



Molenaar Edition

That Crazy Charleston

You're Driving Me Crazy / My Blue Heaven / Black Bottom / Yes Sir That's My Baby

W. Donaldson

Marcel Peeters

Art.Nr: 012228070

Difficulty: C

Duration: 3:46

Concert Band

Recorded on: Sculptures of an Exhibition (311034720)

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

THAT CRAZY CHARLESTON

arr. Marcel Peeters

For Band

I. You're driving me crazy

(W. Donaldson-Walter)

II. My blue heaven

(W. Donaldson-G. Whiting)

III. Black bottom

(R. Henderson-B.G. de Silva-L. Brown)

IV. Yes sir, that's my baby

(W. Donaldson-G. Kahn)

Harmonie

Full Score/
Condensed Score

01.2228.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THAT CRAZY CHARLESTON - arr. Marcel Peeters

N Musik uit de twintiger- en dertiger jaren is weer populair of beter nooit weg geweest. Marcel Peeters maakte een opwindende selectie bestaande uit "You're driving me crazy", "My Blue Heaven", "Black Bottom" en de kraker "Yes Sir, that's my baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

D Die Musik der zwanziger und dreißiger Jahre ist noch immer sehr beliebt. Marcel Peeters machte diese reizende Selektion mit den unsterblichen Spitzenreitern "You're driving me crazy", "My Blue Heaven", "Black Bottom" und dem zeitlosen Hit "Yes Sir, that's my Baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

F La musique des années vingt et trente est toujours aussi populaire. Marcel Peeters a écrit une sélection palpitante qui comprend les succès de toujours "You're driving me crazy", "My Blue Heaven", "Black Bottom" et l'éternel tube "Yes Sir, that's my Baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

E The music of the roaring twenties and thirties has never been as popular as today. Marcel Peeters wrote a sparkling selection of evergreens of those years, including "You're driving me crazy", "My blue Heaven", "Black Bottom" and the immortal "Yes Sir, that's my Baby".

INSTRUMENTATION 'THAT CRAZY CHARLESTON' - 01.2228.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score Harmonie	2 Barit.Euph. Bb	♩ 4
8 Flute I + II	1 Stringbass C	
2 Oboe	4 Basses (Tuba) C I + II	
2 Bassoon I + II	2 Drumset	
1 Eb Clarinet	1 Timpani	
5 Clarinet I	2 Percussion I	
5 Clarinet II	1 Percussion II	
5 Clarinet III		
1 Alto Clarinet		
1 Bass Clarinet		
2 Alto Saxophone I		
2 Alto Saxophone II		
2 Tenor Saxophone		
1 Baritone Saxophone		
2 Cornet I		
4 Cornet II + III		
2 Trumpet I		
4 Trumpet II + III		
1 Horn I Eb/F		
1 Horn II Eb/F		
1 Horn III Eb/F		
1 Horn IV Eb/F		
2 Trombone I C		
2 Trombone II C		
2 Trombone III C		
1 Bass Trombone C		
2 Barit.Euph. C		

ADDITIONAL PARTS

1 Trombone I Bb	♩ 4
1 Trombone II Bb	
1 Trombone III Bb	♩ 4
2 Eb Bass	
2 Bb Bass	

1 Soprano Saxophone	
1 Eb Flügelhorn	
2 Flügelhorn I	
2 Flügelhorn II	
1 Flügelhorn III	



THAT CRAZY CHARLESTON

Harmonie

Duration : 3'30"

I. You're driving me crazy (W.Donaldson-Walter)
II. My blue heaven (W.Donaldson-G. Whiting)
III. Black bottom (R.Henderson-B.G. de Silva-L. Brown)
IV. Yes sir, that's my baby (W.Donaldson-G.Kahn)

Arr.: Marcel Peeters

Moderato $\text{♩} = 94-98$

Flute I & II C
Flute III C
Oboe I & II C
Bassoon C
Bb Clarinet
Clarinet I Bb
Clarinet II Bb
Alto Clarinet Bb
Bass Clarinet Bb
Bbc. Alto I Bb
Bbc. Alto II Bb
Bbc. Tenor Bb
Bbc. Bassoon Bb
Horn I III F
Horn II IV F
Cornet I Bb
Cornet II III Bb
Trumpet I Bb
Trumpet II III Bb
Trombone I III C
Trombone II C
Bass Trombone
Baritone Euphonium
Bass (Tuba) C III
String Bass
Timpani
Drum Set
Percussion I
Percussion II



You're driving me crazy*

Full orchestral score for measures 1-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bass), Saxophone Alto I (Sax. Alto I), Saxophone Alto II (Sax. Alto II), Saxophone Tenor (Sax. Tenor), Saxophone Baritone (Sax. Bar.), Horn in F (Horn in F), Horn in Eb (Horn in Eb), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, Drum Set (Dr. Set), Percussion I (Perc. I), and Percussion II (Perc. II). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Full orchestral score for measures 23-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bass), Saxophone Alto I (Sax. Alto I), Saxophone Alto II (Sax. Alto II), Saxophone Tenor (Sax. Tenor), Saxophone Baritone (Sax. Bar.), Horn in F (Horn in F), Horn in Eb (Horn in Eb), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, Drum Set (Dr. Set), Percussion I (Perc. I), and Percussion II (Perc. II). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Full orchestral score for measures 37-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bass), Saxophone Alto I (Sax. Alto I), Saxophone Alto II (Sax. Alto II), Saxophone Tenor (Sax. Tenor), Saxophone Baritone (Sax. Bar.), Horn in F (Horn in F), Horn in Eb (Horn in Eb), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, Drum Set (Dr. Set), Percussion I (Perc. I), and Percussion II (Perc. II). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Full orchestral score for measures 51-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bass), Saxophone Alto I (Sax. Alto I), Saxophone Alto II (Sax. Alto II), Saxophone Tenor (Sax. Tenor), Saxophone Baritone (Sax. Bar.), Horn in F (Horn in F), Horn in Eb (Horn in Eb), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba, Drum Set (Dr. Set), Percussion I (Perc. I), and Percussion II (Perc. II). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

38 My blue heaven*

Full orchestral score for measures 38-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in C (Cl. C), Bass Clarinet (Bsc. Alc.), Bassoon II (Bsc. Alc. II), Bassoon III (Bsc. Tenor), Bassoon IV (Bsc. Bar.), Horn in F (Horn I-II), Horn in Eb (Horn III-IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Euphonium (Euph.), Tuba, Bass Drum (Bdr. Bsn.), Snare Drum (Snr. Dm.), Cymbal (Cym.), and Percussion I (Perc. I) and II (Perc. II). The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'Cup Msn' and 'L. Msn'. A large black watermark with the text 'Mini Score' is overlaid on the page.

© 1994 BMI Music, Inc. All Rights Reserved. 03.2228.07

Full orchestral score for measures 48-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in C (Cl. C), Bass Clarinet (Bsc. Alc.), Bassoon II (Bsc. Alc. II), Bassoon III (Bsc. Tenor), Bassoon IV (Bsc. Bar.), Horn in F (Horn I-II), Horn in Eb (Horn III-IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Euphonium (Euph.), Tuba, Bass Drum (Bdr. Bsn.), Snare Drum (Snr. Dm.), Cymbal (Cym.), and Percussion I (Perc. I) and II (Perc. II). The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'TRUMPET' and 'L. Msn'. A large black watermark with the text 'Mini Score' is overlaid on the page.

© 1994 BMI Music, Inc. All Rights Reserved. 03.2228.07

Full orchestral score for measures 58-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in C (Cl. C), Bass Clarinet (Bsc. Alc.), Bassoon II (Bsc. Alc. II), Bassoon III (Bsc. Tenor), Bassoon IV (Bsc. Bar.), Horn in F (Horn I-II), Horn in Eb (Horn III-IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Euphonium (Euph.), Tuba, Bass Drum (Bdr. Bsn.), Snare Drum (Snr. Dm.), Cymbal (Cym.), and Percussion I (Perc. I) and II (Perc. II). The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'L. Msn'. A large black watermark with the text 'Mini Score' is overlaid on the page.

© 1994 BMI Music, Inc. All Rights Reserved. 03.2228.07

Full orchestral score for measures 68-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Eb (Cl. Eb), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in C (Cl. C), Bass Clarinet (Bsc. Alc.), Bassoon II (Bsc. Alc. II), Bassoon III (Bsc. Tenor), Bassoon IV (Bsc. Bar.), Horn in F (Horn I-II), Horn in Eb (Horn III-IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Euphonium (Euph.), Tuba, Bass Drum (Bdr. Bsn.), Snare Drum (Snr. Dm.), Cymbal (Cym.), and Percussion I (Perc. I) and II (Perc. II). The score features various musical notations including dynamics (p, mf, f), articulation (acc), and performance instructions like 'L. Msn' and 'AFTER-BEAT'. A large black watermark with the text 'Mini Score' is overlaid on the page.

© 1994 BMI Music, Inc. All Rights Reserved. 03.2228.07

85 Black bottom*

Flu.
Fl.
Ob.
Bass
Cl. Bb
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Bsn. Alto I
Bsn. Alto II
Bsn. Tenor
Bsn. Baritone
Horn I-III
Horn IV-VI
Cm. I
Cm. II-III
Tpt. I
Tpt. II-III
Tbn. III
Tbn. II
Tbn. I
Bsn. Bass
Tuba
Bsn. Bass
Timp.
Dr. Set
Perc. I
Perc. II

© by Herms Inc. New York USA used by permission of Warner Chappell Music Holland B.V. Nieuwen, Holland.

Mini Score

03.2228.07

86

Flu.
Fl.
Ob.
Bass
Cl. Bb
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Bsn. Alto I
Bsn. Alto II
Bsn. Tenor
Bsn. Baritone
Horn I-III
Horn IV-VI
Cm. I
Cm. II-III
Tpt. I
Tpt. II-III
Tbn. III
Tbn. II
Tbn. I
Bsn. Bass
Tuba
Bsn. Bass
Timp.
Dr. Set
Perc. I
Perc. II

Mini Score

03.2228.07

87

Flu.
Fl.
Ob.
Bsn. C
Cl. Bb
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Bsn. Alto I
Bsn. Alto II
Bsn. Tenor
Bsn. Baritone
Horn I-III
Horn IV-VI
Cm. I
Cm. II-III
Tpt. I
Tpt. II-III
Tbn. III
Tbn. II
Tbn. I
Bsn. Bass
Tuba
Bsn. Bass
Timp.
Dr. Set
Perc. I
Perc. II

Mini Score

03.2228.0

88

Flu.
Fl.
Ob.
Bsn. C
Cl. Bb
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Bsn. Alto I
Bsn. Alto II
Bsn. Tenor
Bsn. Baritone
Horn I-III
Horn IV-VI
Cm. I
Cm. II-III
Tpt. I
Tpt. II-III
Tbn. III
Tbn. II
Tbn. I
Bsn. Bass
Tuba
Bsn. Bass
Timp.
Dr. Set
Perc. I
Perc. II

Mini Score

03.2228.0

Yes sir, that's my baby*

14 03.2226.0

15 03.2226.0

16 03.2226.0

17 03.2226.0

127

Fl.
Fl.
Ob.
Bass.
Cl. Bb.
Cl. Eb.
Cl. Eb.
Cl. Alto.
Cl. Bass.
Sax. Alto I.
Sax. Alto II.
Sax. Tenor.
Sax. Bar.
Horn I-III.
Horn I-IV.
Cm. I.
Cm. II-III.
Trp. I.
Trp. II-III.
Tbn. I-III.
Euph.
Tuba.
Dr. Set.
Perc. I.
Perc. II.

03.2226.0

135

Fl.
Fl.
Ob.
Bass.
Cl. Bb.
Cl. Eb.
Cl. Eb.
Cl. Alto.
Cl. Bass.
Sax. Alto I.
Sax. Alto II.
Sax. Tenor.
Sax. Bar.
Horn I-III.
Horn I-IV.
Cm. I.
Cm. II-III.
Trp. I.
Trp. II-III.
Tbn. I-III.
Euph.
Tuba.
Dr. Set.
Perc. I.
Perc. II.

03.2226.0

142

Fl.
Fl.
Ob.
Bass.
Cl. Bb.
Cl. Eb.
Cl. Eb.
Cl. Alto.
Cl. Bass.
Sax. Alto I.
Sax. Alto II.
Sax. Tenor.
Sax. Bar.
Horn I-III.
Horn I-IV.
Cm. I.
Cm. II-III.
Trp. I.
Trp. II-III.
Tbn. I-III.
Euph.
Tuba.
Dr. Set.
Perc. I.
Perc. II.

03.2226.0

THAT CRAZY CHARLESTON

I. You're driving me crazy (W.Donaldson-Walter)
 II. My blue heaven (W.Donaldson-G. Whiting)
 III. Black bottom (R.Henderson-B.G. de Silva-L.Brown)
 IV. Yes sir, that's my baby (W.Donaldson-G.Kahn)

Duration: 3'30"

Moderato $\text{♩} = 94-98$ Arr: Marcel Peeters

Trp. (Muted) clar.
Horns
Sax.
Trb.

9 You're driving me crazy*

Sax. Solo
CL Trp.

12

Trb.

* © by EMI Music publ. France, Ned. EMI Music publ. Holland B.V. Authorized Version's Edition B.V. Wormerveer, Holland.

16 17 18 19

Musical score for piano, measures 16-19. The score is in G major and 4/4 time. It features a complex piano accompaniment with many chords and moving lines in both hands.

20 21 22

L.corn.Solo

wa-wa ad lib.

Trb.

Clar.

Musical score for piano and woodwinds, measures 20-22. It includes a solo for the 1st Cornet and woodwind parts for Trumpet and Clarinet. The piano accompaniment is sparse, focusing on the harmonic support.

23 24 25 26 29

Sax

Clar.

Musical score for piano and woodwinds, measures 23-29. It features a saxophone and clarinet part. The piano accompaniment continues with a steady harmonic accompaniment.

27 28 29

Clar.

Sax.

tutti

W.W.

7

Musical score for piano and woodwinds, measures 27-29. It includes woodwind parts for Clarinet and Saxophone. The piano accompaniment is more active, with a 'tutti' marking.

31 32 33 34

W.W.

Musical score for piano and woodwinds, measures 31-34. It features woodwind parts for various instruments. The piano accompaniment is dense and rhythmic.

35 36 37

v Sax.Soli

Musical score for piano and woodwinds, measures 35-37. It includes a solo for the Saxophone. The piano accompaniment is sparse, highlighting the soloist.

38 39 40

My blue heaven*

Lx tacet

mf Clar.

Sax. 3rd Bassa

1.Trb. Solo

Musical score for piano and woodwinds, measures 38-40. It features a 1st Trumpet solo and woodwind parts for Clarinet and Saxophone. The piano accompaniment is very light, with a 'tacet' marking for the piano.

41 42 43 44

Lx tacet

W.W.

Trp.

Mus.

Play

Sax.

+Bassoons

+Horns

Musical score for piano and woodwinds, measures 41-44. It includes woodwind parts for Trumpet, Saxophone, Bassoons, and Horns. The piano accompaniment is sparse, with a 'tacet' marking for the piano.

* © by EMI Music publ. France S.A. and/or Ned. EMI Music publ. Holland, B.V.

3

45 46 47 48

1.Trb. Solo

Clar.

Sax.

Musical score for piano and woodwinds, measures 45-48. It features a 1st Trumpet solo and woodwind parts for Clarinet and Saxophone. The piano accompaniment is sparse, highlighting the soloist.

49 50 51 52 53

Horns

Trb. Eesn.

Euph.+B.Cl.

+hobo

Musical score for piano and woodwinds, measures 49-53. It includes woodwind parts for Horns, Trumpet, Euphonium, and Clarinet. The piano accompaniment is sparse, with a 'p' marking.

54 55 56

Pic.

Fl.

Trp.

Horns

Trb.

Musical score for piano and woodwinds, measures 54-56. It includes woodwind parts for Piccolo, Flute, and Trumpet. The piano accompaniment is sparse, with a 'p' marking.

57 58

Clar.Sax.

Musical score for piano and woodwinds, measures 57-58. It includes woodwind parts for Clarinet and Saxophone. The piano accompaniment is sparse, with a 'p' marking.

61 62 63 64

Cl. Sax.

Trb.+Sax.

Euph.+Bsn.

Horns

Tuba

Musical score for piano and woodwinds, measures 61-64. It includes woodwind parts for Clarinet, Saxophone, Trumpet, Euphonium, Bassoon, Horns, and Tuba. The piano accompaniment is sparse, with a 'p' marking.

65 66 67 68 69

Black Bottom*

Clar.

Musical score for piano and woodwinds, measures 65-69. It features a Clarinet part. The piano accompaniment is sparse, with a 'p' marking.

70 71 72

W.W.

Xyl.

Pic.+Fl.

Clar. Sax.

Horns

Trb.

Timp.

Musical score for piano and woodwinds, measures 70-72. It includes woodwind parts for various instruments. The piano accompaniment is sparse, with a 'p' marking.

73 74 75

Trp.

Trb.

Musical score for piano and woodwinds, measures 73-75. It includes woodwind parts for Trumpet and Trumpet. The piano accompaniment is sparse, with a 'p' marking.

* © by Harms inc. New York USA used by permission of Warner Chappel Music, Hollnd. B.V. Nassen Holland.

5

03.2228.07

77 Trbs. Horns 78 Euph. trb. 79

89 Clar. 90 simile 91

80 Sax.+Cl. 81 82 W.W. 83 Horns

92 Clar. Sax. 93 94

84 Xyl. Tutti 85 86

95 Trpts Horns 96 Sax. 97 Trb. Euph. Bsn

87 W.W. 88 tutti

99 Tub. Bell Sax. 100 l.x. tacet +wash board

102 Xyl. Trp. muted l.x. tacet 103 104 l.x. tacet 105 l.x. tacet

115 Sax. Horns 116 Tub. Bell 117 Sax. Horns Trb.

106 107 Play 108

119 W.W. 120 Sax. Trb.+Horns

109 Trp. Clar. 110 Horns Trb. 111

121 122 123 124

112 Trp. 113 Sax. Trb.

125 +W.W. 8va 126 Bsn. Bar. Sax. Euph.

Mini Score

Mini Score

Mini Score

Mini Score

128 129 130 131

132 133 Cl.+ Sax. 134
Horns

135 tutti 136 137
Trb. C.Harp

138 139
C.Harp

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

141 142 143

144 145 146 147
W.W. Clar. Drums. Solo Fine

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score