

THE GLORY OF SARDINIA

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5-6**

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LMCD-12337

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Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	3
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon 1	1
Bassoon 2	1
Contra Bassoon	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Bb Contra Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S
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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone Bass bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Trombone Bass treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass basse clef	2
Bb Bass treble clef	2

THE GLORY OF SARDINIA (THE NURAGHES' ISLAND)

Nederlands:

Sardinië is een prachtig eiland met een rijke geschiedenis en een eeuwenoude cultuur waar een belangrijke en originele beschaving van het Middellandse Zeegebied is ontstaan: de Nuragische beschaving.

Eeuwenlang vielen de inwoners van het eiland ten prooi aan de invallen van de barbaren. Daarna werden ze onderworpen aan een opeenvolging van vreemde heersers: Feniciërs, Carthagers, Romeinen, Pisanen en Spanjaarden. Deze historie vormt de basis van deze compositie "The Glory Of Sardinia". Gefascineerd door Sardinië, heeft de componist een werk vol contrasten geschreven waarin men zowel kracht, sereniteit, moed en bewondering terugvindt. Net zoals de vlag van Sardinië, met vier Morenhoofden, bestaat deze compositie uit vier delen:

- 1) Dominerende gebeurtenissen;
- 2) De bewondering voor de pracht van het eiland;
- 3) De Sardinische moed;
- 4) Het geloof in de toekomst.

De compositie is opgedragen aan Salvatore Belfiori en Lorenzo Pusceddu.

English:

Sardinia is a beautiful island with a rich history and an ancient culture, and was the origin of an important and original civilization in the Mediterranean Sea region: the Nuragic civilization.

For centuries the people of the island were attacked by barbarians. After that they were submitted to a sequence of foreign rulers: Phoenicians, Carthaginians, Romans, Pisans and Spanish people. This history is the foundation of the composition "The Glory of Sardinia". Fascinated by Sardinia, the composer wrote a piece full of contrasts in which power, serenity, courage and admiration are to be found. Similar to the Sardinian flag, with four moor's heads, this composition consists of four parts:

- 1) Dominant events;
- 2) Admiration for the beauty of the country;
- 3) Sardinian courage;
- 4) Belief in the future.

This composition is dedicated to Salvatore Belfiori and Lorenzo Pusceddu.

Deutsch: Der Ruhm Von Sardinien

Sardinien ist eine wunderschöne Insel mit reicher Geschichte und einer jahrhundertelangen, für den Mittelmeerraum wichtigen und lebendigen Kultur; Das Volk der Nuragica. Über Jahrhunderte wurde das Volk von den Barbaren angegriffen. Danach wurden sie von verschiedenen Herrschern wie Phoenicier, Karthager, Römer und Spanier unterjocht. Die sardinische Geschichte ist die Grundlage der Komposition „Der Ruhm von Sardinien“. Der Komponist wurde von dieser Insel inspiriert und hat ein bewegendes Stück geschrieben in dem man Kraft, Heiterkeit sowie Mut und Bewunderung findet. Wie die Fahne Sardiniens vier Mauren darstellt, enthält das Stück auch vier verschiedene Teile:

- 1) Die dominierenden Ereignisse.
- 2) Die Bewunderung der Pracht der Insel.
- 3) Der sardinische Mut.
- 4) Der Glaube an die Zukunft.

Die Komposition ist Salvatore Belfiori und Lorenzo Pusceddu gewidmet.

Français:

La Sardaigne est une île magnifique riche d'histoire et de culture millénaire où naquit une civilisation très importante et originale de la Méditerranée : la civilisation nuragique.

Pendant des siècles, les invasions barbares seront le lot des habitants de l'île. Par la suite ce sera une succession de dominations : phéniciens, carthaginois, romains, byzantins, pisans et espagnols. C'est cette histoire sarde qui est à la base de la composition « The Glory Of Sardinia ». Le compositeur, par son attirance pour la Sardaigne et ses habitants, a écrit une composition très forte en contrastes y mêlant force, sérénité, courage et admiration. Comme le drapeau sarde avec « les 4 maures », la composition comprend 4 caractères bien distincts :

- 1) les événements dominateurs.
- 2) l'admiration devant la beauté de l'île.
- 3) le courage sarde.
- 4) la foi en l'avenir.

La composition est dédiée à Salvatore Belfiori et Lorenzo Pusceddu.

THE GLORY OF SARDINIA

(The Nuraghes' Island)

Harry Richards

Andante $\text{♩} = 84$

Piccolo *ff*

Flute 1-2 *ff*

Oboe 1-2 *ff*

English Horn *ff*

Bassoon 1-2 *ff*

Contra Bassoon *ff*

Eb Clarinet *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Clarinet 3 *ff*

Eb Alto Clarinet *ff*

Bb Bass Clarinet *ff*

Bb Contra Bass Clarinet *ff*

Eb Alto Saxophone 1-2 *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2-3 *ff*

F Horn 1-2 *ff*

F Horn 3-4 *ff*

Trombone 1 *ff*

Trombone 2-3 *ff*

Bass Trombone *ff*

C Baritone *ff*

C Basses *ff*

String Bass *ff*

Timpani

Percussion 1 *ff*
S.D.
B.D.

Percussion 2 *ff*
S.C.

Mallets *ff*
Tubular Bells

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2

C. Bsn.

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2 *mf*

Mall. *ff*

4 5 6 7

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1-2 *tr*

Eng. Hn. *tr*

Bsn. 1-2

C. Bsn.

E♭ Clar. *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3 *tr*

A. Clar. *tr*

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

This page contains the musical score for measures 11 through 15 of the piece "THE GLORY OF SARDINIA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2-3), Trombones (1, 2-3), Bass Trombone, Cornets (Bass, Trumpet), and Snare Bass. The percussion section includes Timpani, Percussion 1, Percussion 2 (with Cymbal a 2), and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills (*tr*) are indicated for several woodwind parts. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

16 17 18 19 20 21 22 23 24

mf

f

p

37 Moderato ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. The score begins at measure 37 and continues through measure 46. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Trombones 1, 2-3, and Bass Trombone. The horn section includes French Horns 1-2 and 3-4. The percussion section includes Tom-Toms, Xylophone, and Mallets. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *div.* (divisi) and *mf* are present. The score is written in a grand staff format with treble and bass clefs for each instrument.

37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

47 48 49 50 51 52 53 54 55 56

S.C. *mf*

S.C. *mf*

57 $\text{♩} = \text{♩}$

Pic.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Tabular Bells

Cymb. a 2

57 58 59 60 61 62 63

73 $\text{♩} = \text{♩}$

Picc.
Fl. 1-2
Ob. 1-2
Eng. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
C. Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Mall.

73 74 75 76 77 78

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

C. Bs Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bs. Tbn. *ff*

C Brtn. *ff*

C Bs. *ff*

St. Bs. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f* Tom-Toms

Mall.

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Triangle

Picc. *f* *let vibrato*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2 *f* *Cymb. a 2*

Mall. *f* *Vibraphone with motor (soft mallets)* *let vibrato*

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, C. Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., C. Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C Brtn., C Bs., St. Bs., Timp., Perc. 1, Perc. 2, and Mall. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into three measures across the page, with measures 97, 98, and 99 indicated at the bottom. The Piccolo, Flutes, Oboes, and Clarinet 1 parts feature complex rhythmic patterns with many triplets. The Saxophone section has a more melodic line. The Trombone and Trumpet parts have a rhythmic accompaniment. The Percussion and Mallet parts are mostly rests.

Rit. 104 Largo $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 100 through 106. The Piccolo, Flutes (1-2), Oboes (1-2), English Horn, and Bassoons (1-2) have rests in measures 100-103. The Clarinet section (1, 2, 3) and Saxophone section (A, T, B) play a melodic line starting in measure 100, marked *mf*. The Trumpet section (1, 2-3) has rests. The Horn section (F 1-2, F 3-4) has rests. The Trombone section (1, 2-3) has rests. The Bass Trombone, Contrabass Trombone, and Basses (C, St.) play a rhythmic accompaniment of eighth notes, marked *mf*. The Timpani and Percussion (1, 2) have rests. The Mallets play a melodic line starting in measure 104, marked *mf*. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *S.C.* and *Vibraphone with motor (soft mallets)*.

100

101

102

103

104

105

106

Picc.

Fl. 1-2

Ob. 1-2 *a 1*
mf

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

C. Bs. Clar. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *Cup mute*
p

Tpt. 2-3 *Cup mute*
p

F Hn. 1-2 *p*

F Hn. 3-4

Tbn. 1 *Cup mute*
p

Tbn. 2-3 *Cup mute*
p

Bs. Tbn. *Cup mute*
p

C Brtn. *a 1*
p

C Bs. *a 1*
p

St. Bs. *p*

Timp.

Perc. 1

Perc. 2 *S.C.*
p

Mall.

(S.C.)

107 108 109 110 111 112 113 114 115 116

147

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1-2 *mf* *f*

C. Bsn. *mf* *f*

E♭ Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

C. Bs. Clar. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *f*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Bs. Tbn. *mf* *f*

C Brtn. *mf* *f*

C Bs. *mf* *f*

St. Bs. *mf* *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf* S.C. *mf* S.C.

Mall. *mf* Bells *f*

144 145 146 147 148 149 150 151 152 153

Poco rit. (156) **Largo** ♩ = 72

(160) **Allegro** ♩ = 126

Picc. *mp*

Fl. 1-2 *mp* *mf* *a 1*

Ob. 1-2 *mp* *mf*

Eng. Hn. *mp* *mf*

Bsn. 1-2 *mp* *ff*

C. Bsn. *mp* *ff*

E♭ Clar. *mp*

Clar. 1 *mp* *p* *mf*

Clar. 2 *mp* *p* *mf*

Clar. 3 *mp* *p* *mf*

A. Clar. *mp* *p* *mf*

Bs. Clar. *mp* *p* *ff*

C. Bs. Clar. *mp* *ff*

A. Sax. 1-2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *ff*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 *mp* *ff*

Tbn. 2-3 *mp* *ff*

Bs. Tbn. *mp* *ff*

C Brtn. *mp* *ff*

C Bs. *mp* *ff*

St. Bs. *mp* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *pp* *S.C.* *ff* *Tom-Toms*

Mall. *ff* *Bells*

154 155 156 157 158 159 160 161

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

Vibraphone with motor (soft mallets)

Whip

162 163 164 165 166 167

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Mall.

(Pia) 168 169 170 171 172 173

Tempo Blocks

Tom-Toms

This page contains a detailed musical score for the piece "THE GLORY OF SARDINIA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed include Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1, 2-3), French Horns (1-2, 3-4), Trombones (1, 2-3), Bass Trombone, Contrabass Trombone, Contrabass, Subcontrabass, Timpani, Percussion 1 and 2, and Mallets. The score spans measures 174 to 180. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. Performance instructions include accents, trills, and specific mallet techniques like "Tom-Toms" and "Tubular Bells".

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

181 182 183 184 185 186 187

ff *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *mp* *mp* *mp* *mp*

Tom-Toms Cymb. a 2

194

Pic. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

C. Bs. Clar. *f*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

C Brtn. *f*

C Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *p*, *mf*, *f*

Perc. 2 *f* (Tam Tam), *f* (Cymb. a 2)

Mall. *f* (Vibraphone with motor (soft mallets))

188 189 190 191 192 193 194 195 196 197

This page contains a musical score for the piece "THE GLORY OF SARDINIA". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (C. Bs. Clar.), Saxophones Alto 1-2 (A. Sax. 1-2), Tenor (T. Sax.), Bass (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, 2-3), French Horns 1-2 and 3-4 (F. Hn. 1-2, 3-4), Trombones 1, 2-3, and Bass (Tbn. 1, 2-3, Bs. Tbn.), Contrabass Trombone (C. Brtn.), Contrabass (C. Bs.), Subbass (St. Bs.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Mallets (Mall.). The score spans measures 198 to 204. The key signature is one flat (Bb), and the time signature is common time (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *tr* are used throughout. The percussion section includes Tubular Bells, Triangle, and Tam Tam. The page number 32 is centered at the top.

This page of a musical score, numbered 33, contains parts for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bsn.), E-flat Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (C. Bs. Clar.), Saxophones Alto 1-2 (A. Sax. 1-2), Tenor (T. Sax.), Baritone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, 2-3), French Horns 1-2 and 3-4 (F Hn. 1-2, 3-4), Trombones 1, 2-3, and Bass (Tbn. 1, 2-3, Bs. Tbn.), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Subcontrabass (St. Bs.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Mallets (Mall.). The score is divided into four measures, numbered 205, 206, 207, and 208 at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *tr* (trill), *ff* (fortissimo), and *f* (forte) are used throughout. Performance instructions like *(div.)* (divisi) and *Cymb. a 2* are also present. The key signature has two flats, and the time signature is 4/4.

Picc.
Fl. 1-2
Ob. 1-2
Eng. Hn.
Bsn. 1-2
C. Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
C. Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2-3
Bs. Tbn.
C Brtn.
C Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Mall.

250

251

252

253

254

255

256

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

C. Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

C. Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

C Brtn.

C Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mall.

mf *f*

Cymb. a 2

256 257 258 259 260 261 262

268 Poco rit. ♩ = 92

Pic. Fl. 1-2 Ob. 1-2 Eng. Hn. Bsn. 1-2 C. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bs. Clar. C. Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1-2 F Hn. 3-4 Tbn. 1 Tbn. 2-3 Bs. Tbn. C Brtn. C Bs. St. Bs. Timp. Perc. 1 Perc. 2 Malt.

263 264 265 266 267 268 269

This page contains a musical score for the piece "THE GLORY OF SARDINIA". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn., Bsn. 1-2, C. Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., C. Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, Bs. Tbn., C Brtn., C Bs., St. Bs., Timp., Perc. 1, Perc. 2, and Mall. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music begins at measure 270 and ends at measure 277. A circled measure number "275" is placed above the Piccolo staff at the start of the fifth measure on that staff. The Piccolo, Flutes, Oboes, and Eb Clarinet parts feature a melodic line starting at measure 270, marked with a dynamic of *mf*. The Clarinet 1, 2, and 3 parts also play this melodic line. The Bassoon 1-2, Contrabassoon, and Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment of quarter notes. The Percussion parts play a rhythmic accompaniment of eighth notes, with a cymbal part marked *f* starting at measure 275. The score includes various musical notations such as slurs, ties, and trills. The page number "43" is centered at the top.