

TANGO - ÉTUDE N° 1

pour piano

Astor PIAZZOLLA

Transcription : Kyoko Yamamoto

Décidé (♩ = 138)



TANGO - ÉTUDE N° 2

pour piano

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Tempo Tango pesante. Anxieux et rubato (♩ = 80)

accel. ritén.

First system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes. Bass staff has whole notes. Dynamics include *mf*. A fermata is over the first measure. The system ends with a repeat sign and a 'V' marking.

accel. rall.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes and quarter notes. Bass staff has whole notes. The system ends with a repeat sign and a 'V' marking.

accel. rall.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has whole notes. The system ends with a repeat sign and a 'V' marking.

accel. rall.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has whole notes. The system ends with a repeat sign and a 'V' marking.

accel. rall.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has whole notes. The system ends with a repeat sign and a 'V' marking.

TANGO - ÉTUDE N° 3

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Molto marcato e energico (♩ = 126 à 138)

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The first system starts with a treble staff entry and a bass staff accompaniment. The second system continues the melody in the treble staff. The third system features a treble staff entry with a fermata and a bass staff accompaniment. The fourth system includes a treble staff entry with a fermata and a bass staff accompaniment. The fifth system starts with a treble staff entry and a bass staff accompaniment.

TANGO - ÉTUDE N° 4

pour piano

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Lento - Meditativo (Tempo ad lib.)

5

9

12

15

p

mf

p

f *lentement*

mf

rall. e dim

TANGO - ÉTUDE N° 5

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(♩ = 120)

7

10

13

f

ff

fff

mf

TANGO - ÉTUDE N° 6

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Avec anxiété (♩ = 132)

f
 ff
 mf