

à Madame Catherine DESCROIX

Tendresse

Christian Pezza
1958—

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Obsession

Christian Pezza
1958—

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The musical score is for a piece titled "Obsession" by Christian Pezza. It is written for piano and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system is marked with a "3" above the first measure, indicating a triplet. The score is written on two systems of staves.