. *f* *ff*  
 Cl.1 *f* *ff*  
 Cl.2 *f* *ff*  
 Cl.3 *f* *ff*  
 B.Cl. *f* *ff*  
 A.Sax.1 *f* *ff*  
 A.Sax.2 *f* *ff*  
 T.Sax.1/2 *f* *ff*  
 B.Sax. *f* *ff*  
 Tpt./Cnt.1 *f* *ff*  
 Tpt./Cnt.2 *f* *ff*  
 Tpt./Cnt.3 *f* *ff*  
 Hn.1 *f* *ff*  
 Hn.2 *f* *ff*  
 Tbn.1 *f* *ff*  
 Tbn.2 *f* *ff*  
 B.Tbn. *f* *ff*  
 Bar. *f* *ff*  
 Tba. *f* *ff*  
 B.Gr. (opt.) *f* *ff*  
 Kbd./Gr. *f* *ff*  
 Perc.1 *f* *ff*  
 Perc.2 *f* *ff*  
 Perc.3 *f* *ff*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

This page contains the musical score for measures 79 through 83. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Bass Drum (optional), Keyboard/Guitar, and three Percussion parts. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a second ending bracket over measures 79-82. A dynamic marking of *ff* (fortissimo) is present in measures 82 and 83. The piano part includes chord symbols: F, F7, and A<sup>b</sup>/E<sup>b</sup>. The percussion parts feature rhythmic patterns, with Percussion 2 and 3 playing a consistent eighth-note accompaniment.



# The Muppet Show Fox trot $\text{♩} = 110$

This page contains the musical score for 'The Muppet Show Fox trot', measures 84 through 91. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1/2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- B.Gtr. (opt.)
- Kbd./Gtr.
- Perc.1
- Perc.2
- Perc.3 (Tambourine)

The score features dynamic markings such as *f*, *mf*, and *mf* throughout. The key signature is one flat (B♭ major / F minor) and the time signature is 4/4. The tempo is marked as Fox trot with a quarter note equal to 110 beats per minute. The bottom of the page includes a keyboard/guitar part with chord symbols: E♭, F♯dim, Fm7, B♭7, E♭, F♯dim, B♭7, E♭, F♯dim, B♭7, E♭, E♭/D♭, A♭/C, and A♭m/C♭.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.  
(opt.)

Kbd./  
Gtr.

Perc. 1

Perc. 2

Perc. 3

Chord symbols: F7, B♭7, E♭, A♭, Bdim, E♭7, A♭, Bdim, F♭7, A♭, G7, C7, F, B♭7

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

B.Gtr. (opt.)

Kbd./Gtr.

Perc. 1

Perc. 2

Perc. 3



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr.  
(opt.)

Kbd./  
Gtr.

Perc. 1

Perc. 2

Perc. 3

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3

*f*

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7

*f*

rall.-----

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1/2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 B.Gtr. (opt.)  
 Kbd./Gtr.  
 Perc.1  
 Perc.2  
 Perc.3



Medium Swing ♩ = 116

# The Pink Panther

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1/2** (Tenor Saxophone 1/2)
- B. Sax.** (Baritone Saxophone)
- Tpt./Cnt. 1** (Trumpet/Contra 1)
- Tpt./Cnt. 2** (Trumpet/Contra 2)
- Tpt./Cnt. 3** (Trumpet/Contra 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- B. Gtr. (opt.)** (Bass Guitar, optional)
- Kbd./Gtr.** (Keyboard/Guitar)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Triangle)

The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Medium Swing with a metronome setting of 116.

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

