
The Wild Hare

Harrie Janssen

01.3648.10

1	Full Score	2	Baritone Bb (BC)
1	Piccolo	2	Baritone Bb (TC)
2	Flute I	2	Bas Bb (TC)
2	Flute II	2	Bas Bb (BC)
1	Oboe I	2	Bas Eb (TC)
1	Oboe II	2	Bas Eb (BC)
1	English Horn	4	Tuba C
1	Bassoon I	1	Percussion I
1	Bassoon II	1	Percussion II
1	Clarinet Eb	1	Percussion III
4	Clarinet I	1	Timpani
4	Clarinet II	1	Double Bass
4	Clarinet III	1	Script (Nederlands)
1	Alto Clarinet Eb		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone C		

The Wild Hare

een bevrijdingsverhaal



muziek: Harrie Janssen

tekst: Frans Limburg

Verteller

1. Proloog

Score for Full Score Concert Band, 1. Proloog. The score includes parts for the Narrator (Verteller) and various instruments. The instruments listed are: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-2, F Horn 3-4, C Trombone 1-2, C Trombone 3, C Baritone, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in common time (C) and the key signature has one flat (Bb). The music is written in a single system with a key signature change to Bb at the beginning. The score is mostly blank, with a large watermark in the center that reads "Sample score" and features a stylized wave logo.

Het is donker in Europa. Het leven is grauw. De Grote Depressie waart rond als een monster.
 Vaders staan dagelijks werkloos in de rij voor het stempellokaal. Moeders proberen van de steun zo goed mogelijk de eindjes aan elkaar te knopen.
 In 1933 waait er een nieuwe wind door Duitsland. Maar het is een gure wind.
 Duitse joden komen naar Nederland met verhalen over uitsluiting en geweld.
 10 november 1938. De Kristalnacht. In heel Duitsland worden joodse huizen, winkels, scholen, synagogen vernield en in brand gestoken.
 Politie en brandweer grijpen niet in, burgers op straat kijken toe.
 Het Algemeen Handelsblad kopt: "Georganiseerde vernieling van Joodsch bezit in Derde Rijk."
 1 september 1939. Hitler valt Polen binnen. Engeland en Frankrijk verklaren Duitsland de oorlog.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

a2

mf

mf

En dehors

En dehors

trm

trm

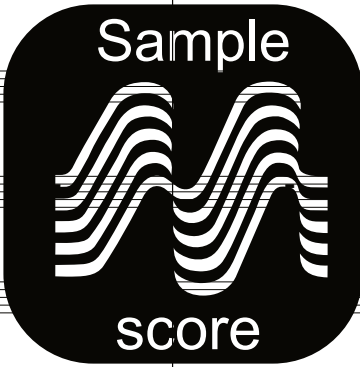
mp

f

f

S.D.

mp



Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *mf*

E♭ Clar. *mf* *dim.*

B♭ Clar. 1 *mf* *dim.*

B♭ Clar. 2 *mf* *dim.*

B♭ Clar. 3 *mf* *dim.*

E♭ Alto Clar. *mf* *dim.*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1-2 *mf* *p* *1.* *2. p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

B♭ Trp. 1-2 *mf* *1.*

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2 *mf* *1.*

C Trb. 3

C Bar. *mf*

C Bass *mf*

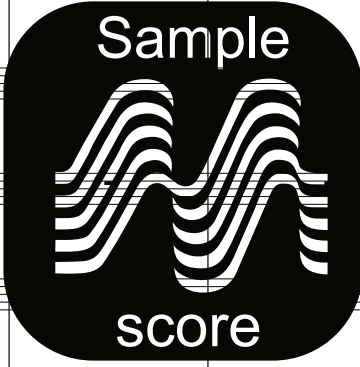
S. Bass *mf*

Timp. *mf* *p*

Perc. 1 *p* *l.v.* *Bells (soft st.)*

Perc. 2 *l.v.*

Perc. 3 *Small Triangle (wooden st.)* *p*



Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

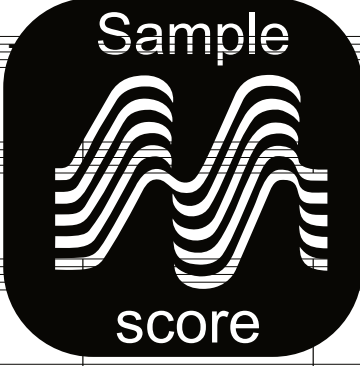
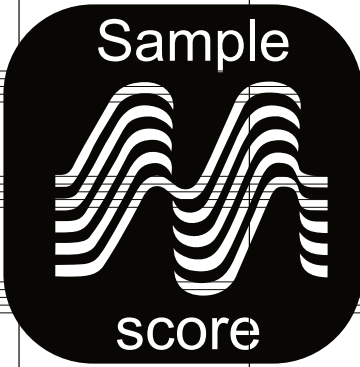
S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



p

ppp

Verteller

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mei 1940. Nederland schrikt wakker om 4 uur 's-ochtends. Ronkende motoren. Grote Duitse vliegtuigen. In Den Haag kijken mensen slaperig verbaasd uit het raam. Wat vliegen die dingen laag. Gaan ze naar Engeland? Dan zien ze mannen springen. Soldaten! Een geheel nieuw wapen: paratroepen! Burgers gaan angstig de straat op. Bombardementen en zware gevechten op de militaire vliegvelden. De Nederlandse land- en luchtmacht slaan de aanval af en brengen de Duitsers zware verliezen toe. Bij Rotterdam veroveren Duitse para's belangrijke bruggen, maar de Willemsbrug wordt hardnekkig verdedigd door mariniers in opleiding en zee-miliciens. Op de Afsluitdijk houden ze ook stand, maar op de Grebbelinie worden de verdedigers verpletterd door een vijand met technisch superieur materieel. De situatie is hopeloos.

2. Invasie

Alla Marcia ♩ = 116

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled "2. Invasie" in a march tempo, "Alla Marcia", with a tempo marking of ♩ = 116. The score is arranged for a large orchestra, including Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E♭, B♭, and E♭ Alto, Bass Clarinet, Saxophones in E♭ Alto, B♭ Tenor, and E♭ Baritone, Trumpets in B♭, Horns in F, Trombones in C, Basses in C and S, and Percussion. The percussion part includes Toms, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in common time (C) and features a dynamic range from piano (p) to fortissimo (f). The key signature has one flat (B♭). The score is divided into measures, with some measures containing triplets and accents. Two large black watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one in the middle section and one in the lower section.

Picc. *f* *sfp*

Fl. 1-2 *f* *sfp*

Ob. 1-2 *f* *sfp* *piu f* *piu f*

Eng. Hn. *f* *sfp* *piu f*

Bsn. 1-2 *f* *sfp* *piu f* *piu f*

E♭ Clar. *f* *sfp* *piu f*

B♭ Clar. 1 *f* *sfp* *piu f*

B♭ Clar. 2 *f* *sfp* *piu f*

B♭ Clar. 3 *f* *sfp* *piu f*

E♭ Alto Clar. *f* *sfp* *piu f*

B♭ Bass Clar. *f* *sfp* *piu f*

E♭ Alto Sax. 1-2 *f* *sfp* *f* *f* *piu f* *1.* *2.*

B♭ Ten. Sax. *f* *sfp* *f* *piu f*

E♭ Bar. Sax. *f* *sfp* *f* *piu f*

B♭ Trp. 1-2 *f* *sfp* *f* *piu f* *1.* *2.*

B♭ Trp. 3-4 *f* *sfp* *f* *piu f* *Str. mute*

F Hrn. 1-2 *f* *sfp* *f* *piu f*

F Hrn. 3-4 *f* *sfp* *f* *piu f* *Str. mute*

C Trb. 1-2 *f* *sfp* *f* *piu f*

C Trb. 3 *f* *sfp* *f* *piu f*

C Bar. *f* *sfp* *f* *piu f*

C Bass *f* *sfp* *f* *piu f*

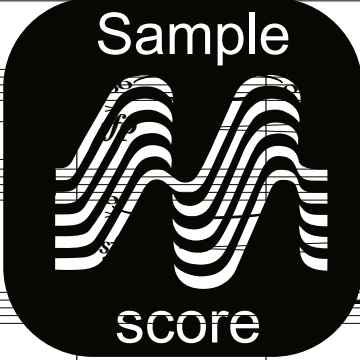
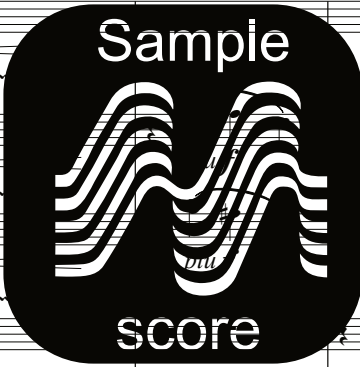
S. Bass *f* *sfp* *f* *piu f*

Timp. *f* *sfp* *f* *piu f*

Perc. 1 *f* *sfp* *f* *piu f* *Tubular Bells* *f l.v.* *piu f*

Perc. 2 *f* *sfp* *f* *piu f* *Woodblock* *mf*

Perc. 3 *f* *sfp* *f* *piu f*



41

Picc.

Fl. 1-2 *a2*
piu f

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *Cantabile*

E♭ Clar. *piu f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar. *Cantabile*

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4 *open*

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar. *Cantabile*

C Bass

S. Bass

Timp. *sfp* *piu f Bells*

Perc. 1 *f l.v.*

Perc. 2 *sfp* *mf* *sim.*

Perc. 3

61

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

sim.

This image shows a page of a musical score for a large ensemble, starting at measure 61. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1-2 and 3-4, French Horns 1-2 and 3-4, Cornets 1-2 and 3, C Baritone, C Bass, S. Bass, Timpani, and three Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sim.*. Two large, semi-transparent black watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one in the upper right and one in the lower left.

81 83

Picc. *f* 3

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3

Eng. Hn. *f* 3

Bsn. 1-2

E♭ Clar. *f* 3

B♭ Clar. 1 *f* 3

B♭ Clar. 2 *f* 3

B♭ Clar. 3 *f* 3

E♭ Alto Clar. *f* 3

B♭ Bass Clar. *f* 3

E♭ Alto Sax. 1-2 *f* 3

B♭ Ten. Sax. *f* 3

E♭ Bar. Sax. *f* 3

B♭ Trp. 1-2 *f* 3

B♭ Trp. 3-4 *f* 3

F Hrn. 1-2 *f* 3

F Hrn. 3-4 *f* 3

C Trb. 1-2 *f* 3

C Trb. 3 *f* 3

C Bar. *f* 3

C Bass *f* 3

S. Bass *f* 3

Timp. *f* 3

Perc. 1 *f* 3

Perc. 2 *f* 3

Perc. 3 *f* 3



Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

sfp *sf* *f* *a2* *mf* *div.* *Bells*

111

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

mp

p


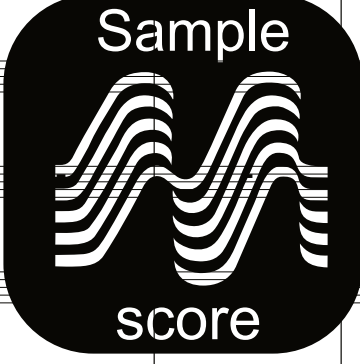
mf l.v.

mp

p

mp

+4. (muted)



Picc. *ff* *sf*

Fl. 1-2 *ff* *sf*

Ob. 1-2 *ff* *sf*

Eng. Hn. *ff* *sf*

Bsn. 1-2 *ff* *sf*

E♭ Clar. *ff* *sf*

B♭ Clar. 1 *ff* *sf*

B♭ Clar. 2 *ff* *sf*

B♭ Clar. 3 *ff* *sf*

E♭ Alto Clar. *ff* *sf*

B♭ Bass Clar. *ff* *sf*

E♭ Alto Sax. 1-2 *ff* *sf*

B♭ Ten. Sax. *ff* *sf*

E♭ Bar. Sax. *ff* *sf*

B♭ Trp. 1-2 *ff* *sf*

B♭ Trp. 3-4 *ff* *sf*

F Hrn. 1-2 *ff* *sf* open

F Hrn. 3-4 *ff* *sf* open

C Trb. 1-2 *ff* *sf* a2

C Trb. 3 *ff* *sf*

C Bar. *ff* *sf*

C Bass *ff* *sf*

S. Bass *ff* *sf*

Timp. *ff* *sfp* *sf*

Perc. 1 Cymb. a2

Perc. 2 *ff* B.D. *sf*

Perc. 3 *ff* *sfp* *sf*

3. Na de invasie

Andante tranquillo ♩ = 72

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, and Bassoons 1-2. The second system includes Eb Clarinet, Clarinets 1-3, Eb Alto Clarinet, and Bass Clarinet. The third system includes Eb Alto Saxophones 1-2, Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Trumpets 1-2 and 3-4. The fifth system includes Horns 1-2 and 3-4. The sixth system includes Trumpets 1-2, 3, and C Baritone. The seventh system includes C Bass and S. Bass. The eighth system includes Timpani, Percussion 1, 2, and 3.

Two 'Sample score' watermarks are present on the score. The first watermark is located over the Clarinet parts, and the second is located over the Horn and Trumpet parts.

Na de invasie lijkt de rust weder te keren, maar het is schijn. Na een half jaar moeten ambtenaren en onderwijzers een ariërverklaring ondertekenen. Joodse ambtenaren worden ontslagen. Het persoonsbewijs wordt ingevoerd. Joden krijgen een J erin gestempeld. In Amsterdam komt een Joodse Wijk en zijn er de eerste razzia's. De proteststaking die daarop volgt, wordt met geweld neergeslagen. Drie stakers worden gearresteerd en veroordeeld. In Vlaardingen wordt de verzetsgroep de Geuzen verraden. Maart 1941. De eerste executies op de Waalsdorpervlakte.

5

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass


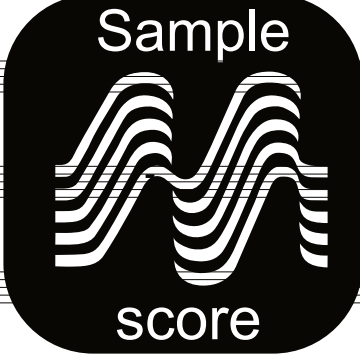
S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Score for page 5, measures 1-4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets (E♭, B♭), Alto Clarinet, Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F, C), Baritone, Bass, Trombone, Snare Bass, and Percussion (Tympani, 1-3). The E♭ Alto Sax. and B♭ Ten. Sax. parts have musical notation in measures 1-4, with a *poco* marking in measure 4. Two 'Sample score' watermarks are present on the page.

9

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sample score

Sample score

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass


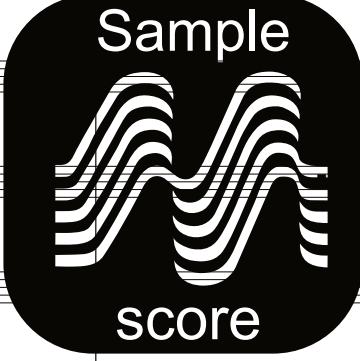
S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



dim.

dim.

dim.

4. Waaldorpervlakte

Andante religioso $\text{♩} = 54$

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra. The title is "4. Waaldorpervlakte" and the tempo is "Andante religioso" with a metronome marking of 54 quarter notes per minute. The score is written for a variety of instruments, including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, and Bassoons 1-2. The second system includes E-flat Clarinet, Clarinets 1-3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3, and Baritone. The fourth system includes Basses and Percussion. The score contains several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). There are two large black watermarks with white text and a stylized wave graphic, one in the middle of the Clarinet section and one in the Trombone section, both reading "Sample score".

22 Poco piu mosso

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a section titled '22 Poco piu mosso'. It features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets (E♭, B♭, and Alto), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F and C), Trombones (C), Basses (C and S), Timpani, and Percussion (Tubular Bells). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), as well as performance instructions like *1. Solo* and *l.v.* (largo vivace). The music is written in a key with one flat and a 4/4 time signature. There are two large black watermarks with the text 'Sample score' and a wavy line graphic overlaid on the score.

31

Picc.

Fl. 1-2

mf

Ob. 1-2

mf

Eng. Hn.

mf

Bsn. 1-2

mf poco a poco cresc.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

mf poco a poco cresc.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

mf poco a poco cresc.

B♭ Trp. 1-2

a2 tutti mf a2 cresc. poco a poco

B♭ Trp. 3-4

mf a2 cresc. poco a poco

F Hrn. 1-2

mf a2

F Hrn. 3-4

mf

C Trb. 1-2

tutti mf poco a poco cresc.

C Trb. 3

mf poco a poco cresc.

C Bar.

mf poco a poco cresc.

C Bass

mf poco a poco cresc.

S. Bass

mf poco a poco cresc.

Timp.

Bells

Perc. 1

mf

Perc. 2

Perc. 3




62

Picc.

Fl. 1-2

mp

pp

Ob. 1-2

mp

pp

Eng. Hn.

mp

pp

Bsn. 1-2

mp

pp

E♭ Clar.

mp

pp

B♭ Clar. 1

mp

pp

B♭ Clar. 2

mp

pp

B♭ Clar. 3

mp

pp

E♭ Alto Clar.

mp

pp

B♭ Bass Clar.

mp

pp

E♭ Alto Sax. 1-2

mp

pp

B♭ Ten. Sax.

mp

pp

E♭ Bar. Sax.

mp

pp

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

dim.

dim.

C Trb. 1-2

C Trb. 3

C Bar.

mp

pp

p

C Bass

mp

pp

S. Bass

mp

pp

Timp.

pp

Perc. 1

Tubular Bells

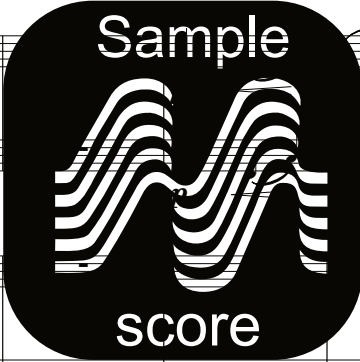
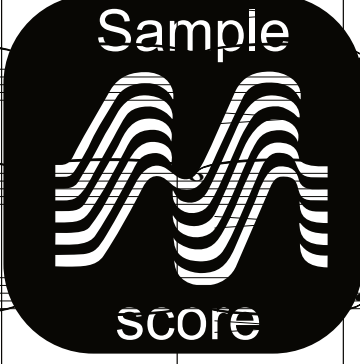
pp l.v.

Perc. 2

Perc. 3

Large tam tam

pp l.v.



5. Luchtgevecht

Allegro ♩. = 152

The score is for a piece titled "5. Luchtgevecht" in Allegro tempo, with a metronome marking of ♩. = 152. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2 and 3-4, F Horns 1-2 and 3-4, C Trumpets 1-2 and 3, C Baritone, C Bass, S. Bass, Timpani, Percussion 1 (Xylophone), Percussion 2 (Tambourine), and Percussion 3 (S.D.). The score features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also trills and accents indicated throughout the score. Two large black circular watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3

C Bar.

C Bass



S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Eng. Hn. *mp*

Bsn. 1-2 *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1-2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trp. 1-2 *mp*

B♭ Trp. 3-4 *mp*

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1-2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mp*

S. Bass *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*




26 Verteller

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

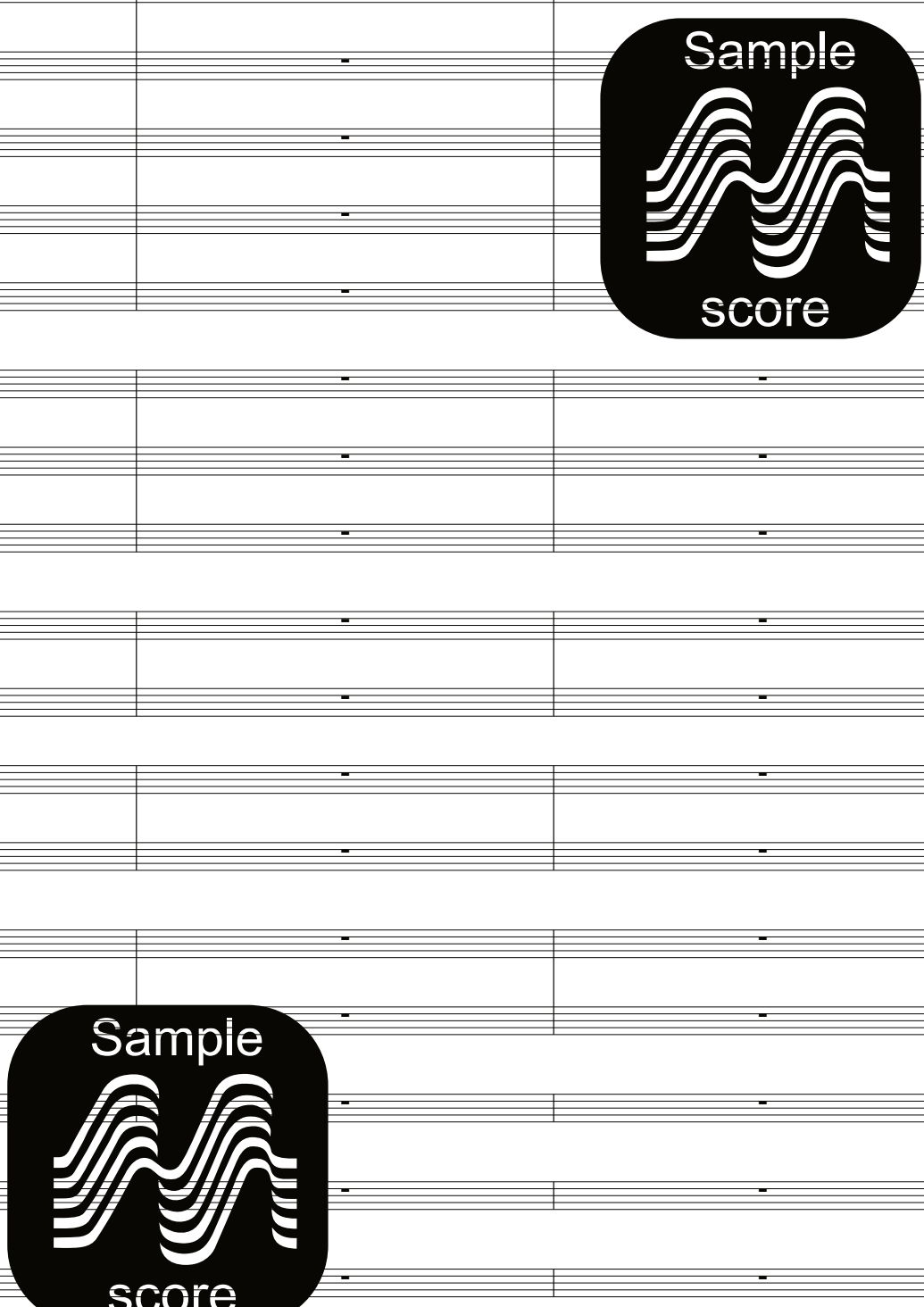
C Trb. 1-2

C Trb. 3

C Bar.

C Bass

S. Bass



11 november 1943. De 3e divisie van de Amerikaanse 8e luchtmacht vliegt 's middags op grote hoogte richting Duitsland. Doel, het rangeerterrin van Münster. Aan boord van The Wild Hare kijkt 2e luitenant Tom Applewhite, 22 jaar, door het koepelglas naar het onder hem voorbijglijdende landschap.

"Doel in zicht", klinkt het door de koptelefoon. "Maak klaar voor aanloop. Tom, neem over, ze is van jou". Tom kijkt door het vizier van zijn richter, stelt hoogte, snelheid en koers in en schakelt over op automatische piloot. Nu vliegen de bommenwerpers in een kaarsrechte lijn, om niet te missen. Daar! De markering door Pathfinder. "Bommen los". Meteen krijgt The Wild Hare een opdonder en een ruk naar rechts.


→ repeat, colla parte Verteller, attacca

Timp.

Perc. 1

Perc. 2

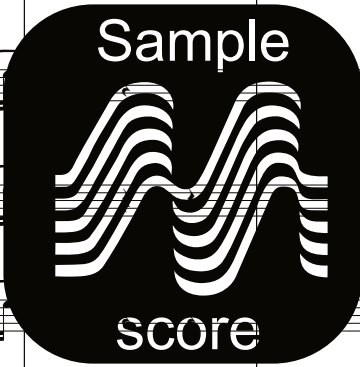
Perc. 3



Poco meno To.

27

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 Eng. Hn. *mf*
 Bsn. 1-2 *f*
 Eb Clar. *mf*
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Eb Alto Clar. *mf*
 Bb Bass Clar. *f*
 Eb Alto Sax. 1-2 *mf*
 Bb Ten. Sax. *mf*
 Eb Bar. Sax. *f*
 Bb Trp. 1-2 *f*
 Bb Trp. 3-4 *f*
 F Hrn. 1-2 *mf*
 F Hrn. 3-4 *mf*
 Str. mute
 C Trb. 1-2 *f*
 C Trb. 3 *f*
 C Bar. *mf*
 C Bass *f*
 S. Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *mf*
 Perc. 3 *f*



35

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *f* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Trp. 1-2 *f*

B♭ Trp. 3-4 *f*

F Hrn. 1-2 *mf* *f*

F Hrn. 3-4 *mf* *f*

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *mf*

C Bass *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f* Tubular Bells

Perc. 2 S.C. *mf*

Perc. 3 *f* *mf*



Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *f*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Trp. 1-2 *f*

B♭ Trp. 3-4 *f*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

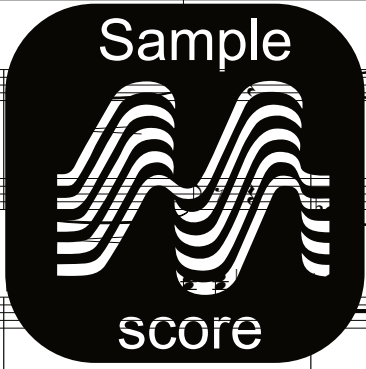
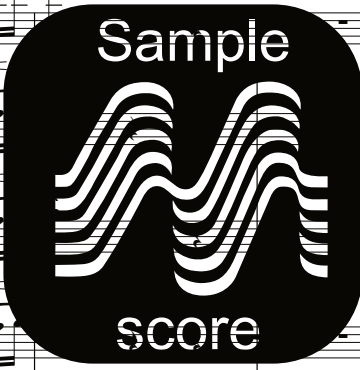
S. Bass *f*

Timp. *f*

Perc. 1 *f* Tubular Bells

Perc. 2 S.C. *mf*

Perc. 3 *f*



51

Picc. *mf* 7

Fl. 1-2 *mf* 7

Ob. 1-2 *mf* 7

Eng. Hn. *mf* 7

Bsn. 1-2 *f*

E♭ Clar. *mf* 7

B♭ Clar. 1 *mf* 7

B♭ Clar. 2 *mf* 7

B♭ Clar. 3 *mf* 7

E♭ Alto Clar. *mf* 7

B♭ Bass Clar. *f*

E♭ Alto Sax. 1-2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Trp. 1-2 *f*

B♭ Trp. 3-4 *f*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f* Tubular Bells

Perc. 2 S.C. *mf*

Perc. 3 *f*



