

# young symphonic band series

## The Offerings of Nadab and Abihu

Brian Beck

Something is not right... a growing sense of danger is in the air. Dark colors, minor chords, shifting tonalities, and eerie melodic lines warn us of the consequences of playing with fire. The ominous nature of this piece provides an excellent opportunity for groups to expand their tonal vocabulary through accidentals, chromatic passages, and changes in style from phrase to phrase.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn

3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
1 — Vibraphone  
1 — Chimes  
6 — Percussion 1 (Finger Cymbals/Medium and Low Toms/Triangle/Tambourine, Gong/Bass Drum)  
2 — Percussion 2 (Suspended Cymbal/China Cymbal)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





11

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *p* *mp* *p* *mf* *mp*

1 Cls. *mp* *p* *mp* *p* *mf* *mp*

2 Cls. *mp* *p* *mp* *p* *mf* *mp*

B. Cl. *mp* *p* *mp* *p* *mf* *mp*

1 A. Saxes. *mp* *mp* *p* *mp*

2 A. Saxes. *mp* *mp* *p* *mp*

T. Sax. *mp* *p* *mf* *mp*

Bar. Sax. *mp* *p* *mf* *mp*

11

1 Tpts. *mp* *p* *mp*

2 Tpts. *mp* *p* *mp*

Hn. *mp* *p* *mf* *mp*

1 Tbns. *mp* *p* *mf* *mp*

2 Tbns. *mp* *p* *mf* *mp*

Euph. *mp* *p* *mf* *mp*

Tuba *mp* *p* *mf* *mp*

Bells (w/ medium hard rubber mallets) *mp* *mf*

Vibes *mp* *mf*

Chimes *p* *mp* *mf* *f* *mf* *mp*

Perc. 1 *mp* *p* *mp* *p* *mf*

Perc. 2 *p* *mf* *p*

Timp. *mp* *p* *mf*

9 10 11 12 13 14 15 16

17

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *mf* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *mf* *p*

1 A. Saxes. *f* *p*

2 A. Saxes. *f* *p*

T. Sax. *f* *mf* *p*

Bar. Sax. *f* *mf* *p*

17

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *mf* *p*

1 Tbns. *f* *mf* *p*

2 Tbns. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Bells (w/hard acrylic mallets) *f* *p*

Vibes (w/hard mallets) *f* *p*

Chimes *f* *p*

Perc. 1 Toms (w/yarn mallets) *f*

Perc. 2 China (w/yarn mallet) *f* *mf* *p* *mp* *p* *mf*

Timp. *f* *mf* *mp* *p* *mf* *p*

48141S 17 18 19 20 21 22 23

24 Danza con uno strano fuoco ♩ = 156

Fl. *fp*

Ob. *fp*

Bsn. *p* *fp* *cresc. poco a poco* *f*

1 Cls. *fp*

2 Cls. *fp*

B. Cl. *p* *fp* *cresc. poco a poco* *f*

1 A. Saxes. *fp*

2 A. Saxes. *fp*

T. Sax. *p* *fp* *cresc. poco a poco* *f*

Bar. Sax. *p* *fp* *cresc. poco a poco* *f*

24 Danza con uno strano fuoco ♩ = 156

1 Tpts. *fp*

2 Tpts. *fp*

Hn. *fp*

1 Tbn. *p* *fp* *cresc. poco a poco* *f*

2 Tbn. *p* *fp* *cresc. poco a poco* *f*

Euph. *p* *fp* *cresc. poco a poco* *f*

Tuba *p* *fp* *cresc. poco a poco* *f*

Bells *f*

Vibes *f*

Chimes *f*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

Timp. *p* *f*

48141S

24 25 26 27 28 29 30 31

(Play Triangle with beater and both Toms with one yam mallet.)

Tri. M. Tom L. Tom

(w/medium hard mallets)



40

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl.

1 *mp* *mf*

2 *mp* *mf*

A. Saxes.

T. Sax.

Bar. Sax.

40

1 *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

1

2

Tbns.

Euph.

Tuba

Bells *mf*

Vibes *mf*

Chimes *mf*

Toms + Tamb. (w/yarn tom mallet) *mf*

Perc. 1

Perc. 2 *p* *mf* *mp* *p* *mf* *mp*

Timp.







64

Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

1 *sub. p* *mf* *p* *mf* *p* *mf*

2 *sub. p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

1 *sub. p* *mf* *p* *mf* *p* *mf*

2 *sub. p* *mf* *p* *mf* *p* *mf*

A. Saxes. *sub. p* *mf* *p* *mf* *p* *mf*

T. Sax. *sub. p* *mf* *p* *mf* *p* *mf*

Bar. Sax. *sub. p* *mf* *p* *mf* *p* *mf*

64

1

Tpts. 2

Hn. *sub. p* *mf* *p* *mf* *p* *mf*

1

Tbns. 2

Euph.

Tuba

Bells *p* *mf*

Vibes *p* *mf*

Chimes *p* *mf*

Perc. 1 *p*

Perc. 2 *mf* *p* *mf* *mp* *p*

Timp.

72

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77 78 79

80

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *mp* *mf* *p*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

B. Cl. *mp* *mf* *p*

1 A. Saxes. *p* *mp* *mf*

2 A. Saxes. *p* *mp* *mf*

T. Sax. *mp* *mf* *p* *mp* *mf*

Bar. Sax. *mp* *mf* *p*

80

1 Tpts. *mp* *mf* *p*

2 Tpts. *mp* *mf* *p*

Hn. *mp* *mf* *mp* *mf*

1 Tbns. *mp* *mf* *p*

2 Tbns. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells *mp* *mf*

Vibes *mp* *mf*

Chimes *mp*

Perc. 1 *mp* (w/ Tri. beater) *mp* *mf*

Perc. 2 *mp* *p* *mf* *mp* *p* *mf* *mp*

Timp. *mp*

80 81 82 83 84 85 86 87



88

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

88

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

(Play Toms and Tamb. with yarn mallet.)

Perc. 1

Perc. 2

Timp.

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*mp* *mf* *mp* *cresc. poco a poco*

*p* *mp* *cresc. poco a poco*

*p* *mp* *cresc. poco a poco*

*p* *mp* *cresc. poco a poco*

*p* *mp* *cresc. poco a poco*

*p* *mf* *mp* *mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

88 89 90 91 92 93 94



96

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

96

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

95 96 97 98 99

Fl. 104

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *p*

Vibes *p*

Chimes *p*

Perc. 1 *f* Gong *f* B.D. *p*

Perc. 2 *mp* *mf* *p* Dampen

Timp. *p*

(Play Triangle with beater and both Toms with one yarn mallet.)

112

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*p*

112

106 107 108 109 110 111 112 113 114 115



120

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. (T. Sax.) *Play*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. (B. Sax.) *Play*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

120

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn.

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph.

Tuba

Bells *mp* *mf*

Vibes *mp* *mf*

Chimes

Perc. 1 (Play Toms and Tamb. with yarn mallets) *mp*

Perc. 2 *p* *mf* *mp*

Timp.

116 117 118 119 120 121 122 123

128

Fl. *mf* *mp* *f* *mf*

Ob. *mf* *mp* *f* *mf*

Bsn. *f* *mf*

1 Cls. *mp* *mf* *f* *mf*

2 Cls. *mp* *mf* *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *mf* *mp* *f* *mf*

2 A. Saxes. *mf* *mp* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mp* *mf* *f* *mf*

2 Tpts. *mp* *mf* *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mp* *mf* *f*

Vibes *mp* *mf* *f*

Chimes *f*

Perc. 1 (w/roller beaters) *f* *p*

Perc. 2 *p* *mf* *p* *f* *p*

Timp. *f*

124 125 126 127 128 129 130 131



Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *f* *p*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *f* *p*

1 A. Saxes. *p* *f* *p*

2 A. Saxes. *p* *f* *p*

T. Sax. *p*

Bar. Sax. *f* *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *f* *p*

2 Tbns. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells

Vibes

Chimes

Perc. 1 *f* *p*

Perc. 2

Timp. *f* *p*

140 141 142 143 144 145 146 147 148



152

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

152

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

149 150 151 152 153 154 155 156 157

160

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Timp.

160

158 159 160 161 162 163 164 165



