

THE JOURNEY

Hans Zimmer, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 4:30

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

I N S T R U M E N T A T I O N

Concert Band

Full score 1

Mixed choir *optional*

Piccolo 1

Flute 1 3

Flute 2 2

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

E♭ Alto Clarinet 1

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

F Horn 1-3 2

F Horn 2 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 1 1

C Euphonium 2 1

B♭ Euphonium 1 treble clef 1

B♭ Euphonium 2 treble clef 1

Tuba in C (Bass in C) 4

String Bass 1

Drum Set 1

Percussion 1 1

Percussion 2 1

Conga's 1

Marimba 1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1 1

B♭ Soprano Saxophone 2 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

B♭ Flugelhorn 3 1

E♭ Horn 1-3 2

E♭ Horn 2 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium 1 bass clef 1

B♭ Euphonium 2 bass clef 1

E♭ Bass bass clef 2

E♭ Bass treble clef 2

B♭ Bass bass clef 2

B♭ Bass treble clef 2

THE JOURNEY – TEARS OF THE SUN – KOPANO III

English:

Hans Zimmer composed this fine score for the film *Tears of the Sun*, produced in 2003 with lead roles by Bruce Willis and Monica Bellucci. The film is set in Nigeria, during a brutal civil war. It depicts (in Hollywood's cinematic style) the horrific and bloody actions of the militias roaming the country. The music is compelling, however, and can also be performed with choir.

Nederlands:

Deze muziek, geschreven door Hans Zimmer, komt uit de film *Tears of the Sun*, geproduceerd in 2003 met in de hoofdrollen Bruce Willis en Monica Bellucci. De oorlogsfilm speelt zich af in Nigeria waar zich een bloederige burgeroorlog afspeelt. De film laat, uiteraard in Hollywood stijl, de gruwelijke gevolgen zien van de milities die in het land rondtrekken. De muziek in de film is in ieder geval prachtig en is optioneel met koor uit te voeren.

Deutsch:

Der Film „Tears of the Sun“ (2003) mit Bruce Willis und Monica Bellucci in den Hauptrollen enthält in seiner klanglichen Umsetzung Musik von Hans Zimmer. Es handelt sich dabei um einen Kriegsfilm, der in Nigeria spielt. Es herrscht dort ein blutiger Bürgerkrieg. Im typischen Hollywoodstil zeigt der Film die dramatischen Folgen des Unheils der umherziehenden Milizen. Die Musik von Hans Zimmer ist – wie alle seine Kompositionen – äußerst eindrucksvoll gestaltet. Das vorliegende Arrangement für Bläserorchester kann auch mit Chor dargeboten werden.

Français :

Cette musique de Hans Zimmer est extraite du film « Tears of the Sun » (Les Larmes du Soleil), produit en 2003, avec dans les rôles principaux Bruce Willis et Monica Bellucci. Ce film se déroule au Nigéria qui est le théâtre d'une guerre civile meurtrière. Dans un style typiquement hollywoodien, le film montre les affreuses conséquences des raids des milices qui dévastent le pays. La musique est très belle et peut être interprétée au choix avec ou sans chœur.

THE JOURNEY

Hans Zimmer
arr. Sam Daniels

Full Score
(Concert Band)

Tears of the sun - Kopano part III

Very Slowly

The musical score is arranged in a concert band format with 4/4 time signature. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked 'Very Slowly' and includes dynamic markings such as *pp* and *p*. The piece is divided into measures 2 through 9. The woodwind section (flutes, oboe, bassoon, clarinets, saxophones) and brass section (trumpets, trombones, euphoniums, tuba) play a melodic line with long, sustained notes. The percussion section (drum set, congas, marimba) provides a subtle rhythmic accompaniment.

Soprano
Alto (ad lib Choir)
Tenor
Piccolo in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
1st/3rd Horn in F
2nd Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Euphonium in C
2nd Euphonium in C
Tuba in C
Drum Set
Congas
1st Percussion
2nd Percussion
Marimba

2 3 4 5 6 7 8 9

The Journey Kopano Part III

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S.

A.

T.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr.

Congas

1st Perc.

2nd Perc.

Mar.

p

pp

mp

mf Bass Drum (soft beater)

cue piccolo

div.

Shaker
Ami

10 11 12 13 14 15 16 17

S. Ro - na - ma A - fri ca Ra - tang - ka Ka ko - pa - no

A. Ro - na - ma A - fri ca Ra - tang - ka Ka ko - pa - no

T. Ro - na - ma A - fri ca Ra - tang - ka Ka ko - pa - no

Picc. (play)

1st Fl. 2 3 4

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr. 2 3 4 5 6

Congas 2 3 4 5 6

1st Perc. *f*

2nd Perc. *f*

Mar. *f*

Ami G/B C F E7/G# Ami Ami G/B C Dmi C G

44 45 46 47 48 49

S.
A.
T.

Ba - - tho - ba A - fri - ca Ngo - than do Si-zon go - ba Ma A - fri -

Picc. 2 3 4 5

1st Fl. 2 3 4 5

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr. 7 8 9 10 11

Congas

1st Perc.

2nd Perc.

Mar. Dmi A7/C# Dmi E7/G# Ami Ami Emi/G F Emi7

50 51 52 53 54

S.
E - - ya ba-theo be - so Oh, ngo - than_ do_ Si - zo - phum - e - le la_ shum - e - le la_

A.
E - - ya ba-theo be - so Oh, ngo - than_ do_ Si - zo - phum - e - le la_ shum - e - le la_

T.
E - - ya ba-theo be - so Oh, ngo - than_ do_ Si - zo - phum - e - le la_ shum - e - le la_

Picc.
ff

1st Fl.
ff

2nd Fl.
ff

Ob.
ff

Bsn.
ff

E♭ Cl.
ff

1st Cl.
ff

2nd Cl.
ff

3rd Cl.
ff

Alto Cl.
ff

B. Cl.
ff

1st Alto Sax.
ff

2nd Alto Sax.
ff

Ten. Sax.
ff

Bari. Sax.
ff

1st/3rd Hn.
ff

2nd Hn.
ff

1st Tpt.
ff

2nd Tpt.
ff

3rd Tpt.
ff

1st Tbn.
ff

2nd Tbn.
ff

3rd Tbn.
ff

1st Euph.
ff

2nd Euph.
ff

Tba.
ff

Dr.
ff

Congas
ff

1st Perc.
ff

2nd Perc.
ff

Mar.
ff

C F/C Dmi7 G Emi7 Ami E7 Ami E7 Ami

77 78 79 80 81

rit.

S. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

A. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

T. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tba.

Dr.

Congas

1st Perc.

2nd Perc.

Mar.

2 3 4

2 3 4

Dmi Ami/E E7 Ami G Ami G Ami G

Big Fill

82 83 84 85 86 87