



Molenaar Edition

# The Best of W.A. Mozart

Overture 'Die Zauberflöte'/Symphony 40 in G dur KV 550/Concerto for Clarinet in A majeur, KV 622 Seco

Wolfgang Amadeus Mozart

Henk Ummels

Art.nr: 013263060

Difficulty: B

Duration: 7:00

Concert Band

Recorded on: Easy Band Volume 4 (311118720)

# Easy Flex 5

Colofon

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Mini - Score

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# The Best of W.A. Mozart



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# The Best of W.A. Mozart

01.3263.06

- |                      |                     |
|----------------------|---------------------|
| 1 Full Score         | 4 Piccolo + Flute   |
| 2 Oboe               | 1 English Horn      |
| 1 Clarinet Eb        | 1 Alto Clarinet Eb  |
| 1 Soprano Saxophone  | 2 Alto Saxophone I  |
| 2 Alto Saxophone II  | 2 Tenor Saxophone   |
| 1 Baritone Saxophone | 1 Cornet Eb         |
| 2 Horn I F           | 1 Bas Eb (TC)       |
| 1 Bas Eb (BC)        | 4 Tuba C            |
| 1 Percussion         | 1 Drums             |
| 1 Timpani            | 1 Violin I          |
| 1 Violin 2           | 1 viola (AC)        |
| 5 Part 1 in Bb       | 5 Part 2 in Bb      |
| 3 Part 3 in Eb (TC)  | 4 Part 4 in Bb (TC) |
| 4 Part 4 in C (BC)   | 4 Part 4 in Bb (BC) |
| 4 Part 5 in Bb (BC)  | 4 Part 5 in Bb (TC) |
| 4 Part 5 in C (BC)   |                     |

# The Best of W.A. Mozart

Wolfgang Amadeus Mozart  
arr. Henk Ummels

**Part 1 in C**  
1st Vln. Pic.  
Fl. Ob. S.Sax.  
1st Clt. Flgh. Trmp  
Cornet Eb

**Part 2 in C**  
2nd Vln. Clt.  
2nd Trmp. Flgh.  
1st A. Sax.  
2nd/3rd Cornet (BB)  
Flgh. (BB)

**Part 3 in C**  
Viola  
Horns  
2nd A. Sax.  
English Horn

**Part 4 in C**  
Cello  
1st Trmb. Euph. Bar.  
T.Sax. Alto Clt.

**Part 5 in C**  
Str. bass  
2nd Trmb. Euph. Bar.  
Bsn. Tba.  
Bass Clt. B.Sax.

**Percussion**  
Glockenspiel  
S.C.  
Tambourine

**Timpani**  
f wooden sticks (back of the beater)

**Drum Set**



2

rit. . . . .

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 11 to 22 of a musical score. It features five staves for strings (1-5), a percussion staff, and staves for timpani and drums. The music is in a minor key and includes a 'rit.' (ritardando) marking. The percussion part is mostly rests.

3

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 23 to 32. The string parts continue with melodic lines. The percussion part includes snare drum patterns with accents on measures 28, 30, and 32. Timpani and drums have rests.

16

Molto Allegro  $\text{♩} = 100$  Symphony 40 in G dur KV 550

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 16 to 25. The title is 'Molto Allegro' with a tempo of 100. The score includes string parts (1-5), percussion (Tambourine, Snare, Crash, Toms), timpani, and drums. Dynamics range from *mf* to *mp*. A watermark 'Mini Score' is visible.

30

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 30 to 39. The string parts are more active. The percussion part includes snare drum patterns. Dynamics range from *mf* to *f*. A watermark 'Mini Score' is visible.

4

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 36 to 45. The string parts continue. The percussion part includes snare drum patterns. Dynamics range from *mf* to *mp*.

5

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 46 to 55. The string parts continue. The percussion part includes snare drum patterns. Dynamics range from *mf* to *f*.

42

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 42 to 51. The string parts continue. The percussion part includes snare drum patterns and a Glockenspiel. Dynamics range from *mf* to *f*. A watermark 'Mini Score' is visible.

54

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

Detailed description: This page shows measures 54 to 63. The string parts continue. The percussion part includes snare drum patterns and a 'Heavy!' marking. Dynamics range from *f* to *mf*. A watermark 'Mini Score' is visible.

6

1  
2  
3  
4  
5  
Perc. Tambourine  
Timp.  
Dr. small fill

7

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

64

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr. small fill

76

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

8

81

1  
2  
3  
4  
5  
Perc. Suspended Cymbal  
Timp.  
Dr.

9

92

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

86

♩=80 Concerto for Clarinet in A majeur, KV 622 Second movement, Adagio

1  
2  
3  
4  
5  
Perc. Glockenspiel  
Timp.  
Dr.

97

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

10

1  
2  
3  
4  
5

Perc. Tambourine To Tamb. 4

Timp.

Dr. 4

Detailed description: This page shows measures 102 to 106. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The percussion part features a tambourine and a transition to a tom-tom. The drum part has a steady pattern with a '4' indicating a measure. The string parts have various rhythmic figures.

11

1  
2  
3  
4  
5

Perc. 12 16

Timp.

Dr. 4

Detailed description: This page shows measures 112 to 116. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The percussion part has rests with '12' and '16' markings. The drum part has a steady pattern with a '4' marking.

107

1  
2  
3  
4  
5

Perc. 8

Timp. p

Dr. 8

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Detailed description: This page shows measures 107 to 111. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The percussion part has a 'p' dynamic marking. The drum part has a steady pattern with an '8' marking. A large 'Mini Score' watermark is overlaid on the page.

118

1  
2  
3  
4  
5

Perc.

Timp.

Dr.

01/02/04.013263.06

Detailed description: This page shows measures 118 to 122. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). A large 'Mini Score' watermark is overlaid on the page.

12

1  
2  
3  
4  
5

Perc. 24

Timp.

Dr. 3

Detailed description: This page shows measures 123 to 127. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The percussion part has a '24' marking. The drum part has a '3' marking. A 'rit.' marking is present above the string staves.

13

1  
2  
3  
4  
5

Perc.

Timp.

Dr. 8

Detailed description: This page shows measures 133 to 137. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The drum part has an '8' marking. Dynamics markings 'mp' and 'mf' are present.

128 Andante  $\text{♩} = 72$  Elvira Madigan

1  
2  
3  
4  
5

Perc.

Timp.

Dr. 9

01/02/04.013263.06

Detailed description: This page shows measures 128 to 132. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The tempo is marked 'Andante' with a quarter note equal to 72. The drum part has a '9' marking. A large 'Mini Score' watermark is overlaid on the page.

139

1  
2  
3  
4  
5

Perc.

Timp.

Dr. 12

01/02/04.013263.06

Detailed description: This page shows measures 139 to 143. The score includes five staves for strings (1-5), percussion (Perc.), timpani (Timp.), and drums (Dr.). The drum part has a '12' marking. A 'rit.' marking is present above the string staves. A large 'Mini Score' watermark is overlaid on the page.

144  $\text{♩} = 138$  Serenade Nr. 13 G-dur KV 525 eine kleine nachtmusik, allegro 14

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

152 15

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

148 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

01/02/04.013263.06

158 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

01/02/04.013263.06

164 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

174 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

169 16

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

01/02/04.013263.06

178 17

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.

01/02/04.013263.06

183

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.



188

rit.

1  
2  
3  
4  
5  
Perc.  
Timp.  
Dr.