

TOGETHER WE HAVE MAGICAL POWER

Suzanne Welters

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Young Band

Full Score 1

Part 1 C / Ut (upper) 3

Part 1 C / Ut 1

Part 1 Bb / Sib 4

Part 1 Eb / Mib 1

Part 1 Eb / Mib (lower) 1

Part 2 C / Ut (upper) 3

Part 2 Bb / Sib (upper) 3

Part 2 Bb / Sib 3

Part 2 Eb / Mib 2

Part 2 F / Fa 1

Part 3 Bb / Sib treble clef 2

Part 3 Bb / Sib bass clef 1

Part 3 Eb / Mib treble clef 1

Part 3 Eb / Mib bass clef 1

Part 3 F / Fa 1

Part 3 C / Ut 2

Part 3 C / Ut (low) 2

Drumset 1

Percussion 1 1

Percussion 2 1

Timpani 1

Mallets 1 1

Mallets 2 1

Guitar 1

Keyboard 1

Piano 1

Boomwhackers 4

Treble Recorder 4

Easy C (upper) 1

Easy C (lower) 1

Easy Bb 1

Easy Eb 1

Easy F 1

Easy Violin 1

Easy Viola 1

Part 1 Voice 1

Part 2 Voice 1

Part 2 Viola 1

Part 3 Voice 1

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$\text{♩} = 120$ Fingers on knees

Part 1
Footstamp *mf* Hands on side /legs

Part 2
Footstamp *mf* Fingers on knees Hands on side /legs

Part 3
Footstamp *mf* Fingers on knees Hands on side /legs

Timpani
Footstamp *mf* Fingers on knees Hands on side /legs

Drumset
Med. Tom
Bs. Dr. *mf* Low Tom

Percussion 1
Fingers on knees
Footstamp *mf* Hands on side /legs Cabasa *mf*

Percussion 2 (Bongos/Djembe)
Fingers on knees
Footstamp *mf* Hands on side /legs

Mallets 1
Fingers on knees
Footstamp *mf* Hands on side /legs

Mallets 2
Fingers on knees
Footstamp *mf* Hands on side /legs

Boomwhackers
mf

Treble Recorder
Fingers on knees
Footstamp *mf* Hands on side /legs

Easy
Fingers on knees
Footstamp *mf* Hands on side /legs

1 2 3 4

1

Part 1

Part 2

Part 3

mf

mf

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

mf

Mall. 2

Boomw.

Tr. Rec.

Easy

5 6 7 8 9

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first five staves (Part 1 to Timp.) are grouped together with a bracket on the left. The next five staves (Dr. Set. to Easy) are grouped together with a bracket on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a first ending bracket over measures 5-9. Dynamics include mf (mezzo-forte). The Boomw. part features red and green notes. The Easy part is a simplified version of the main melody.

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 to 14. The score is written for ten parts: Part 1, Part 2, Part 3, Timp. (Timpani), Dr. Set. (Drum Set), Perc. 1, Perc. 2, Mall. 1 (Mallorca 1), Mall. 2 (Mallorca 2), Boomw. (Boomwhacker), and Tr. Rec. (Triangle/Recorder). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. Part 1, Part 2, Part 3, Timp., Perc. 2, Mall. 1, Mall. 2, Tr. Rec., and Easy all play a similar rhythmic pattern of eighth and sixteenth notes. Part 4 (Dr. Set.) plays a steady eighth-note pattern. Part 5 (Perc. 1) plays a steady eighth-note pattern. Part 6 (Boomw.) plays a steady eighth-note pattern with red and green dots indicating specific sounds. Part 7 (Mall. 2) plays a steady eighth-note pattern. Part 8 (Tr. Rec.) plays a steady eighth-note pattern. Part 9 (Easy) plays a steady eighth-note pattern.

10

11

12

13

14

2

Part 1

mf

Part 2

Part 3

Timp.

mf

Dr. Set.

Closed hi-hat

Perc. 1

Cabasa/Claves/Triangle

Perc. 2

Bongos

mf

Mall. 1

Mall. 2

mf

Boomw.

Tr. Rec.

Easy

15 16 17 18 19

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

The musical score consists of 11 staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in bass clef with the same key signature. Timp., Dr. Set., Perc. 1, Perc. 2, Mall. 1, Mall. 2, Boomw., Tr. Rec., and Easy are all in treble clef. The Boomw. staff features red and green dots under the notes. The Tr. Rec. and Easy staves feature 'x' marks under the notes. The score is divided into measures 20 through 24.

20

21

22

23

24

3

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1
Cabasa/Claves/Tambourine

Perc. 2
Bongos/Djembe

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

mf

mf

25 26 27 28 29

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

The musical score is for a percussion ensemble, spanning measures 30 to 34. The key signature is B-flat major (two flats). The score includes staves for Part 1, Part 2, Part 3, Timp., Dr. Set., Perc. 1, Perc. 2, Mall. 1, Mall. 2, Boomw., Tr. Rec., and Easy. The notation is as follows:

- Part 1:** Treble clef. Measure 30: eighth notes G4, A4, Bb4, C5. Measure 31: quarter note D5, eighth notes C5, Bb4. Measure 32: quarter note A4, eighth notes G4, F4. Measure 33: quarter note E4, eighth notes D4, C4. Measure 34: whole rest.
- Part 2:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, half note Bb4. Measure 32: quarter note A4, half note G4. Measure 33: whole note F4. Measure 34: whole rest.
- Part 3:** Bass clef. Measure 30: quarter note G3, eighth notes F3, E3, D3. Measure 31: quarter note C3, eighth notes B2, A2, G2. Measure 32: quarter note F2, eighth notes E2, D2, C2. Measure 33: quarter note B1, eighth notes A1, G1, F1. Measure 34: quarter note E1, eighth notes D1, C1, B0.
- Timp.:** Bass clef. Measure 30: quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 31: quarter note C3, quarter rest, quarter note D3, quarter note E3. Measure 32: quarter note F3, quarter rest, quarter note G3, quarter note A3. Measure 33: quarter note B3, quarter rest, quarter note C4, quarter note D4. Measure 34: quarter note E4, quarter rest, quarter note F4, quarter note G4.
- Dr. Set.:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, eighth notes B3, A3, G3. Measure 32: quarter note F3, eighth notes E3, D3, C3. Measure 33: quarter note B2, eighth notes A2, G2, F2. Measure 34: quarter note E2, eighth notes D2, C2, B1.
- Perc. 1:** Treble clef. Measure 30: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter rest, quarter note G5, quarter note A5. Measure 33: quarter note B5, quarter rest, quarter note C6, quarter note D6. Measure 34: quarter note E6, quarter rest, quarter note F6, quarter note G6.
- Perc. 2:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, eighth notes B3, A3, G3. Measure 32: quarter note F3, eighth notes E3, D3, C3. Measure 33: quarter note B2, eighth notes A2, G2, F2. Measure 34: quarter note E2, eighth notes D2, C2, B1.
- Mall. 1:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, eighth notes B3, A3, G3. Measure 32: quarter note F3, eighth notes E3, D3, C3. Measure 33: quarter note B2, eighth notes A2, G2, F2. Measure 34: quarter note E2, eighth notes D2, C2, B1.
- Mall. 2:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, eighth notes B3, A3, G3. Measure 32: quarter note F3, eighth notes E3, D3, C3. Measure 33: quarter note B2, eighth notes A2, G2, F2. Measure 34: quarter note E2, eighth notes D2, C2, B1.
- Boomw.:** Treble clef. Measure 30: quarter note G4, eighth notes F4, E4, D4. Measure 31: quarter note C4, eighth notes B3, A3, G3. Measure 32: quarter note F3, eighth notes E3, D3, C3. Measure 33: quarter note B2, eighth notes A2, G2, F2. Measure 34: quarter note E2, eighth notes D2, C2, B1.
- Tr. Rec.:** Treble clef. Measure 30: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter rest, quarter note G5, quarter note A5. Measure 33: quarter note B5, quarter rest, quarter note C6, quarter note D6. Measure 34: quarter note E6, quarter rest, quarter note F6, quarter note G6.
- Easy:** Treble clef. Measure 30: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter rest, quarter note G5, quarter note A5. Measure 33: quarter note B5, quarter rest, quarter note C6, quarter note D6. Measure 34: quarter note E6, quarter rest, quarter note F6, quarter note G6.

4

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

Triangle/Fingercymbals/Cymbal/Woodblock

35

36

37

38

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

Detailed description: This is a musical score for a percussion ensemble, spanning measures 39 to 42. The score is written for ten parts: Part 1, Part 2, Part 3, Timp., Dr. Set., Perc. 1, Perc. 2, Mall. 1, Mall. 2, Boomw., Tr. Rec., and Easy. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Part 1 and Part 2 are in treble clef, while Part 3, Timp., Dr. Set., Perc. 1, Perc. 2, Mall. 1, Mall. 2, Boomw., Tr. Rec., and Easy are in bass clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The Boomw. part features red and green dots under the notes. The Easy part consists of a simple bass line with quarter notes and rests.

5

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

Cabasa/Claves

43 44 45 46

Part 1

Part 2

Part 3

Timp.

Dr. Set.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Boomw.

Tr. Rec.

Easy

Detailed description: This musical score is for a percussion ensemble, spanning measures 47 to 50. The score is written for 12 parts, each on a five-line staff. The key signature is B-flat major (two flats). Part 1 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 49. Part 2 (treble clef) follows a similar melodic pattern. Part 3 (bass clef) provides a bass line with eighth notes and rests. The Timp. (bass clef) part has a steady eighth-note pattern. Dr. Set. (bass clef) uses a xylophone-like pattern with 'x' marks indicating specific strikes. Perc. 1 (bass clef) plays a steady eighth-note rhythm. Perc. 2 (bass clef) plays a steady eighth-note rhythm. Mall. 1 (treble clef) and Mall. 2 (treble clef) play a steady eighth-note rhythm. Boomw. (treble clef) plays a steady eighth-note rhythm. Tr. Rec. (treble clef) plays a steady eighth-note rhythm. The Easy part (treble clef) is a simple eighth-note pattern. The score is divided into four measures, with measure numbers 47, 48, 49, and 50 indicated at the bottom.

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