

# Theme From Star Trek

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

## Alexander Courage

EMR 12355A

|   |   |   |   |   |                            |
|---|---|---|---|---|----------------------------|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone                    |   |                            |
| 8 | Flute   | 2 | 2 <sup>nd</sup> Trombone                    |   |                            |
| 1 | Oboe <i>(optional)</i>                              | 1 | 3 <sup>rd</sup> Trombone                    |   |                            |
| 1 | Bassoon <i>(optional)</i>                           | 1 | 4 <sup>th</sup> Trombone                    |   |                            |
| 1 | E <sup>b</sup> Clarinet <i>(optional)</i>           | 2 | Baritone                                    |   |                            |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet             | 2 | E <sup>b</sup> Bass                         |   |                            |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet             | 2 | B <sup>b</sup> Bass                         |   |                            |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet             | 1 | Tuba  |   |                            |
| 1 | B <sup>b</sup> Bass Clarinet <i>(optional)</i>      | 1 | Piano / Keyboard <i>(optional)</i>          |   |                            |
| 1 | B <sup>b</sup> Soprano Saxophone <i>(optional)</i>  | 1 | Bass Guitar / String Bass <i>(optional)</i> |   |                            |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone       | 1 | Electric Guitar <i>(optional)</i>           |   |                            |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone       | 1 | Triangle                                    |   |                            |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone      | 1 | Tambourine                                  |   |                            |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone      | 1 | Drum Set                                    |   |                            |
| 1 | E <sup>b</sup> Baritone Saxophone <i>(optional)</i> |   |   |   |                            |
| 1 | E <sup>b</sup> Trumpet / Cornet <i>(optional)</i>   |   | <b>Special Parts</b>                        |   | <b>Fanfare Parts</b>       |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet     | 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone     | 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet     | 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone     | 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet     | 1 | 3 <sup>rd</sup> B <sup>b</sup> Trombone     | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet     | 1 | 4 <sup>th</sup> B <sup>b</sup> Trombone     |   |                            |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn             | 1 | B <sup>b</sup> Baritone                     |   |                            |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn             | 1 | E <sup>b</sup> Tuba                         |   |                            |
|   |   | 1 | B <sup>b</sup> Tuba                         |   |                            |

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♩ = 132

2

3

4

5

6

7

8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Triangle

Tambourine

Drum Set

mf

cresc.

f

Ab

A/Ab

B

C♭7/Ab

C/Ab

D♭7/Ab

D7/Ab

E♭7/Ab

E7/Ab

F7/Ab

G♭/Ab

A♭7/G♭

H.H.

(2)

(3)

(4)

(5)

(6)

(7)

RIDE

mf

cresc.

f

EMR 12355A

This page contains the musical score for measures 9 through 15. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Single staff, melodic line with slurs.
- Oboe (Ob.):** Single staff, melodic line with slurs.
- Bassoon (Bsn.):** Single staff, melodic line with slurs.
- Clarinets (Cl.1, Cl.2, Cl.3):** Three staves, melodic lines with slurs.
- Bass Clarinet (B.Cl.):** Single staff, melodic line with slurs.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Two staves, melodic lines with slurs.
- Tenor Saxophones (T.Sax.1, T.Sax.2):** Two staves, melodic lines with slurs.
- Bass Saxophone (B.Sax.):** Single staff, melodic line with slurs.
- Trumpets (Tpt./Cnt.1-4):** Four staves, melodic lines with slurs.
- Horns (Hn.1, Hn.2):** Two staves, melodic lines with slurs.
- Trombones (Tbn.1-4):** Four staves, melodic lines with slurs.
- Baritone (Bar.):** Single staff, melodic line with slurs.
- Tuba (Tba.):** Single staff, melodic line with slurs.
- Piano/Kb. (Pno./Kbd.):** Two staves, harmonic accompaniment with chords and slurs.
- Electric Guitar (E.Gtr.):** Single staff, melodic line with slurs.
- String Bass (Str.B./B.Gtr.):** Single staff, melodic line with slurs.
- Triangle (Tri.):** Single staff, rhythmic pattern with slurs.
- Tam-tam (Tamb.):** Single staff, rhythmic pattern with slurs.
- Drums (Dr.):** Single staff, rhythmic pattern with slurs.

Measure 9 includes dynamic markings *f* and *H.H.*. Measure 10 includes dynamic markings *f* and *H.H.*. Measure 11 includes dynamic markings *f* and *H.H.*. Measure 12 includes dynamic markings *f* and *H.H.*. Measure 13 includes dynamic markings *f* and *H.H.*. Measure 14 includes dynamic markings *f* and *H.H.*. Measure 15 includes dynamic markings *f* and *H.H.*. The score also features various musical notations such as slurs, ties, and articulation marks.

**A**

16

17

18

19

20

21

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax.1 *mf* *p*

T.Sax.2 *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 solo *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

Tbn.3 *mp* *mf* *mp*

Tbn.4 *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Pno./Kbd. *mp* *mf* *mp*

E.Gtr. *mp* *mf* *mp*

Str.B./B.Gtr. *mp* *mf* *mp*

Tri. *mp* (2) *mf* (3) (4) (5) (6)

Tamb. *mp* (2) *mf* (3) (4) (5) (6)

Dr. *mp* (2) *mf* (3) (4) (5) (6)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tri. *mf*

Tamb. *mf*

Dr. *mf*

*B<sup>7</sup>(5)* *B<sup>9</sup>(add9)* *A<sup>7</sup>(5)* *A<sup>13</sup>*

|       |     |     |     |      |      |      |
|-------|-----|-----|-----|------|------|------|
|       | (7) | (8) | (9) | (10) | (11) | (12) |
| Tri.  | ✓   | ✓   | ✓   | ✓    | ✓    | ✓    |
| Tamb. | ✓   | ✓   | ✓   | ✓    | ✓    | ✓    |
| Dr.   | ✓   | ✓   | ✓   | ✓    | ✓    | ✓    |

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp cresc.* *f*

Cl.1 *mp* *cresc.* *f* *mf*

Cl.2 *mp* *cresc.* *f* *mf*

Cl.3 *mp* *cresc.* *f* *mf*

B.Cl. *mp cresc.* *f*

A.Sax.1 *mp* *cresc.* *f* *mf*

A.Sax.2 *mp* *cresc.* *f* *mf*

T.Sax.1 *mp* *cresc.* *f* *mf*

T.Sax.2 *mp* *cresc.* *f* *mf*

B.Sax. *mp cresc.* *f*

Tpt./Cnt.1 *cresc.* *f* *mf*

Tpt./Cnt.2 *mp cresc.* *f* *mf*

Tpt./Cnt.3 *mp cresc.* *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *mp* *mf* *f* *mf*

Hn.2 *mp* *mf* *f* *mf*

Tbn.1 *mp* *mf* *f* *mf*

Tbn.2 *mp* *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

Tbn.4 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Pno./Kbd. *mp* *mf* *f* *mf*

E.Gtr. *mp* *mf* *f* *mf*

Str.B./B.Gtr. *mp* *mf* *f* *mf*

Tri. *mp* (13) (14) *mf* (15) *f* (16) *mf* (2)

Tamb. *mp* (13) (14) *mf* (15) *f* (16) *mf* (2)

Dr. *mp* (13) (14) *mf* (15) *f* *mf* (2)

Chords: B<sup>(add9)</sup>, B, E<sup>b7(9)</sup>, E<sup>b7(9)</sup>, D<sup>b7(9)</sup> E<sup>b7(9)</sup>, A<sup>b</sup>(add9), A<sup>b</sup>(sus4) A<sup>b</sup>ma<sup>7</sup>(sus4) A<sup>b</sup>(sus4) A<sup>b</sup>(add9)

Musical score for measures 34-39. The score includes staves for the following instruments:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd.
- E.Gtr.
- Str.B./B.Gtr.
- Tri.
- Tamb.
- Dr.

The score features various musical notations such as triplets, dynamics (f, mf), and articulation marks. The piano part includes chord symbols: E<sup>9</sup>, A<sub>5</sub>(add9), A<sub>5</sub>(sus4), A<sub>5</sub>(add9), D<sub>6</sub>(b5), and C<sup>7</sup>. The electric guitar part includes the same chord symbols. The drum part includes a sequence of numbers (3) through (8) with slash marks indicating rhythmic patterns.

This page contains the musical score for measures 40 through 45. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, marked *f*.
- Oboe (Ob.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, marked *f*.
- Bassoon (Bsn.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G3, marked *f*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G3, marked *f*.
- Bass Clarinet (B.Cl.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G2, marked *f*.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G3, marked *f*.
- Tenor Saxophones (T.Sax.1, T.Sax.2):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G3, marked *f*.
- Bass Saxophone (B.Sax.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G2, marked *f*.
- Trumpets (Tpt./Cnt.1-4):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, marked *ff*.
- Horns (Hn.1, Hn.2):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, marked *f*.
- Trumpets (Tbn.1-4):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, marked *f*.
- Baritone (Bar.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G3, marked *f*.
- Tuba (Tba.):** Measures 40-41 are rests; measures 42-45 play a melodic line starting on G2, marked *f*.
- Piano/Kb. (Pno./Kbd.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment with chords: D6, Gb7, Gb7(b9), Gb7(b9), F9, Bb7(b9), Bb7, Eb9(sus4), Eb9.
- Electric Guitar (E.Gtr.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment, marked *f*.
- String Bass (Str.B./B.Gtr.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment, marked *f*.
- Triangle (Tri.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment, marked *f*.
- Tambourine (Tamb.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment, marked *f*.
- Drums (Dr.):** Measures 40-41 are rests; measures 42-45 play a rhythmic accompaniment, marked *f*.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *ff*), articulation (accents, slurs), and performance instructions (trills, triplets). The percussion parts include specific drum kit notations like (9), (10), (11), and RIDE.



**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|            |  |                                    |
|------------|--|------------------------------------|
| EMR 10857  | 101 Dalmatians   | BRUNS (Mortimer)                   |
| EMR 1166   | 1492 "The Conquest Of Paradise"                        | VANGELIS (Mortimer)                |
| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
| EMR 1667   | 2001 - A Space Odyssey                                 | STRAUSS (Mortimer)                 |
| EMR 1750   | 633 Squadron   | GOODWIN (Mortimer)                 |
| EMR 10730  | A Chorus Line  | HAMLISCH / KLEBAN (Parson)         |
| EMR 11507  | A Genius, Two Partners And A Dupe                      | MORRICONE (Mortimer)               |
| EMR 11693  | A L'Aube du 5ème Jour (Lontano)                        | MORRICONE (Parson)                 |
| EMR 10032  | A Man And A Woman                                      | LAI (Mortimer)                     |
| EMR 11417  | A nous les petites anglaises (Sorrow)                  | SHUMAN (Parson)                    |
| EMR 10138  | A Star Is Born   | STREISAND / WILLIAMS (Saurer)      |
| EMR 10936  | A Summer Place   | STEINER (King)                     |
| EMR 11465  | A View To A Kill                                       | BARRY (Parson)                     |
| EMR 10538  | A-Team   | CARPENTER / POSTIL (Parson)        |
| EMR 10862  | Aladdin  | MENKEN / RICE (Mortimer)           |
| EMR 11173  | Alamo  | TIOMKIN                            |
| EMR 10867  | Alice In Wonderland                                    | FAIN (Richards)                    |
| EMR 11715  | Alice In Wonderland                                    | ELFMAN (Moren)                     |
| EMR 11398  | Alien  | GOLDSMITH (Valta)                  |
| EMR 1654   | Amadeus  | MOZART (Mortimer)                  |
| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
| EMR 11525  | Angélique Marquise Des Anges                           | MAGNE (Valta)                      |
| EMR 1662   | Aquarius - Let The Sunshine in (Hair)                  | MacDERMOT (Thomas)                 |
| EMR 11325  | Arachnophobia  | JONES (Andrews)                    |
| EMR 10809  | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 11492  | Army Of Darkness                                       | LO DUCA (Moren)                    |
| EMR 10943  | Around The World In 80 Days                            | YOUNG (Mortimer)                   |
| EMR 1838   | As Time Goes By (Casablanca)                           | HUPFELD (Tailor)                   |
| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Brass Quartet)  | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)    | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Solo)           | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10321  | Ave Maria païen (Notre Dame de Paris) (Voice Solo)     | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10013  | Back To The Future                                     | SILVESTRI (Saurer)                 |
| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
| EMR 11116  | Band Of Brothers                                       | KAMEN (Moren)                      |
| EMR 1637   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
| EMR 10072  | Beautiful Maria Of My Soul                             | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                   | MENKEN (Parson)                    |
| EMR 1752   | Ben Hur  | ROZSA (Mortimer)                   |
| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
| EMR 1804   | Benny Hill (Yackety Sax) (Solo)                        | RICH / RANDOLPH (Schneiders)       |
| EMR 10938  | Best Of Broadway                                       | Arr.: NAULAIS                      |
| EMR 11495  | Beverly Hills 90210                                    | DAVIS (Suba)                       |
| EMR 11148  | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 1982   | Billitis   | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |