

# TRUMPET B $\flat$ + C

**John Glenesk Mortimer**

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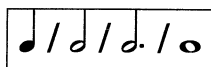
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# Technical & Melodic Studies Vol. I

  
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John Glenesk Mortimer

1



5



2



5



9



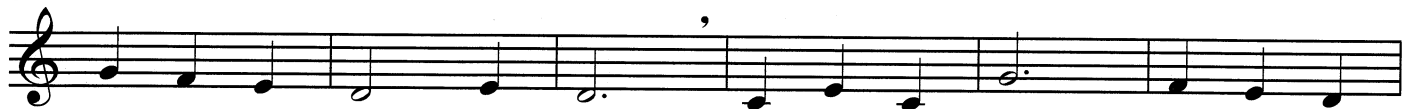
13



3



6



12



A musical score consisting of ten systems of notation. Each system begins with a measure number in a square box. The notation includes treble clefs, key signatures (one sharp and two sharps), and time signatures (2/4, 3/4, and common time). The notes are primarily eighth and quarter notes, with some rests and accents. Some notes are marked with a comma (,) and some with a circled comma ('). The systems are as follows:

- System 1: Measure 4, 2/4 time, one sharp.
- System 2: Measure 9, 2/4 time, one sharp.
- System 3: Measure 5, 3/4 time, two sharps.
- System 4: Measure 6, 3/4 time, two sharps.
- System 5: Measure 11, 3/4 time, two sharps.
- System 6: Measure 6, common time, two sharps.
- System 7: Measure 5, 2/4 time, two sharps.
- System 8: Measure 7, 3/4 time, two sharps.
- System 9: Measure 6, 3/4 time, two sharps.
- System 10: Measure 12, 3/4 time, two sharps.


8 

5 

9 

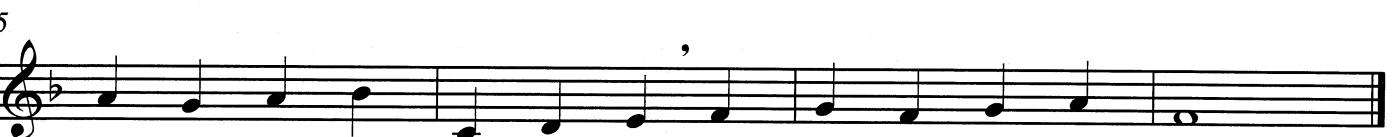
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10 

6 

12 

11 

5 

12 

8 

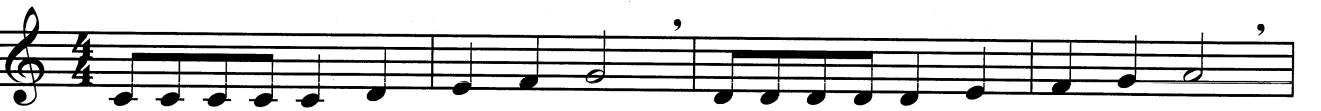
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5 



14 

5 

15 

5 

9 

13 

16



7



14



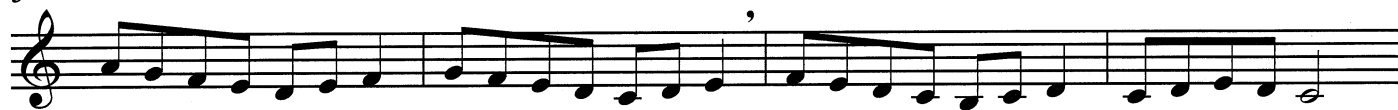
20



17



5



9



13



18

6

11

Exercise 18 is written in treble clef, 3/4 time, and B-flat major. It consists of 17 measures. The first line contains measures 1-5, the second line contains measures 6-10, and the third line contains measures 11-17. The melody is a continuous eighth-note pattern with some rests and a final quarter note.

**f/p**

19

5

9

Exercise 19 is written in treble clef, 4/4 time, and B-flat major. It consists of 17 measures. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-17. The melody features dynamic markings: *p* at the start, *f* at measure 5, and *p* at measure 8. The rhythm includes eighth and quarter notes.

20

9

18

26

Exercise 20 is written in treble clef, 2/4 time, and D major. It consists of 32 measures. The first line contains measures 1-8, the second line contains measures 9-17, the third line contains measures 18-25, and the fourth line contains measures 26-32. The melody features dynamic markings: *p* at the start, *f* at measure 9, *p* at measure 17, *f* at measure 25, and *p* at measure 26. The rhythm includes eighth and quarter notes.

21  Musical staff 1 of exercise 21, starting with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the first measure and accents (',) over the eighth and sixteenth notes of the final measure.

5  Musical staff 2 of exercise 21, continuing from the first staff. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking in the fifth measure. Accents (',) are placed over the eighth and sixteenth notes of the final measure.

9  Musical staff 3 of exercise 21, continuing from the second staff. It features alternating dynamics of forte (*f*) and piano (*p*). Accents (',) are placed over the eighth and sixteenth notes of the final measure.

22  Musical staff 1 of exercise 22, starting with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include a piano (*p*) marking under the first measure and a forte (*f*) marking under the final measure. An accent (',) is placed over the eighth note of the final measure.

6  Musical staff 2 of exercise 22, continuing from the first staff. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking in the fifth measure. An accent (',) is placed over the eighth note of the final measure.

12  Musical staff 3 of exercise 22, continuing from the second staff. It starts with a forte (*f*) dynamic. An accent (',) is placed over the eighth note of the final measure.

23  Musical staff 1 of exercise 23, starting with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A forte (*f*) dynamic marking is present under the first measure. An accent (',) is placed over the eighth note of the final measure.

5  Musical staff 2 of exercise 23, continuing from the first staff. It starts with a forte (*f*) dynamic. An accent (',) is placed over the eighth note of the final measure.



*cresc.*

24 

7 

12 

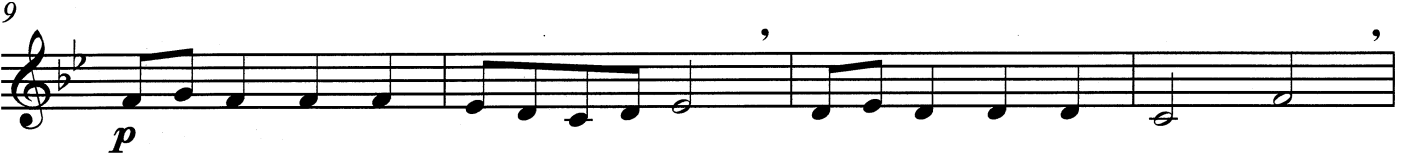
25 

6 

11 

26 

5 

9 

13 

*staccato / tenuto*

27



5

9

Detailed description: Exercise 27 consists of three staves of music in 2/4 time with a key signature of one flat. The first staff (measures 1-5) starts with a treble clef, a flat key signature, and a common time signature. It features a sequence of eighth notes with stems down, followed by a quarter rest, then eighth notes with stems up. The second staff (measures 6-8) continues with eighth notes with stems down, a quarter rest, and eighth notes with stems up. The third staff (measures 9) concludes with eighth notes with stems down and a quarter rest.

28



6

11

*p*

Detailed description: Exercise 28 consists of three staves of music in 4/4 time with a key signature of one flat. The first staff (measures 1-6) starts with a treble clef, a flat key signature, and a 4/4 time signature. It features a sequence of quarter notes with stems down, followed by a quarter rest, then quarter notes with stems up. The second staff (measures 7-11) continues with quarter notes with stems down, a quarter rest, and quarter notes with stems up. The third staff (measures 12-11) concludes with quarter notes with stems down and a quarter rest. The dynamic marking *p* is placed below the first staff.

29



6

11

*p* *cresc.* *f* *p* *f*

Detailed description: Exercise 29 consists of three staves of music in 3/4 time with a key signature of one sharp. The first staff (measures 1-6) starts with a treble clef, a sharp key signature, and a 3/4 time signature. It features a sequence of quarter notes with stems down, followed by a quarter rest, then quarter notes with stems up. The second staff (measures 7-11) continues with quarter notes with stems down, a quarter rest, and quarter notes with stems up. The third staff (measures 12-11) concludes with quarter notes with stems down and a quarter rest. The dynamic markings *p*, *cresc.*, *f*, *p*, and *f* are placed below the staves.

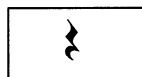
*dim. - mf*

30 

5 

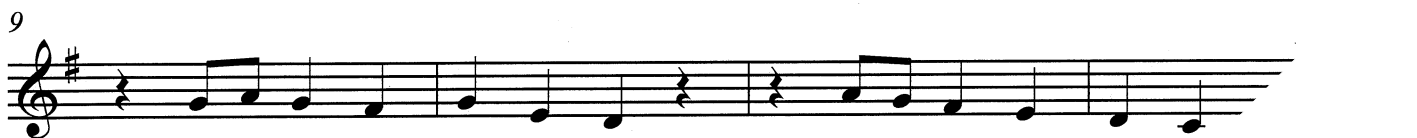
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13 



31 

5 

9 

13 

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