

The girl from Ipanema

for Concert Band

Music by Antonio Carlos Jobim
Arrangement by Robert Fienga

Full score

Time : 2'40"

Intro ♩ = 118-120 Faster ♩ = 158

The score is for a concert band and includes the following parts: Flute (1 & 2), Oboe 1 & 2, Clarinet in E♭, Clarinet in B♭ (1, 2, 3), Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, French Horn (1, 2, 3, 4), Flugelhorn, Trumpet in B♭ (1, 2, 3), Trombone (1, 2, 3), Bass Trombone, Euphonium, Tuba, Vibraphone (ad libitum), Glockenspiel, Xylophone (ad libitum), Shaker, Triangle (ad libitum), Claves, Belltree (ad libitum), and Drum Set. The score begins with an 'Intro' section at a tempo of 118-120 beats per minute. The woodwinds and vibraphone/glockenspiel/xylophone parts have specific dynamics and articulations. The percussion parts are mostly rests, with the belltree and toms playing in the final measure. The key signature has one sharp (F#) and the time signature is common time (C).

The Girl From Ipanema (Garôta De Ipanema)
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes
Copyright (c) 1963 Antonio Carlos Jobim and Vinicius de Moraes, Brazil
Copyright Renewed 1991 and Assigned to Songs of Universal, INC. and New Thunder Music, INC.
English Words Renewed 1991 by Norman Gimbel for the World and Assigned to Thunder Music, INC.
Administered by Gimbel Music Group, INC. (P.O. Box 15221, Beverly Hills, CA 90209-1221 USA)
This arrangement Copyright (c) 2006 Songs of Universal, INC.,
and New Thunder Music, INC. and Gimbel Music Group, INC.
All Rights Reserved Used by Permission

authorised edition : Robert Martin
106, Grande-Rue de la Coupée
71850 CHARNAY-LES-MACON

R 4386 M

All rights or performance, reproduction and
arrangement reserved for all countries.
PHOTOCOPYING PROHIBITED
Printed in France

T° Bossa nova

6

Picc. *f*

Fl. 1 *f*

2

Ob. 1&2

Cl. E \flat

Cl. 1

2

3

B. Cl.

Bsn. 1&2 *mf*

C. Bn. *mf*

A.S. 1

2

T.S.

B.S. *mf*

Horn 1

2

3

4

Flg.

Trp. 1 Harmon mute *mp*

2 Harmon mute *mp*

3 *mp*

Trb. 1 Velvet mute *mf*

2 Velvet mute *mf*

3 Velvet mute *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

E.B. *mf*

Vibra. *mf*

Xylo. Glock. *mf*

Shaker *mf*

Triangle *mf*

Claves *mf*

D.S. *mf*

tacet if Elect. Bass (to the appreciation of the conductor)

Xylophone