

Concert Band

TETRAKTYS

Klaas Coulembier

Misterioso (♩ = 76)
(3 + 2)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1

Baritone / Euphonium 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Claves

Sand Blocks

Wood Blocks (Drum sticks)

Temple Blocks (rubber mallets)

All

mp

f

6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

All

mp

f

sim.

cup mute

straight mute

(open)

mute

[11]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[11]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[14] Poco meno mosso ($\text{♩} = 68$)
(3 + 2) (2 + 3)

mf

mp

Vibraphone (slow fun)

pp

16 (3 + 2) 22 Allegro subito ($\text{♩} = 90$)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Plocc, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba, and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf*, *ff*, and *mp*, and performance instructions like "mind the difference!" and "All". A large blacked-out area covers the middle section of the score, obscuring the musical notation and instrument names for several staves.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 46 at the top left and 48 in a box at the top center. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoon (Bsn. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1, 3, F Hn. 2, 4), Tuba, Euphonium (Bar. / Euph. 1, 2), Tuba, Euphonium, Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3), and Timpani (Timp.). The score includes dynamic markings such as *mf*, *f*, and *All*. A large blacked-out area is present in the center of the page, obscuring the musical notation for several instruments.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

69 71

Picc. *mp* *f* *All*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

Eng. Hn. *f* *mf*

Bsn. 1, 2 *All* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f* *mf*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. *mp* *mf* *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *f* *open*

B♭ Tpt. 2 *mf* *open* *f*

B♭ Tpt. 3 *cup mute* *mf* *open* *f*

F Hn. 1, 3 *f* *All* *mf*

F Hn. 2, 4 *f* *All* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

Bar. / Euph. 1 *f*

Bar. / Euph. 2 *f*

Tuba *mf* *All* *f*

Str. Bs. *Play* *mp* *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *Marimba* *f*

Perc. 1 *mf* *f* *Tri.* *mf*

Perc. 2 *(ord.)* *mf* *Wood Blocks* *f* *mf*

Perc. 3 *Tamb.* *f*

77 81

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *p* *mf*

Bsn. 1, 2 *All* *f*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

E♭ A. Cl. *p* *mf*

B♭ Bs. Cl. *p* *mf* *f*

E♭ A. Sax. 1 *p* *mf*

E♭ A. Sax. 2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf* *f*

B♭ Tpt. 1 *77* *straight mute* *p* *f* *straight mute*

B♭ Tpt. 2 *p* *f* *straight mute*

B♭ Tpt. 3 *p* *f* *straight mute*

F Hn. 1, 3 *All* *p* *mf*

F Hn. 2, 4 *All* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

Bar. / Euph. 1 *p* *mf*

Bar. / Euph. 2 *p* *mf*

Tuba *p* *mf* *f* *All*

Str. Bs. *p* *mf* *f*

Timp. *ff*

Mall. Perc. 1 *Xylo.* *f*

Mall. Perc. 2 *p* *f* *Vibraslap* *f*

Perc. 1 *f*

Perc. 2 *S.D.* *f* *Tam-tam* *B.D.* *Tam-tam*

Perc. 3 *p* *f* *ff*

87

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es. A. Cl.

B♭ Bs. Cl.

Es. A. Sax. 1

Es. A. Sax. 2

B♭ T. Sax.

Es. B. Sax.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

96 Slower (♩ = 60) 104 Cantabile semplice

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

96 open 98 Slower (♩ = 60) 104 Cantabile semplice

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

120

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto A. Cl.

B♭ Bass Cl.

Alto A. Sax. 1

Alto A. Sax. 2

B♭ T. Sax.

Alto B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal (soft mallets)

130

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Vibra. (motor off - no Pedal)

Glock.

B.D.

136

(slow fan - Pedal with harmony)

Cymb. a2

[illegible]

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

146

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

B.D.

mp

152

154 Presto (alla breve) ($\text{♩} = 90$)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

152

154 Presto (alla breve) ($\text{♩} = 90$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

162 164

Picc. *mp* *f* *All*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

Eng. Hn. *f* *mf*

Bsn. 1, 2 *All* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f* *mf*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mp* *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *f* *open*

B♭ Tpt. 2 *mf* *f* *open*

B♭ Tpt. 3 *(cup mute)* *mf* *f* *open*

F Hn. 1, 3 *f* *All* *mf*

F Hn. 2, 4 *f* *All* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

Bar. / Euph. 1 *f*

Bar. / Euph. 2 *f*

Tuba *mf* *f* *All*

Str. Bs. *Play (arco)* *mp* *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *Mar.* *f*

Perc. 1 *mf* *f* *Tri.* *f*

Perc. 2 *S.D.* *mf* *Wood Block* *f*

Perc. 3 *Tamb.* *f*

170 174 L'istesso tempo (swing) (♩ = 90)

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f* *mf*

B♭ Cl. 2 *p* *f* *mf*

B♭ Cl. 3 *p* *f* *mf*

E♭ A. Cl. *p* *f* *mf*

B♭ Bs. Cl. *p* *f* *mf*

E♭ A. Sax. 1 *f* *mf poco marcato* *f* *mf*

E♭ A. Sax. 2 *f* *mf poco marcato* *f* *mf*

B♭ T. Sax. *f* *mf poco marcato* *f* *mf*

E♭ B. Sax. *p* *f* *mf poco marcato* *f* *mf*

B♭ Tpt. 1 *p* *f* *mf*

B♭ Tpt. 2 *p* *f* *mf*

B♭ Tpt. 3 *p* *f* *mf*

F Hn. 1, 3 *All* *p* *f*

F Hn. 2, 4 *All* *p* *f*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Bs. Tbn. *p* *f* *mf*

Bar. / Euph. 1 *p* *f* *mf*

Bar. / Euph. 2 *p* *f* *mf*

Tuba *p* *f* *All* *mf poco marcato* *f* *mf*

Str. Bs. *p* *f* *mf poco marcato* *f* *mf*

Timp. *mf* *f*

Mall. Perc. 1 *p sub.* *f*

Mall. Perc. 2 *p* *f*

Perc. 1 *f*

Perc. 2 *Drum Set, Swing style, freely* *R.C.* *mf* *C.C.*

Perc. 3 *H.H. (foot)* *mf*

180 182

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

180 182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

190 L'istesso tempo (no swing)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

190 L'istesso tempo (no swing)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3