



From the *Wonder Woman 1984* Movie Soundtrack

Themyscira

By Hans Zimmer

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass (Optional String Bass)
- 1 Piano/Synthesizer (Optional)
- 1 Xylophone
- 1 Timpani
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 1 Percussion 2
(Concert Tom [Low])

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Themyscira, the theme from the *Wonder Women 1984* Original Motion Picture Soundtrack, was written by Hans Zimmer. The title of this piece is derived from Diana's home Themyscira, the paradise island where the Amazons reside. Zimmer is an established superhero film composer, having contributed to film scores such as the *Dark Knight* trilogy, *Man of Steel*, and *Batman vs. Superman: Dawn of Justice*.

NOTES TO THE CONDUCTOR

This composition is written in $\frac{7}{8}$, and learning how to play in this uncommon time signature can be a bit challenging. Note that this odd meter can be split into three possible beat patterns. In this piece, the pattern is 2+2+3 in each measure. Consequently, the strong beats are 1, 3, and 5. Practicing this pattern either by clapping or using it while playing scales during the warm-up might be a good idea for the ensemble to start to get the correct feel. Additionally, listening to the original soundtrack and the promotional recording of this arrangement (found at alfred.com) is certainly recommended.

For an effective performance, articulations and dynamic levels must be played as indicated. Watch the quick dynamic changes at measures 86 and 109 to 110. Measures 152–155 are to be played fortissimo but not blaring.

Percussion is the driving force, but it should not overpower the winds. Make certain that the percussion section is balanced. Keeping the pulse consistent throughout is key.

Ultimately, I know that *Themyscira* will be well received by your students and audience.

Enjoy!



Themyscira

FULL SCORE
Duration - 4:00

By Hanz Zimmer (ASCAP)
Arranged by Victor López

With spirit ♩ = 138 (2+2+3)

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The tempo is marked 'With spirit' at 138 beats per minute, with a 2+2+3 time signature. The score includes parts for Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba (Optional Electric Bass 8va), Xylophone, Percussion 1 (Snare Drum, Hi-Hat Cymbals, Bass Drum), Percussion 2 (Concert Tom [Low]), and Timpani. Dynamics range from *pp* to *cresc.*. Performance instructions include 'stagger breathe' and 'Hi-Hat Cymbals (closed)'. The score is marked with measure numbers 1 through 5 at the bottom.



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Fls. 1/2 *stagger breathe* [10]

Ob.

Bsn. *mp decresc.*

Cls. 1 *p a2*

2/3 *p*

B. Cl. *mp decresc.*

A. Saxes. 1/2

T. Sax. *mp* *p*

Bar. Sax. *mp decresc.* [10]

Tpts. 1/2/3

Hns. 1/2

Tbns. 1 *mp decresc.*

2/3 *mp decresc.*

Euph. *mp decresc.*

Tuba *mp decresc.*

Xyl.

Perc. 1 *mp decresc.*

Perc. 2 *mp decresc.*

Timp. *mp decresc.*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

pp p mp a2

Snare Drum

Bass Drum

49159S 11 12 13 14 15



24

Fls. *pp cresc.* *mp*

Ob. *pp cresc.* *mp*

Bsn. *pp cresc.* *mp*

Cls. *mp*

B. Cl. *mp*

A. Saxes. *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mp*

Hns. *pp* *mp*

Tbns. *pp* *mp*

Euph. *mp*

Tuba *mp*

Xyl. *H.H. (closed)*

Perc. 1 *>*

Perc. 2 *>*

Timp. *>*

Fls. 1/2 *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf*

2/3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1/2 *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mp* *mf* *f*

2/3 *mp* *mf*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*

2/3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Xyl. *mf* *mp* *mf*

Perc. 1 % % % %

Perc. 2 % % % %

Timp. *mf*

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Fls. 1/2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *mp*
 2 *f* *mf* *mp*
 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Saxes. 1/2 *f* *mf* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *mf*
 2 *f* *mf* *mp*
 3 *f* *mf* *mp*

Hns. 1 *mf*
 2 *f* *mf*

Tbns. 1 *f* *mf*
 2 *f* *mf*
 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Xyl.

Perc. 1

Perc. 2

Timp. *f* *mf*



39

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *mf*

2/3 *mf*

Hns. 1 *mp* *f*

2 *mp* *f*

Tbns. 1 *mp* *f*

2/3 *mp* *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cl. 1 *mf* *f*

2 3 *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *a2* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf* *f*

2 3 *a2* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Perc. 1

Perc. 2

Timp. lightly dampened

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49159S 41 *fp* 42 43 44 45

49

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *p* *mf* *f* lightly dampened

Preview requires purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp

cresc.

a2

(Hns. 1&2)

60 Fl. 1 (one player on Picc.)

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf, *mp*, *mf*, *a2*, *Play a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

Fls. 1/2 to Flute [67]

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f *mf* *a2*

Fls. 1/2 *f* *mf* 75 *a2*

Ob. *f* *mf*

Bsn. *mp* *mf*

Cls. 1 *mf* *a2*
2/3 *mf*

B. Cl. *mf* *mp* *mf* *a2*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf* 75 *a2*
2/3 *a2*

Hns. 1 *mp* *mf*
2 *mp* *mf*

Tbns. 1 *mp* *mf*
2/3 *mp* *mf* *a2*

Euph. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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Fls. 1/2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *mp* *mf* *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2/3 *poco a poco cresc.*

B. Cl. *mp* *mf* *poco a poco cresc.*

A. Saxes. 1/2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpts. 1 *poco a poco cresc.*

Tpts. 2/3 *a2* *poco a poco cresc.*

Hns. 1 *mp* *mf* *poco a poco cresc.*

Hns. 2 *mp* *mf* *poco a poco cresc.*

Tbns. 1 *poco a poco cresc.*

Tbns. 2/3 *a2* *poco a poco cresc.*

Euph. *mp* *mf* *poco a poco cresc.*

Tuba *div.* *mp* *mf* *poco a poco cresc.*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fls. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

Cls. 1 *f* *mp* *mf*

2/3 *f* *mp* *a2* *a2* *a2* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1/2 *f* *mp* *mp* *a2* *+2.* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Tpts. 1 *f* *mf*

2/3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Tbns. 1 *f* *mp* *mf*

2/3 *f* *mp* *mf*

Euph. (Bsn.) *f* *mp* *mf* *Play*

Tuba *f* *mp* *mf*

Xyl. *f* *mp* *S.D.*

Perc. 1 *f* *mp* *H.H.* *mp*

Perc. 2 *f* *mp*

Timp. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49159S

91 92 93 94 95

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2/3 *mp* *a2*

Hns. 1/2

Tbns. 1/2/3 *a2*

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *a2* *a2* *a2* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf* *mf*

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

110

Fls. $\frac{1}{2}$ *f* *poco a poco cresc.* *ff*

Ob.

Bsn. *f* *poco a poco cresc.* *ff* (Hn. 2) *p*

Cls. 1 *f* *poco a poco cresc.* *ff* *p*

2 3 *f* *poco a poco cresc.* *ff* *p*

B. Cl. *f* *poco a poco cresc.* *ff* *p*

A. Saxes. 1 2 *f* *poco a poco cresc.* *ff* (Hn. 1) *p*

T. Sax. *f* *poco a poco cresc.* *ff* *p*

Bar. Sax. *f* *poco a poco cresc.* *ff* (Tuba) *p*

110

Tpts. 1 *f* *poco a poco cresc.* *ff*

2 3 *f* *poco a poco cresc.* *ff*

Hns. 1 *f* *poco a poco cresc.* *ff* *p*

2 *f* *poco a poco cresc.* *ff* *p*

Tbns. 1 *f* *poco a poco cresc.* *ff*

2 3 *f* *poco a poco cresc.* *ff*

Euph. *f* *poco a poco cresc.* *ff* *p*

Tuba *f* *div.* *poco a poco cresc.* *ff* *p*

Xyl. *f* *poco a poco cresc.* *ff* H.H. *p*

Perc. 1 *f* *poco a poco cresc.* *ff* *p*

Perc. 2 *f* *poco a poco cresc.* *ff* *p*

Timp. *f* *poco a poco cresc.* *ff* *p*

49159S 106 107 108 109 110



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

117

Fls. $\frac{1}{2}$ *mp*

Ob. *mp*

Bsn. *Play* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

2 3 *a2* *mf* *f* *mf*

B. Cl. *Play* *a2* *mf* *f* *mf*

A. Sax. $\frac{1}{2}$ *mf* *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *Play* *mf* *f* *mf*

Tpts. 1 (Hn. 1) 117 *mf* *f*

2 3 (Hn. 2) *mf* *f*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1 *mf* *f* *mf* *a2*

2 3 *mf* *f* *mf*

Euph. *mf* *f*

Tuba *mf* *f* *mf*

Xyl. *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

49159S 116 117 118 119 120



The image shows a page of a musical score for an orchestra and percussion ensemble, covering measures 121 through 125. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/2. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large, diagonal red watermark with the text 'Preview Only' is overlaid across the center of the page, indicating that this is a preview of the full score.

Instrument Parts:

- Fls.:** Flute parts, measures 121-125.
- Ob.:** Oboe parts, measures 121-125.
- Bsn.:** Bassoon part, measures 121-125.
- Cls.:** Clarinet parts (1, 2, 3), measures 121-125.
- B. Cl.:** Bass Clarinet part, measures 121-125.
- A. Saxes.:** Alto Saxophone parts (1, 2), measures 121-125.
- T. Sax.:** Tenor Saxophone part, measures 121-125.
- Bar. Sax.:** Baritone Saxophone part, measures 121-125.
- Tpts.:** Trumpet parts (1, 2, 3), measures 121-125.
- Hns.:** Horn parts (1, 2), measures 121-125.
- Tpbs.:** Trombone parts (1, 2, 3), measures 121-125.
- Euph.:** Euphonium part, measures 121-125.
- Tuba:** Tuba part, measures 121-125.
- Xyl.:** Xylophone part, measures 121-125.
- Perc. 1:** Percussion 1 part, measures 121-125.
- Perc. 2:** Percussion 2 part, measures 121-125.
- Timp.:** Timpani part, measures 121-125.

Measure Numbers: 121, 122, 123, 124, 125.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *mp* *a2*

Fls. a2

Ob.

Bsn.

Cls. 1 a2

B. Cl. 2 3

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 a2

Hns. 2 3 a2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *mp* *f*

Detailed description of the musical score: This page contains the musical notation for measures 131 to 135. The instruments are arranged in a standard orchestral layout from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet (1, 2, 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Xylophone, Percussion (1 and 2), and Timpani. The woodwinds and strings (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba) play melodic lines with dynamic markings of *mf*, *mp*, and *f*. The percussion section (Perc. 1, Perc. 2, and Timp.) provides a rhythmic accompaniment with various patterns and accents.

136

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

136

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f, *mf*, *a2*

Fls. 1 2 144 a2 mf

Ob. mf

Bsn. mp mf

Cls. 1 2 3 1 2 3 mf a2 mf

B. Cl. mp mf a2

A. Saxes. 1 2 mp mf

T. Sax. mp mf

Bar. Sax. mp mf

Tpts. 1 2 3 a2 a2

Hns. 1 2 mp mf

Tbns. 1 2 3 mp mf

Euph. mp mf

Tuba mp mf

Xyl.

Perc. 1 mf

Perc. 2 mf

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.