

Trombonissimo

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10696

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Solo Trombone	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Side Drum / Triangle / Maracas		
1	B \flat Bass Clarinet (optional)	1	Tambourine / Tam-Tam / Cymbals / Temple-Blocks		
1	B \flat Soprano Saxophone (optional)	1	Bass Drum / Congas		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts

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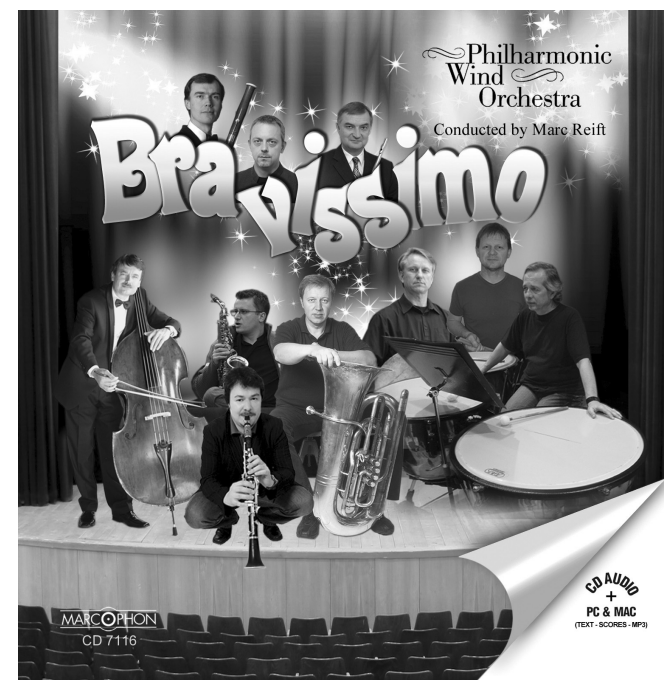


EDITIONS MARC REIFT

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10779	EMR 3550	-

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Trombonissimo

John Glenesk Mortimer

SOLO TROMBONE

Vivace $\text{♩} = 144$
4

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7 *mf* *f* *mf*

12 *f*

17 *mf*

22 *f* *ff* *mf*

26 *f*

30 *mf*

34 *f* *ff* 3 3 3

39 *f* 3 3 3 *mf*

Solo Trombone

44 Andante $\text{♩} = 90$
2 *mf cant.*

52

59 9 *f*

76 3 3 3 3 3 3 3 3 3 3 3 3 3

81 3 3 3 3 3 3 3 3 3 3

86 *liberamente*

89 Vivo $\text{♩} = 88$ ($\text{♩} = 176$)
f *f*

95

102

109 *f*

114

119 *ff*

Trombonissimo

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Vivace ♩ = 144

Solo Trombone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

IF THE SOLOIST IS THE BAND'S OWN 1st TROMBONIST, THE 1st BAND PART CAN BE OMITTED

1st Trombone (optional)

2nd Trombone (obligato)

3rd Trombone (obligato)

Baritone

Tuba in C

String Bass

Timpani

Side Drum / Triangle / Maracas

Tambourine / Tam-Tam / Cymbals / Temple Blocks

Bass Drum / Congas

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Str. B.

Timp.

S. D. / Tgl. / Mar.

Tamb. / Tam-Tam / Cyms. / T. Bl.

B. D. / Congas

17 18 19 20 21 22 23 24

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2 (open)

Tbn.3 (open)

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

25 26 27 28 29 30 31 32

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

33 34 35 36 37 38 39 40 41

Solo Tbn. *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *f*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *f*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 (open) *mf* *f*

Tbn.3 (open) *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *f*

S.D./Tgl./Mar. *f*

Tamb./Tam-Tam/Cyms./T.Bl. *f*

B.D./Congas *mf* *f*

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Andante $\text{♩} = 90$

Solo Tbn. *mf* *mf cont.*

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bar. *p*

Tba. *pizz.* *p*

Str.B. *p*

Timp. *p*

S.D./Tgl./Mar. *p*

Tamb./Tam-Tam/Cyms./T.Bl. *p*

B.D./Congas *p*

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

73 74 75 76 77 78 79 80 81 82 83 84 85

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

86 87 88 89 90 91 92 93 94

liberamente

Vivo $\text{♩} = 88$ ($\text{♩} = 176$)

f

mf

p

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

[MARACAS] *mp*

[TAMB] *mp*

[CONGAS] *mp*

95 96 97 98 99 100 101 102 103

Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl./Mar.

Tamb./Tam-Tam/Cyms./T.Bl.

B.D./Congas

mf

104 105 106 107 108 109 110 111 112

Solo Tbn.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Str. B.
Timp.
S. D. / Tgl. / Mar.
Tamb. / Tam-Tam / Cyms. / T. Bl.
B. D. / Congas

113 114 115 116 117 118 119 120 121 122

Solo Tbn.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Str. B.
Timp.
S. D. / Tgl. / Mar.
Tamb. / Tam-Tam / Cyms. / T. Bl.
B. D. / Congas