

Tonleiter

Gammes / Scales

Volume 2

(Deutsch – Français – English)



Branimir Slokar
Marc Reift

EMR 123

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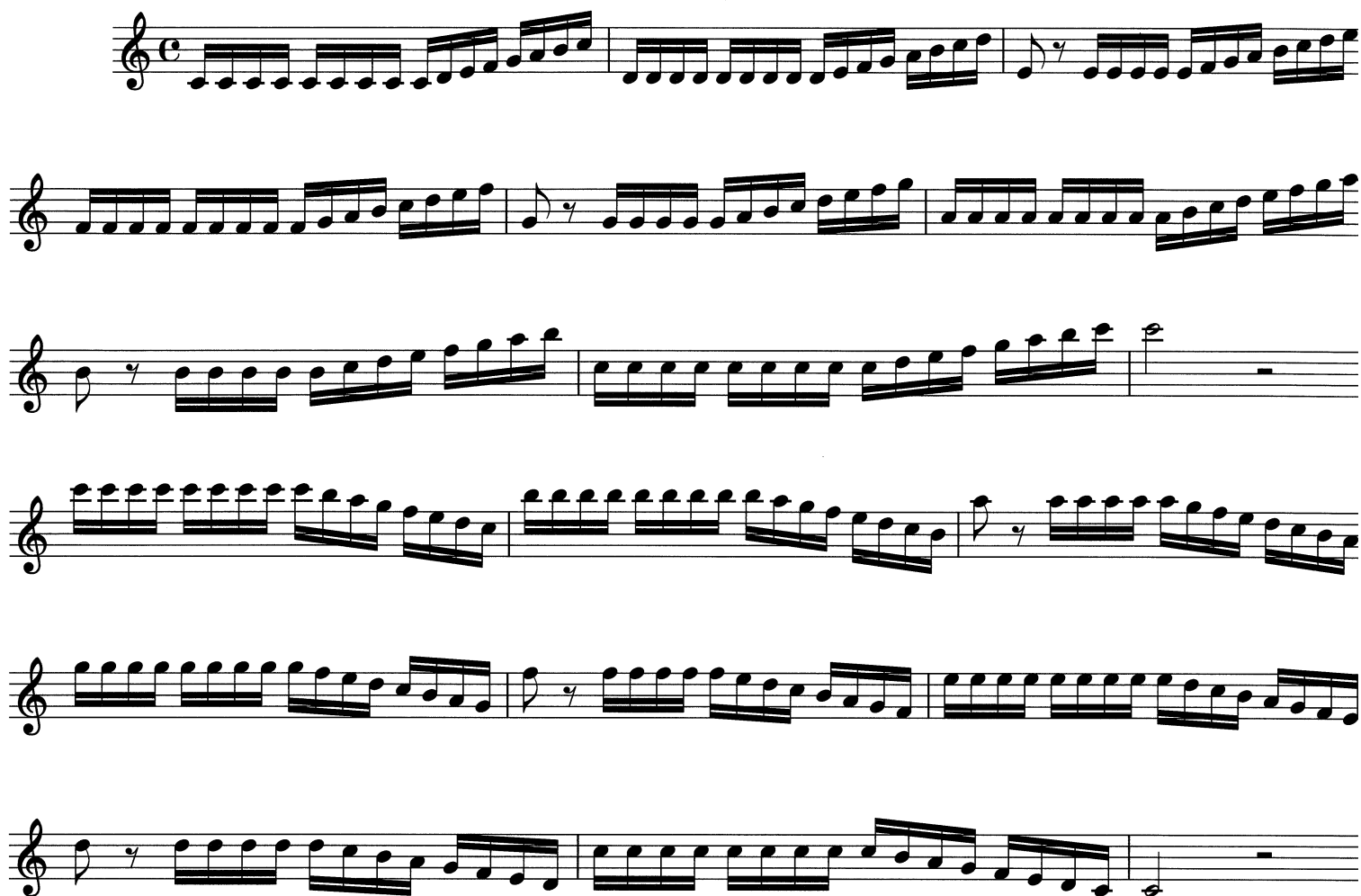


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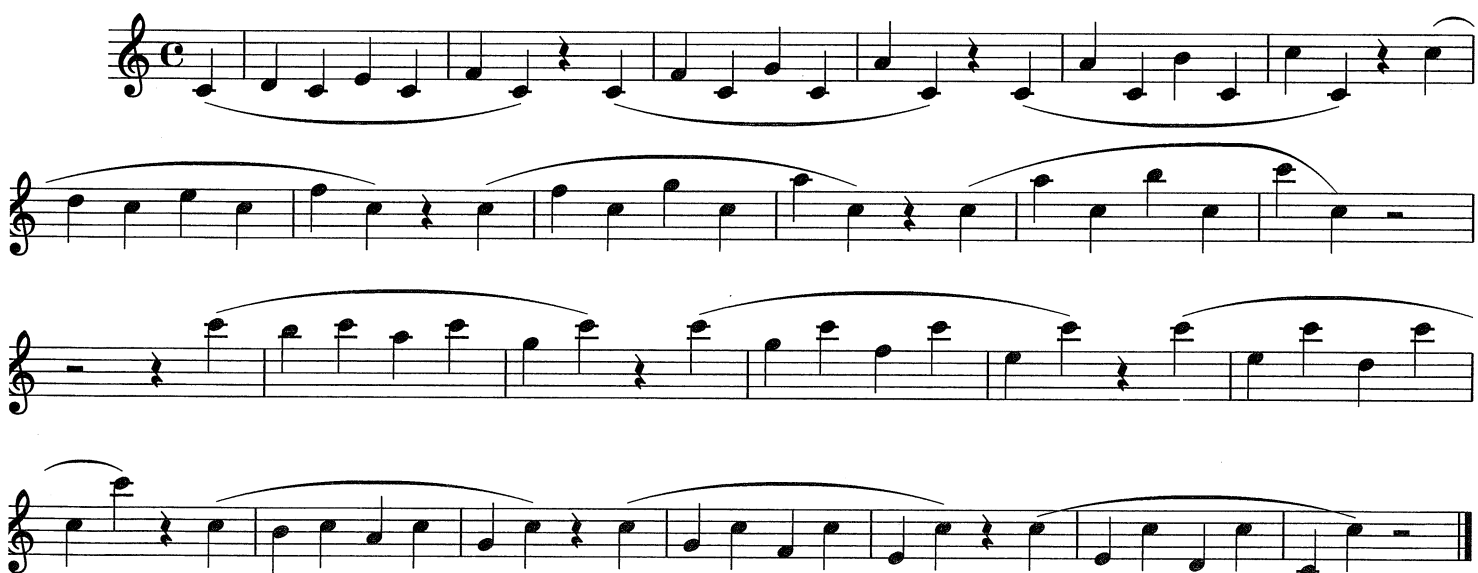
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9



10



11



8



9



10



11



A musical score for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The score consists of 12 measures, each containing a single staff. The melody is composed of eighth and sixteenth notes, with occasional rests. The key signature is D major, indicated by a sharp sign on the F line. The time signature is common time, indicated by a 'C' symbol. The melody starts on D4 and ends on D5, with various intervals and rhythms throughout.

12

1 2 3 4 5 6 7 8 9 10 11 12

13

A musical score for a single melodic line in G major, 4/4 time, consisting of 13 measures. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The notes are: M1: G4, A4, B4, C5, D5, E5, F#5, G5; M2: A4, B4, C5, D5, E5, F#5, G5, F#5; M3: E5, D5, C5, B4, A4, G4, F#4, E4; M4: D4, C4, B3, A3, G3, F#3, E3, D3; M5: C3, B2, A2, G2, F#2, E2, D2, C2; M6: B1, A1, G1, F#1, E1, D1, C1, B0; M7: A0, G0, F#0, E0, D0, C0, B0, A0; M8: G0, F#0, E0, D0, C0, B0, A0, G0; M9: F#0, E0, D0, C0, B0, A0, G0, F#0; M10: E0, D0, C0, B0, A0, G0, F#0, E0; M11: D0, C0, B0, A0, G0, F#0, E0, D0; M12: C0, B0, A0, G0, F#0, E0, D0, C0; M13: B0, A0, G0, F#0, E0, D0, C0, B0.

(15)



(16)



A-DUR / LA MAJEUR / A MAJOR

①



②



The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 staves of music. The melody is characterized by frequent eighth-note patterns and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final whole note on a half rest.

15



16



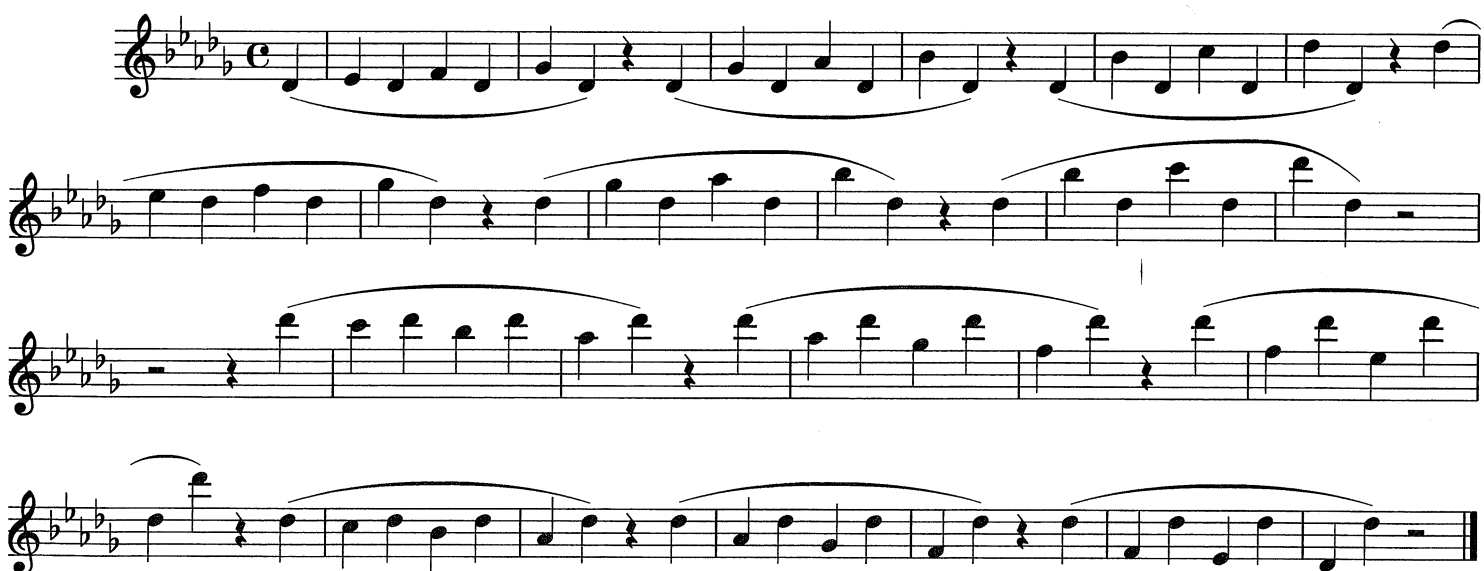
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11



12

1 2 3 4 5 6 7 8 9 10 11 12

8



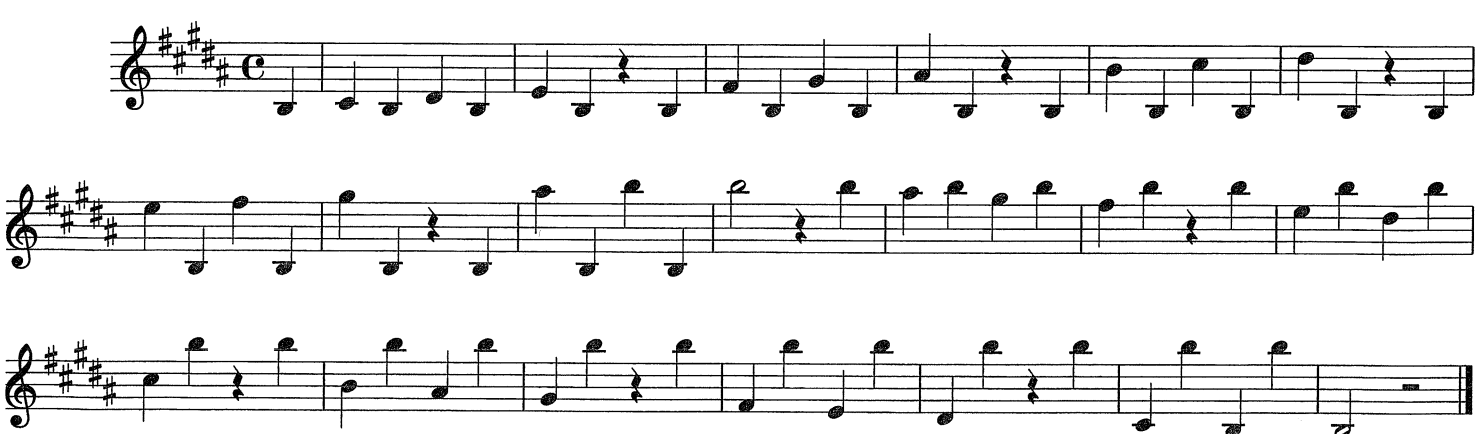
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10



11



The musical score is written for a single melodic line in treble clef, key of D major (four sharps), and common time (C). The score consists of 11 staves of music. The melody is composed of eighth and sixteenth notes, with occasional quarter notes and rests. The piece concludes with a final whole note D on the eighth staff.

13

Musical score for exercise 13, featuring ten staves of music in a single system. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is common time (C). The notation includes various note values, rests, and accidentals (sharps and naturals) across the staves.

The musical score is written for a single melodic line in 2/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is composed of eighth notes, frequently beamed in groups of four. Triplet markings (indicated by a '3' over the notes) are used throughout the piece. The score is organized into ten staves, each containing a continuous line of music. The piece ends with a final double bar line on the tenth staff.

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