

Concert Band

THE GUILD OF ROSLAR

Klaas Coulembier

Andante con dignità (♩ = 92)

Piccolo (optional)

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

(Bass) Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Bass Drum

Cymb. a2

8

9

Rall.

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

15

Allegretto misterioso (♩ = 120)

Picc. (opt.)

mf

All

mp

mf

Fl. 1, 2

mf

mf

Ob. 1, 2

mp

mf

Bsn.

mf

mp

E♭ Cl. (opt.)

mf

mf

B♭ Cl. 1

mf

mp

B♭ Cl. 2

mf

mp

B♭ Cl. 3

mp

mp

mp

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

mp

15

Allegretto misterioso (♩ = 120)

B♭ Tpt. 1

mf

straight mute

mp

mf

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

mf

p

mp

Str. Bs. (opt.)

Timp.

Mall. Perc.

Vibraphone

mf

mp

Perc. 1

Perc. 2

Claves

mf

mp

Perc. 3

Tam-tam (scrape with Triangle beater)

mf

Bongos

mf

mp

mf

23

25

Picc. (opt.)

f

Fl. 1, 2

mp

f

mf

f

Ob. 1, 2

mp

1.

mp

mf

+ 2. *f*

f

Bsn.

mf

E♭ Cl. (opt.)

B♭ Cl. 1

f

mf

B♭ Cl. 2

f

mf

B♭ Cl. 3

f

mf

E♭ A. Cl. (opt.)

mp

mf

f

B♭ Bs. Cl.

mp

mf

E♭ A. Sax. 1

mp

mf

f

E♭ A. Sax. 2

mp

mf

f

B♭ T. Sax.

mp

mf

f

E♭ B. Sax.

f

25

25

B♭ Tpt. 1

mp

open

mf

f

B♭ Tpt. 2

mf

f

B♭ Tpt. 3

mf

f

F Hn. 1

f

f

F Hn. 2, 3

All

f

f

Tbn. 1

f

Tbn. 2

f

(Bs.) Tbn. 3

f

Bar. / Euph.

mp

mf

f

f

Tuba

mf

Str. Bs. (opt.)

Timp.

mf

Mall. Perc.

mf

Perc. 1

f

Perc. 2

Floor Tom

f

Perc. 3

mp

mf

f

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

38

44 L'istesso tempo, più giocoso

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

38

44 L'istesso tempo, più giocoso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

S.C.

Mark Tree

Claves

[illegible]

54 (2 + 2 + 3) 58

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl. (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Bongos

B.D.

Tam-tam

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timpani

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (opt.)
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2
- (Bs.) Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *mf*, *f*, *fp*), and a large blacked-out redaction mark covering several staves. The page number 72 is visible in the top right corner.

75 (2 + 2 + 3) 79

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

81

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp sub.

p

(2 + 2 + 3)

f

[86] Tempo primo (♩ = 92)

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[86] Tempo primo (♩ = 92)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[92]

B.D.

93

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Rit.

Cue Picc.
mp

Play
Cym.
mf

mf

1.

mf

mf

mf

mp

mp

mp

mp

mp

mp

All

S.D. (brushes)
mp

Mark Tree
mp

Tam-Tam
mp

101 Andante lento (marcia funebre) (♩ = 64) **105**

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101 Andante lento (marcia funebre) (♩ = 64) **105**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

110

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

118 120

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

127 **129** Alla marcia (♩ = 104) **137**

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

129 Alla marcia (♩ = 104) **137**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

THE GUILD OF ROSLAR - 19

THE GUILD OF ROSLAR - 20

166

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

179 ^{2.} ¹⁸³ 2nd time only ^{1.}

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

^{2.} ¹⁸³ ^{1.}

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[illegible]

204

Picc. (opt.)

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

212 Trio

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3