

TRUMPET

John Glenesk Mortimer

Technical & Melodic Studies

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Technical & Melodic Studies Vol. III


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Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato

1



14

p *mf* *f* *p* *pp* *mf*

Detailed description: This exercise is in 4/4 time and consists of 14 measures. It begins with a piano (*p*) dynamic and features a long, sweeping legato line that rises and then falls. The dynamics progress through mezzo-forte (*mf*), forte (*f*), piano (*p*), and pianissimo (*pp*), before ending with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, flowing phrases with many slurs.

Andante

2



12

mp

Detailed description: This exercise is in 3/4 time and consists of 12 measures. It starts with a mezzo-piano (*mp*) dynamic and features a long, sweeping legato line that rises and then falls. The melody is characterized by long, flowing phrases with many slurs.

Moderato

3 

5 

9 

13 

Andante tranquillo

4 

6 

11 

16 

21 

5

5

9

13

6

9

17

25

Moderato

9

5

10

14

18

22

Allegro

10

11

21

31

Andante

11

Musical staff 11: Treble clef, 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning. The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 7: Treble clef. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end. The music features a series of eighth and sixteenth notes, some with slurs and accents. A *cresc.* (crescendo) marking is present.

Musical staff 13: Treble clef. The staff contains a melodic line with a dynamic marking of *p* (piano) at the end. The music features a series of eighth and sixteenth notes, some with slurs and accents. A *dim.* (diminuendo) marking is present.

Musical staff 19: Treble clef. The staff contains a melodic line with a final note marked with a fermata. The music features a series of eighth and sixteenth notes, some with slurs and accents.



12

Musical staff 12: Treble clef, common time signature. The staff contains a rhythmic pattern with a dynamic marking of *p* (piano) at the beginning. The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 4: Treble clef. The staff contains a rhythmic pattern with a dynamic marking of *cresc.* (crescendo). The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 8: Treble clef. The staff contains a rhythmic pattern with a dynamic marking of *cresc.* (crescendo). The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 11: Treble clef. The staff contains a rhythmic pattern with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 14: Treble clef. The staff contains a rhythmic pattern with dynamic markings of *dim.* (diminuendo) and *p* (piano). The music features a series of eighth and sixteenth notes, some with slurs and accents.

13 *mf*

9 *f p f p f*

17 *p*

25 *f*

Andante tranquillo

14 *p mf*

6 *p*

12

17 *p*

21

Maestoso

15 *f* *ff*

6 *mf* *p*

10

15 *pp* *f*

18 *dim.* *pp*

Andante con moto

16 *p*

6 *cresc.*

12 *f*

17 *p* *f* *(poco rall.)*

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f*

8 *mf*

15 *cresc.* *f*

22 *ff*

Valse lente

19 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*



Maestoso

20 *p*

6 *mf*

11 (')

16 *p*

20 *f*

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