

TRUMPET

John Glenesk Mortimer

Technical & Melodic Studies

EMR 146 Trumpet (Cornet) Vol. 1
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(Piano acc. optional)

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Technical & Melodic Studies Vol. V


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John Glenesk Mortimer

Allegro moderato $\text{♩} = 88$

1



mf

6

f

11

16

mp

21

cresc.

f

25

dim.

mp

29

f

dim.

mp

34

cresc.

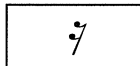
38

f

42

EMR 154

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Andante con moto ♩ = 56

2

6

12

18

24

30

35

p *mf* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Moderato ♩ = 66

3

5

10

15

20

mp *cresc.* *f* *mp* *Fine* *mf* *p* *mf* *D.C.* *p*

♩ = 69

4

3

5

8

11

14

p *mf* *p* *cresc.* *f* *mp* *dim.* *pp*

Slow and freely

5

5

8

12

16

mf *p* *mf* *p* *f* *dim.* *p* *pp* *mf* *ff* *(non dim.)* *pp* *mf* *3* *3* *dim....* *... a niente*

Maestoso

6

ff *drammatico*

5

Tempo di polonaise ♩ = 90

cadenza *mf* *con eleganza*

8

13

p

19

f

24

f *p*

29

mf

34

38

p *cresc.* *f*

♩ = 88

7

mp

5 *cresc.* *mf*

8 *p* *cresc.*

12 *mf* *cresc.*

16 *f* (*sempre f*)

19

22

8

Andante

p *cresc.* *mf*

5 *p* *cresc.* *mf* Fine

9 *p*

12 *cresc.*

15 *f* D.S.

Andante

9 *p espr.*

3 *mf*

5 *f*

7 *sempre f marcato*

9 *p* *cresc.*

11 *f cantabile*

13 *p* *cresc.*

15 *f*

17 *mf* *ff*

Moderato

10

mf

3

6

cresc.

f

8

p leggero

mf

10

p

12

f

Molto sostenuto

11

f

p

8

15

21

f

26

p

Moderato con precisione

12

mf *f* *p* *f* *p* *dim.* *mf* *f* *dim.* *pp* *mf* *cresc.* *ff*

13

Allegro

mf *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Moderato ♩ = 72

14

Musical staff 1: Treble clef, 2/4 time signature. The music begins with a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with various articulations like accents and slurs.

7

Musical staff 2: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *f*. It includes slurs and accents over the notes.

14

Musical staff 3: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *ff*. It features slurs and accents.

20

Musical staff 4: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *mf*. It includes slurs and accents.

26

Musical staff 5: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *p*. It includes slurs and accents.

32

Musical staff 6: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *mf*. It includes slurs and accents.

38

Musical staff 7: Treble clef, 2/4 time signature. The music continues with a dynamic marking of *f*. It includes slurs and accents.

44

Musical staff 8: Treble clef, 2/4 time signature. The music begins with a *cresc.* marking and ends with a *ff* dynamic. It includes slurs and accents.

49

Musical staff 9: Treble clef, 2/4 time signature. The music concludes with a final note and a fermata. It includes slurs and accents.

15 *p* *cresc.* *f* *poco rit.*

5 *a tempo* *mf*

10 *f* *p*

15 *f* *p*

19

24

28 *cresc.*

32 *poco rit.* *a tempo* *f* *mf*

36

41 *f* *p*

45 *f* *p*

TRUMPET

TRUMPET & PIANO

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