

Take Five

Tenor Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Steve Muriset

Paul Desmond

EMR 12298

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Tenor Saxophone	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	3 rd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	4 th Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	1 st , 2 nd & 3 rd Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Vibraphone
1	B \flat Bass Clarinet (<i>optional</i>)	1	Timpani
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Cabasa
2	1 st E \flat Alto Saxophone	1	Tambourine
1	2 nd E \flat Alto Saxophone	1	Drums
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
1	3 rd F & E \flat Horn		
1	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	1 st , 2 nd & 3 rd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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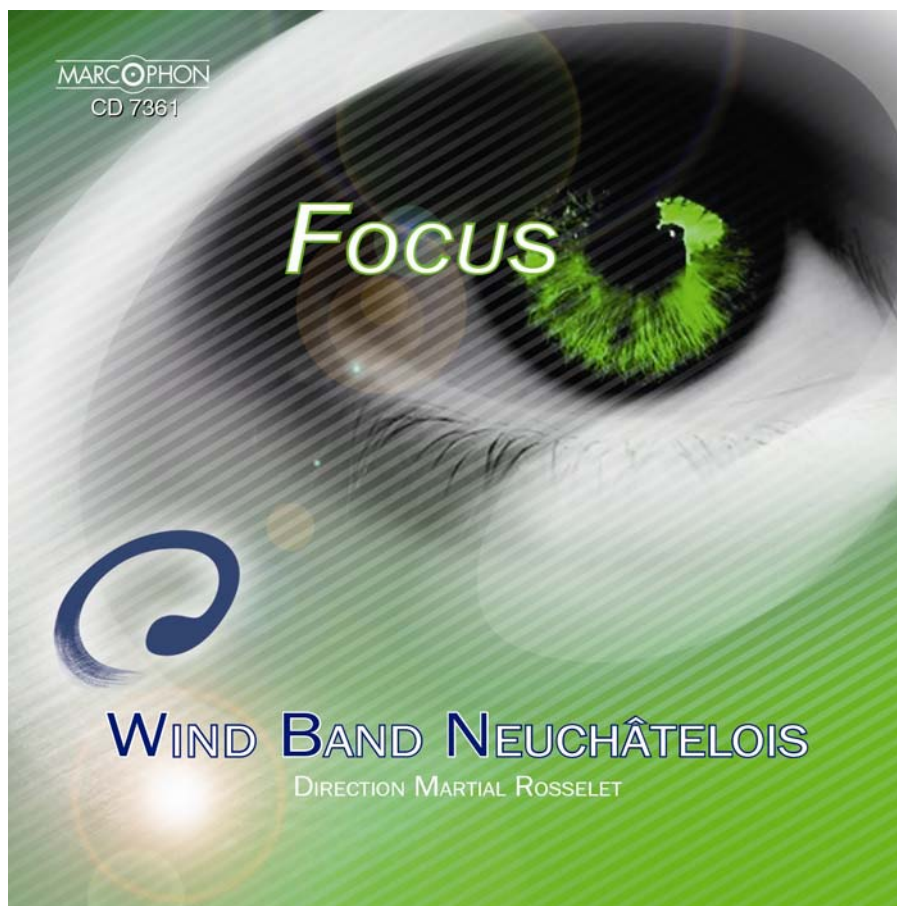


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DISCOGRAPHY



Focus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Waltz from Masquerade (Khatchaturian)	4'28	EMR 11819
2	The Song Of The Sea (Mortimer)	10'40	EMR 12291
3	Bagdad Café (Telson)	5'40	-
4	Sir Duke (Wonder)	4'08	EMR 12297
5	Fantasy on Bizet's Carmen (Borne)	11'43	EMR 11847
6	Take Five (Desmond)	4'29	EMR 12298
7	Pilatus (Shilklopper)	7'12	-
8	Zanskar (Valta)	10'25	EMR 11873

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Take Five

Paul Desmond
Arr.: Steve Muriset

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2 3 4 5 6 7 8

Moderate swing ♩ = 180

SOLO Tenor Sax.

Piccolo

1st / 2nd Flutes

Oboe

Bassoon

1st / 2nd / 3rd Clarinets

B♭ Bass Clarinet

1st / 2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st / 2nd Trumpets / Cornets

3rd / 4th Trumpets / Cornets

1st / 2nd / 3rd / 4th F Horns

1st / 2nd / 3rd Trombones

4th Trombone

1st / 2nd / 3rd Baritones

Tuba in C / String Bass

Vibraphone

Timpani

Cabasa

Tambourine

Drums

mp

p

mf

pizz.

mf discret et délicat

2 3 4 5 6 7 8

EMR 12298

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16

17

18

19

20

21

SOLO

Pic.

Fl.

Ob.

Bsn.

Clt.

A.Sax.

T.Sax.

B.Sax.

Tpts./Cnts.

Hn.

Trb.

Bar.

Tba./Stg.B.

Vb.

Timp.

Cab.

Tamb.

Dr.

1 & 2

mf < sf

mf < sf

mf < sf

3 & 4

mf < sf

mf < sf

mf < sf

p < mf

p < mf

p < mf

2

3

4

5

6

7

2

3

4

5

6

7

2

3

4

5

6

7

B

22

23

24

25

26

SOLO *f*

Pic. *-*

Fl. *-*

Ob. *f*

Bsn. *mf*

Cl. *-*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts./Cnts. *mf*

Hn. *-*

Trb. *f*

Bar. *-*

Tba./Stg.B. *f*

Vb. *mf*

Timp. *-*

Cab. *2* *3* *4* *5*

Tamb. *2* *3* *4* *5*

Dr. *2* *3* *4* *5*

27

28

29

C

30

31

32

33

SOLO

Pic.

Fl.

Ob.

Bsn.

Clt.

A.Sax.

T.Sax.

B.Sax.

Tpts./
Cnts.

Hn.

Trb.

Bar.

Tba./
Stg.B.

Vb.

Timp.

Cab.

Tamb.

Dr.

mf

p < mf

f

mf

mf < f

mf sec

6 7 8 9 10 11 12

6 7 8 9 10 11 12

6 7 8 9 10 11 12

2 3 4

2

Musical score for SOLO, Pic., Fl., Ob., Bsn., Clt., A.Sax., T.Sax., B.Sax., Tpts./Cnts., Hn., Trb., Bar., Tba./Stg.B., Vb., Timp., Cab., Tamb., and Dr. The score includes various dynamics such as *mf* and *f*, and performance markings like accents and slurs. The SOLO part features a melodic line with a dynamic change to *f* at the end. The Fl., Ob., and Bsn. parts play a rhythmic pattern of eighth notes with a dynamic of *mf*. The Clt. part plays a chordal accompaniment with a dynamic of *mf*. The Tpts./Cnts. part has a melodic line with a dynamic of *mf* and a triplet marking. The Trb. part has a rhythmic pattern of eighth notes with a dynamic of *mf*. The Bar., Tba./Stg.B., Vb., Timp., Cab., Tamb., and Dr. parts are marked with slurs and dynamic markings.

D

43

44

45

46

47

48

49

50

SOLO *Em*
improvisation

Pic.

Fl.

Ob.

Bsn.

Clt.

A.Sax.

T.Sax.

B.Sax.

Tpts./
Cnts

Hn.
mf sec

Trb.

Bar.
mf sec

Tba./
Stg.B.
mf

Vb.

Timp.

Cab.
22 23 24 25 26 27 28 29

Tamb.
22 23 24 25 26 27 28 29

Dr.
22 23 24 25 26 27 28 29

Musical score for SOLO, Pic., Fl., Ob., Bsn., Clt., A.Sax., T.Sax., B.Sax., Tpts./Cnts., Hn., Trb., Bar., Tba./Stg.B., Vb., Timp., Cab., Tamb., and Dr. across measures 51-57. The score includes various instruments and their parts, with dynamic markings such as *f*, *mf*, and *mfz*. The SOLO part features a melodic line starting in measure 54. The Clt. part has a rhythmic accompaniment starting in measure 54. The A.Sax., T.Sax., and B.Sax. parts have a similar rhythmic accompaniment starting in measure 54. The Tpts./Cnts. part has a melodic line starting in measure 56. The Hn. part has a rhythmic accompaniment starting in measure 54. The Trb. part has a rhythmic accompaniment starting in measure 54. The Bar. part has a rhythmic accompaniment starting in measure 54. The Tba./Stg.B. part has a rhythmic accompaniment starting in measure 54. The Vb. part has a rhythmic accompaniment starting in measure 54. The Timp. part has a rhythmic accompaniment starting in measure 54. The Cab. part has a rhythmic accompaniment starting in measure 54. The Tamb. part has a rhythmic accompaniment starting in measure 54. The Dr. part has a rhythmic accompaniment starting in measure 54.

58

E

59

60

61

62

63

64

SOLO

Pic.

Fl.

Ob.

Bsn.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts./
Cnts.

Hn.

Trb.

Bar.

Tba./
Stg.B.

Vb.

Timp.

Cab.

Tamb.

Dr.

p

f

mf

étouffer

WIND BAND – HARMONIE – BLASORCHESTER**CLARINET & WIND BAND**

EMR 11093	Tico-Tico	ABREU (Bellini)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11138	Zirkus Renz	PETER

BASS CLARINET & WIND BAND

EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

SOPRANO SAXOPHONE & WIND BAND

EMR 11021	Arioso	BACH (Naulais)
EMR 11545	Ave Maria	NAULAIS
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11215	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11012	Morning	NAULAIS
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11007	Toundra	NAULAIS

ALTO SAXOPHONE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11223	Colors	NAULAIS
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)

Alto Saxophone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR11303	Sleeping Beauty	NORIS
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 1195	Autumn Leaves	PREVERT / KOSMA (Mortimer)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10774	Concerto Piccolo	TAILOR
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)