

(photocopie, numérisation, ...)
réine partielle,
constitue une

II. BLACK HORN (when Spain meets Jazz)

Vivace, molto preciso (♩. = 100)

1 XII *f* niente sub. poco *mf* ben articolato *pp* sub.

4 *(pp)* molto *pp* *mf* *(pp)*

7 (il più legato possibile) (chiaro/pont.) *mf* *sfz* *pp* sub. poco

10 VII *rit. pochissimo* A tempo *(p)* 5-4

12 (XII) *(pp)* *mf* *(p)*

14 *pp* sub. marcato *mf* sub. *ppp* sub.

III. CLOWN DOWN (Gismonti au cirque)

1 **Vigoroso** (♩ ca 60)

pp $\tilde{p}$ i p i p i p i

2 (sempre *pp*)

3 *ff pp sub.* $\tilde{p}$ i p i p *(ff)(pp)* (sempre simile *ff pp sub.*)

4 poco vicino al ponticello XII *dolce* *poco* VII ② ③ ④

5 *mp dolce* *(pp sempre)* *sfz* *dolce* *poco*

6 *sim.* *sfz* *dolce* *poco*

7 *sfz* *dolce* *poco*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of seven systems, each with a melodic line and a piano accompaniment of sixteenth-note chords. The tempo is marked 'Vigoroso' with a quarter note equal to approximately 60 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *sfz* (sforzando), and *ppp* (pianississimo). There are also performance instructions like 'sempre simile', 'poco vicino al ponticello', and 'dolce'. The score ends with a repeat sign and a fermata.