

THE BEST OF RED HOT CHILI PEPPERS

Kiedis, Flea, Frusciante, Smith, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

8:40

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

-

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Vocals (optional)	1
Electric Guitar (optional)	1
Electric Bass (optional)	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

THE BEST OF RED HOT CHILI PEPPERS

English:

The *Red Hot Chili Peppers* is an American rock band founded in Los Angeles in 1983. Two of the founding members, Anthony Kiedis (vocals) and Flea (bass guitar), are still members of the group. After the huge success of his arrangement *Toto in Concert*, Thomas Asanger wrote an arrangement of four well-known songs of the Red Hot Chili Peppers: *Californication*, *Dani California*, *Otherside*, and *Can't Stop*. This arrangement can be performed with a vocal part, electrical guitar and bass guitar. But these parts are optional. You can perform this arrangement successfully with or without them!

Nederlands:

De *Red Hot Chili Peppers* is een Amerikaanse rockband welke in 1983 in Los Angeles is opgericht. Twee van de oprichters, Anthony Kiedis (zang) en Flea (basgitaar) maken nog steeds deel uit van de band. Na zijn succesvolle arrangement van *Toto In Concert* besloot arrangeur Thomas Asanger een arrangement te maken van 4 van hun bekendere nummers: *Californication*, *Dani California*, *Otherside* en *Can't Stop*. Dit arrangement kan uitgevoerd worden met zang, elektrische gitaar en basgitaar. Deze partijen zijn echter optioneel en beslist niet noodzakelijk om het arrangement uit te voeren.

Deutsch:

Die *Red Hot Chili Peppers* sind eine amerikanische Rockband, die 1983 in Los Angeles gegründet wurde. Zwei der Gründungsmitglieder, Anthony Kiedis (Gesang) und Flea (Bassgitarre) sind nach wie vor Teil der Band. Nach dem Erfolg seines Arrangements von *Toto in Concert* entschloss sich der österreichische Arrangeur Thomas Asanger, ein Arrangement mit vier ihrer bekanntesten Hits zu schreiben. Es handelt sich dabei um *Californication*, *Dani California*, *Otherside* und *Can't Stop*. Dieses Arrangement kann optional auch mit Gesang, E-Gitarre und Bassgitarre aufgeführt werden.

Français :

(Les plus grands succès des Red Hot Chili Peppers). Les *Red Hot Chili Peppers* est un groupe de rock américain né à Los Angeles en 1983. Deux de ses membres fondateurs, Anthony Kiedis (chant) et Flea (guitare basse) font toujours partie du groupe. Après le succès de son arrangement de *Toto en Concert*, Thomas Assanger a décidé d'arranger quatre des plus grands succès de ce groupe : *Californication*, *Dani California*, *Otherside* et *Can't Stop*. Cet arrangement peut être joué avec chant, guitare électrique et guitare basse. Toutefois, ces parties ne sont pas indispensables pour l'interprétation.

THOMAS ASANGER

Nederlands:

Thomas Asanger werd in 1988 in Linz (Boven-Oostenrijk) geboren en behoort tot de interessantste Oostenrijkse componisten van de jonge generatie. Zijn eerste muzieklessen kreeg hij op fagot, piano en muziektheorie. Na zijn eindexamen aan het gymnasium van Perg vervulde hij zijn militaire dienstplicht bij de Militaire Muziekkapel van Boven-Oostenrijk. Ondertussen studeerde Thomas Asanger compositie bij Helmut Schmidinger en fagot aan de Universiteit voor Muziek en Uitvoerende Kunsten in Wenen. Momenteel studeert hij er verder in de muziekpedagogiek met directie als hoofdvak. In 2007 won Asanger de 2de prijs in een door de Oostenrijkse componistenvereniging uitgeschreven compositiewedstrijd voor talentvolle Oostenrijkse componisten.

English:

Thomas Asanger was born in 1988 in Linz (Upper Austria) and belongs to the most interesting Austrian composers of the next generation. He had his first music lessons on bassoon, piano and in music theory. After graduating from the Perg grammar school he served his military service at the Military Music Orchestra Upper Austria. Meanwhile Thomas Asanger studied composition at Helmut Schmidinger and bassoon at the University for Music And Performing Arts Vienna. Currently he's studying music pedagogy with conducting as his major instrument. In 2007 Asanger was awarded 2nd price winner in the Austrian Composer Society composition contest for talented Austrian composers.

Deutsch:

Thomas Asanger wurde 1988 in Linz (Oberösterreich) geboren und zählt zu den interessantesten österreichischen Komponisten der jungen Generation. Seine erste musikalische Ausbildung erhielt er zunächst in den Fächern Fagott, Klavier und Musiktheorie. Nach der Matura am Gymnasium in Perg folgte der Präsenzdienst bei der Militärmusik Oberösterreich. Während dieser Zeit studierte Thomas Asanger Komposition bei Helmut Schmidinger und Fagott an der Universität für Musik und darstellende Kunst in Wien. Derzeit setzt er dort seine Ausbildung im Fach Musikpädagogik mit Hauptfach Dirigieren fort. 2007 wurde Thomas Asanger vom österreichischen Komponistenbund mit dem 2. Preis zum besten Nachwuchskomponisten Österreichs ausgezeichnet.

Français:

Thomas Asanger, né en 1988 à Linz (Haute-Autriche), fait partie des plus intéressants compositeurs autrichiens de la jeune génération. Il a étudié la théorie musicale, le basson et le piano. Après avoir terminé ses études au Lycée de Perg, il a fait son service militaire au sein de la Musique Militaire de la Haute-Autriche. Entre-temps, Thomas Asanger a étudié la composition avec Helmut Schmidinger et le basson à l'Université de Musique et d'Arts Appliqués à Vienne. Actuellement, il continue ses études de pédagogie musicale et de direction, comme matière principale, à cette même institution. En 2007 Asanger a obtenu un deuxième prix au concours de composition organisé par l'Association des Compositeurs Autrichiens.



THE BEST OF RED HOT CHILI PEPPERS

arr. Thomas Asanger

"CALIFORNICATION", Medium Rock ♩=95

Piccolo

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

C Euphonium

C Basses

Vocals

Electric Guitar

Electric Bass

Timpani

Mallets
Vibraphone (Soli)

Percussion 1

Percussion 2
Finger-Cymb.

Percussion 3

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14

ych-ic spies from Chi-na try to steal your mind's e-la-tion... The lit-tle girls from Swe-den dream of sil-ver screen quo-ta-tions... And if you want these kind of dreams it's Ca-li-for-ni-ca-tion...

Gm Eb Gm Eb Bb F Eb Cm

p *gliss.* *mf*

15

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Bsn. *f* *sim.* *gliss.*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf* *sim.* *f* *gliss.*

A. Clar. *f* *sim.* *gliss.*

Bs. Clar. *mf* *gliss.*

A. Sax. 1 *f* *sim.* *gliss.*

A. Sax. 2 *f* *sim.* *gliss.*

T. Sax. *f* *sim.* *gliss.*

B. Sax.

Tpt. 1 *mf* *Mute*

Tpt. 2-3 *mf*

F Hn. 1-2 *mf* *Mute (Hrn)* *Open* *mf* *Open*

F Hn. 3-4 *mf* *Open* *mf* *sim.* *gliss.*

Tbn. 1 *f* *sim.* *gliss.*

Tbn. 2-3 *f* *sim.* *gliss.*

C Euph. *sim.* *gliss.*

C Bs. *mf*

Voc. It's the edge of the world and all of western civilization the sun may rise in the east at least it's

E. Gtr. *Gm* *Eb* *Gm* *Eb* *Gm* *Eb* *Gm*

E. Bs. *mf*

Timp. *mp*

Mall.

Perc. 1

Perc. 2

Perc. 3 *mp*

15 16 17 18 19 20 21

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Voc., E. Gr., E. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'gliss.' and 'Bells'. The vocal line includes the lyrics: 'settled in a fi-nal lo-ca-tion... It's un-der-stood that Ho-ly-wood seels Ca-li-for-ni-ca-tion...'. The guitar part shows chords: Eb, Bb, F, Eb, Cm, Gm, Ebmaj7, Gm. The percussion part includes 'Bells' and 'Tambourine'.

22

23

24

25

26

27

This musical score is for a section of a song, spanning measures 51 to 56. It features a large ensemble of instruments and a vocal line. The instruments include Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Flute Horns 1-2 and 3-4, Trombone 1, Trombones 2-3, Contrabass Euphonium, Contrabass, Vocals, Electric Guitar, Electric Bass, Timpani, Mallets, and Percussion 1-3. The vocal line includes the lyrics: "A-l-la-ba ma she... would swing a ha-mmer Price you go-tta pay you break the pa-na-ra-ma She ne-ver knew that there was an-y-thing more than poor What in the world does your com-pa-ny take... me for". The score includes dynamic markings such as *f* and *A*, and chord symbols for the electric guitar: Fm, Eb, Bbm, Bbm, Fm, Eb, Bbm, Bbm, Fm, Eb, Bbm, Bbm.

51

52

53

54

55

56

66

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *sim.*

Bs. Clar. *sim.*

A. Sax. 1

A. Sax. 2

T. Sax. *sim.*

B. Sax. *sim.*

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph. *sim.*

C Bs. *sim.*

Voc.
nia rest in peace Si mul tan e ous re lease Ca li for nia show your teeth

E. Gr. *Db Ab Bbm Eb Db Ab Bbm Eb Db Ab*

E. Bs.

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

66 67 68 69 70

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

She's my priestess I'm your priest

Windchimes

mp

p

71 72 73 74 75

"OTHERSIDE", Slow Rock ♩ = 80

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Solo

mf

stagger breathing

mp

stagger breathing

mp

stagger breathing

mp

stagger breathing

mp

stagger breathing

mp

stagger breathing

mp

stagger breathing

mp

Bs. Clar./Bsn.

stagger breathing

mp

How long— how lo - ng— will I slide Se - pa - rate my

Triangle

mp

Finger-Cymb.

p

p

mf

76

77

78

79

80

81

82

83

rit.

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Voc.

E. Gtr.

E. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

si - de I don't I don't be - lieve it's ba - d sli - tin my throat it's tall I e - ver

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Voc.
 E. Gtr.
 E. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

E - ver won - der if it's all for you The world I love the trains I hop to be part of the wave can't stop come and tell me when its

A^b E^b Cm D^b A^b E^b Cm D^b A^b E^b

154 155 156 157 158