

The King's Pleasure

Das Vergnügen des Königs / Le Plaisir Du Roi

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10143

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$ (optional)
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet (optional)	1	Keyboard / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani (optional)
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel (optional)
3	E ^b Alto Saxophone	1	Percussion (optional)
3	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet (optional)		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn (optional)		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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The King's Pleasure

Das Vergnügen des Königs / Le Plaisir du Roi

John Glenesk Mortimer

English: This music, which takes the form of a suite in baroque style with five short movements, depicts festivities at an imaginary royal court sometime in the first half of the 18th century. The king could be George I or II of England, or Louis XIV or XV of France. Overture - the king has decided to have a party at court to celebrate a recent naval victory. This is the opening ceremony.

Saraband - The court ladies execute a formal dance for the king.

Hornpipe - The sailors participate with a rather more robust hornpipe.

Jig - All the courtiers join in this merry dance.

Finale - General feasting, carousing and fireworks in the royal gardens.

Deutsch: Dieses Werk, in Form einer Suite im Barock-Stil mit fünf kurzen Sätzen, schildert ein Fest an einem imaginären Hofstaat, irgendwann in der ersten Hälfte des 18. Jahrhunderts. Der König könnte Georg I oder II von England, oder auch Louis XIV oder XV von Frankreich sein.

Ouvertüre - Der König hat entschlossen, ein grosses Fest zu halten, um einen neue siegreiche Seeschlacht zu feiern. Dies ist die prunkvolle Eröffnung.

Saraband - Die Hofdamen führen einen erhabenen Tanz für den König auf.

Hornpipe - Die Matrosen bieten diesen etwas energischeren Tanz an.

Jig - Alle machen bei diesem heiteren Tanz mit.

Finale - Grosses Essen und Trinken, und schließlich Feuerwerk im Palastgarten.

Français: Cette oeuvre, en forme d'une suite dans le style baroque avec cinq mouvements courts, dépeint des festivités à une cour royale imaginaire dans la première moitié du 18e siècle. Le roi pourrait être George I ou II d'Angleterre, ou encore Louis XIV ou XV de France.

Ouverture - Le roi a proclamé une fête au palais en honneur d'une victoire navale récente. Voici l'ouverture solennelle.

Sarabande - les dames de la cour exécutent une danse cérémonieuse pour le roi.

Hornpipe - les matelots participent avec cette danse un peu plus vigoureuse.

Gigue - Tous se mettent à danser joyeusement.

Finale - On mange et on boit; il y a des feux d'artifice dans le jardin du palais.



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The King's Pleasure

Das Vergnügen des Königs - Le plaisir du roi

John Glenesk Mortimer

1. Overture



Maestoso $\text{♩} = 72$

2 3 4 5 6

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Percussion (optional)

S.D.

Allegro energico ♩ = 138

Musical score for orchestra, measures 7-14. The score is in 2/4 time with a tempo of Allegro energico (♩ = 138). The key signature has one sharp (F#). The instruments and their parts are:

- Fl./Ob. (Flute/Oboe): Rests throughout.
- Bsn./B.Cl./Bar.Sax. (Bassoon/Bass Clarinet/Baritone Saxophone): Starts in measure 10 with a forte (*f*) dynamic.
- Cl.1 (Clarinete 1): Starts in measure 11 with an optional *mf* dynamic.
- Cl.2 (Clarinete 2): Rests throughout.
- Cl.3 (Clarinete 3): Rests throughout.
- A.Sax. (Alto Saxophone): Starts in measure 11 with a *mf* dynamic.
- T.Sax. (Tenor Saxophone): Starts in measure 11 with a *mf* dynamic.
- Tpt./Cnt.1 (Trumpet/Trumpet in C 1): Rests throughout.
- Tpt./Cnt.2 (Trumpet/Trumpet in C 2): Rests throughout.
- Tpt./Cnt.3 (Trumpet/Trumpet in C 3): Rests throughout.
- Hn.1 (Horn 1): Starts in measure 11 with a *mf* dynamic.
- Hn.2 (Horn 2): Starts in measure 11 with a *mf* dynamic.
- Tbn.1 (Tuba 1): Starts in measure 7 with a forte (*f*) dynamic.
- Tbn.2 (Tuba 2): Starts in measure 7 with a forte (*f*) dynamic.
- Tbn.3 (Tuba 3): Starts in measure 7 with a forte (*f*) dynamic.
- Bar. (Baritone): Starts in measure 7 with a forte (*f*) dynamic.
- Tba./Str.B./B.Gtr. (Trombone/Strap Bass/Bass Guitar): Starts in measure 11 with a forte (*f*) dynamic.
- Kbd. (Keyboard): Starts in measure 7 with a forte (*f*) dynamic, changes to *mf* in measure 11.
- Timp. (Timpani): Rests throughout.
- Glock. (Glockenspiel): Rests throughout.
- Percussion: Rests throughout.

FL./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr

Kbd.

Timp.

Glock.

Percussion

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Timp.

Glock.

Percussion

29 30 31 32 33 34

rit.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Timp.

Glock.

Percussion

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

2. Saraband

Andante ♩ = 80

2 3 4 5 6 7 8 9 10

Fl./Ob. *mp* *mf*

Bsn./B.Cl./Bar.Sax. *mp* *p*

Cl.1 *mp* *p accompagnando* *mf*

Cl.2 *mp* *p accompagnando* *mp*

Cl.3 *mp* *mp*

A.Sax. *mp* *p accompagnando* *mp*

T.Sax. *mp* *mf* *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf* *p*

Tbn.2 *mp* *mf* *p*

Tbn.3 *mp* *p*

Bar. *mp* *mf*

Tba./Str.B./B.Gtr. *mp* *p*

Kbd. *mp* *p*

Timp.

Glock. *p*

Percussion

poco rit.

FL./ Ob. *mf*

Bsn./ B.Cl. Bar.Sax. *p*

Cl.1 *p accompagnando* *mf*

Cl.2 *p accompagnando* *mp*

Cl.3 *mp*

A.Sax. *p accompagnando* *mp*

T.Sax. *mf* *mp*

Tpt./ Cnt.1 *mp*

Tpt./ Cnt.2 *mp*

Tpt./ Cnt.3 *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *p*

Bar. *mf* *p*

Tba./ Str.B./ B.Gtr *p*

Kbd.. *p*

Timp.

Glock. *mp*

Percussion *p*

3. Hornpipe

2 3 4 5 6 7 8 9

Allegro ♩ = 132

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f* *mf* *f*

Cl.1 *f* *f* *mf*

Cl.2 *f* *f* *mf*

Cl.3 *f* *f* *mf*

A.Sax. *f* *f* *mf*

T.Sax. *f* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *mf*

Hn.2 *f* *mf* *mf*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tba./Str.B./B.Gtr. *f* *mf* *f*

Kbd. *f* *mf* *f*

Timp. *mf*

Glock.

Percussion *f* (S.D.)

10 11 12 13 14 15 16 17 18

rit. 2nd x FINE

FL/ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd..

Timp.

Glock.

Percussion

f *mp* *mf* *p*

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd..

Timp.

Glock.

Percussion

mf

mf

mf

mf

mf

4. Jig

Allegro non troppo ♩ = 104

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl./Ob.:** *mf* (mezzo-forte)
- Bsn./B.Cl./Bar.Sax.:** *mp* (mezzo-piano)
- Cl.1:** *mf* (mezzo-forte)
- Cl.2:** *mp* (mezzo-piano)
- Cl.3:** *mp* (mezzo-piano)
- A.Sax.:** *mp* (mezzo-piano)
- T.Sax.:** *mp* (mezzo-piano)
- Tpt./Cnt.1:** *mf* (mezzo-forte)
- Tpt./Cnt.2:** optional *mf* (mezzo-forte)
- Tpt./Cnt.3:** optional *mf* (mezzo-forte)
- Hn.1:** *mp* (mezzo-piano)
- Hn.2:** *mp* (mezzo-piano)
- Tbn.1:** *mp* (mezzo-piano)
- Tbn.2:** *mp* (mezzo-piano)
- Tbn.3:** *mp* (mezzo-piano)
- Bar.:** *mp* (mezzo-piano)
- Tba./Str.B./B.Gtr.:** *mp* (mezzo-piano)
- Kbd.:** *mp* (mezzo-piano)
- Timp.:** (Tympani)
- Glock.:** (Glockenspiel)
- Percussion:** *mp* (mezzo-piano), includes a **TAMB.** (Tambourine) section.

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