

TRUMPET

John Glenesk Mortimer

Technical & Melodic Studies

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Technical & Melodic Studies Vol. VI



John Glenesk Mortimer

Allegro ♩ = 112

1



8



12



16



* Notation with double flats chosen for pedagogical reasons!
L'écriture avec doubles bémols a été choisie pour des raisons pédagogiques.
Notation mit Doppel-Been aus pädagogischen Gründen gewählt!

21



26



31



Allegro ♩ = 116

2 

5 *p*

9

13 *mf*

16 *cresc.*

19 *ff*

22

Andante con moto ♩ = 192 (♩ = 96, ♩ = 64) *

3 

7 *p* *poco cresc.*

15 *mf* *p* *cresc.*

23 *f* *p* *cresc.* *f*

28 *dim.* *p* *cresc.* *f*

* At first count in 5, then in 2. Zuerst 5 zählen, dann 2. Compter d'abord à 5, puis à 2.

Allegretto non troppo ♩ = 60

4 *f*

5 *mf*

10 *p*

15 *cresc.*

20 *f*

24 *ff*

29

36 *mf*

41 *f*

45

49 *ff*

Flowing ♩ = 76, ♩ = 114

Count 3 (3+3+2 ♩)

5 Musical notation for measures 5-27 of 'Flowing'. The piece is in 7/8 time with a key signature of two sharps (F# and C#). Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic and includes a (2+2+3) count. Measure 12 has a forte (*f*) dynamic and a *cresc.* marking. Measure 17 starts with a piano (*p*) dynamic and includes a (2+3+2) count, a *cresc.* marking, and a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic and includes (2+3+2), (3+3+2), (2+2+3), and (3+3+2) counts. Measure 27 ends with a forte (*f*) dynamic.

Moderato

6 Musical notation for measures 6-12 of 'Moderato'. The piece is in 6/4 time with a key signature of three flats (Bb, Eb, and Ab). Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a *cresc.* marking and a forte (*f*) dynamic. Measures 10, 11, and 12 feature triplets and include a piano (*p*) dynamic marking.

14 *cresc. al f*

16 *f*

18 *p cresc. ff*

Moderato ♩ = 92

7 *ff*

4 *mf*

7 *p*

10

13 *ff*

17 *p*

21

24 *ff*

27

♩ = 88

8

Musical staff 8: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). Includes a triplet of eighth notes.

7

♩ = ♩

Musical staff 7: Treble clef, 3/8 time signature. Starts with piano (*p*) dynamic and ends with piano (*p*) and "leggero" marking.

12

Musical staff 12: Treble clef, 3/4 time signature. Starts with forte (*f*) dynamic and ends with mezzo-piano (*mp*). Includes a triplet of eighth notes.

20

Musical staff 20: Treble clef, 3/4 time signature. Ends with fortissimo (*ff*) dynamic.

Moderato ♩ = 96

9

Musical staff 9: Treble clef, 12/8 time signature. Starts with piano (*p*) dynamic and ends with piano (*p*). Includes a fermata.

4

Musical staff 4: Treble clef, 12/8 time signature. Starts with mezzo-forte (*mf*) dynamic and ends with forte (*f*). Includes a fermata.

8

Musical staff 8: Treble clef, 12/8 time signature. Starts with mezzo-forte (*mf*) dynamic and ends with *dim.* Includes a fermata.

13

Musical staff 13: Treble clef, 12/8 time signature. Starts with piano (*p*) dynamic and ends with a fermata.

16

Musical staff 16: Treble clef, 12/8 time signature. Starts with forte (*f*) dynamic and ends with a fermata. Includes a four-measure rest.

19 *p* *mf* *ff* 4 4 2 2

23 *mf* *f* *p* *cresc. sempre al f*

27 2 2 2 2 2 2

31 *f* *p* 12/8

34 2 2 4

37 2 2 2 2 2 2 2 2

40 *mf*

43 *p* *mf* *f* 2 2

46 2

Moderate ragtime ♩ = 80 (NOT swing)

10 *mf*

6 *f* *mf*

12 *p* *f*

19 *p* *cresc.* *ff* *mf* *§*

26

32 *Fine* *f* *p* *f* *p*

39 *f* *dim.*

46 *f*

51

57 *p*

61 *D.S.* *mf*

11

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, 12/8 time signature. Measures 4-6. Dynamics: *mf*, *p*, *pp*.

Musical staff 3: Treble clef, 12/8 time signature. Measures 7-9. Dynamics: *mf*, *pp*. Ends with "Fine".

Musical staff 4: Treble clef, 12/8 time signature. Measures 10-12. Dynamics: *mp*.

Musical staff 5: Treble clef, 12/8 time signature. Measures 13-15. Dynamics: *mf cant.*, *p*.

Musical staff 6: Treble clef, 12/8 time signature. Measures 16-18. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef, 12/8 time signature. Measures 19-21. Dynamics: *f*.

Musical staff 8: Treble clef, 12/8 time signature. Measures 22-24. Dynamics: *mf*, *ff*, *mf*.

Musical staff 9: Treble clef, 12/8 time signature. Measures 25-27. Dynamics: *ff*, *p*.

Musical staff 10: Treble clef, 12/8 time signature. Measures 28-30. Dynamics: *mf*. Ends with "D.C.". D.C.

Gigue $\text{♩} = 64$

12 *f*

4

8 *p* *mf*

12 *p*

15

18 *mf*

22 *f*

26 *p cresc.*

30 *f*

33

37

Adagio ♩ = 46

13 *p*

5 *mf*

8 *mf* *cadenza* //

10 Andante con moto ♩ = 60

16 *p*

23 *mf*

29 *f* **Variation**

35 *p cresc.*

39 *f p f*

44 *p f*

49 *p cresc.*

55 *ff*

$\text{♩} = 69$ practise slower! - langsamer üben - travailler plus lentement!

14 *pp*

4 *p*

8 *mf*

12 *f*

16 *ff*

20

24 *mf*

28

32 *p*

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